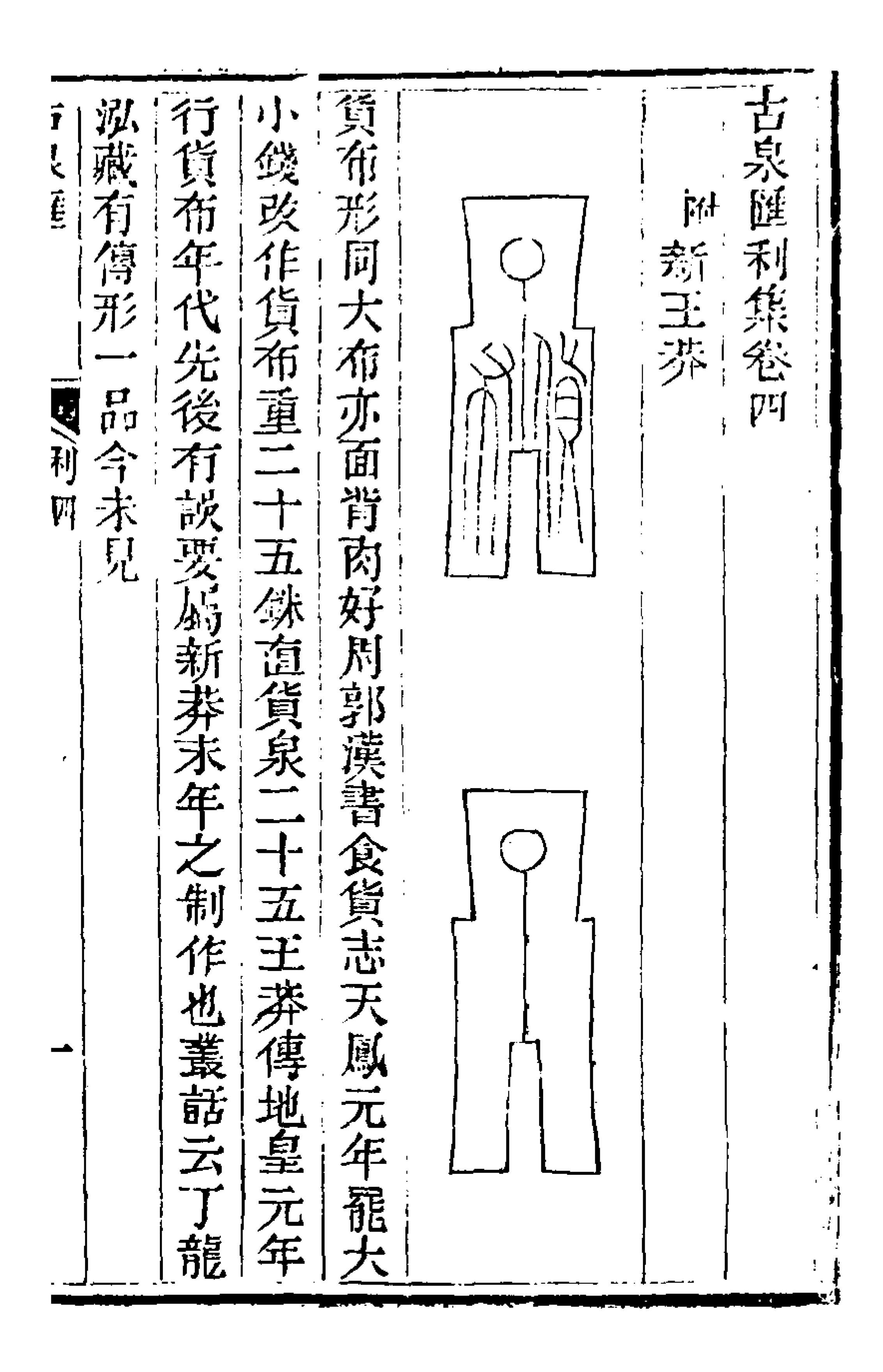
古泉滙

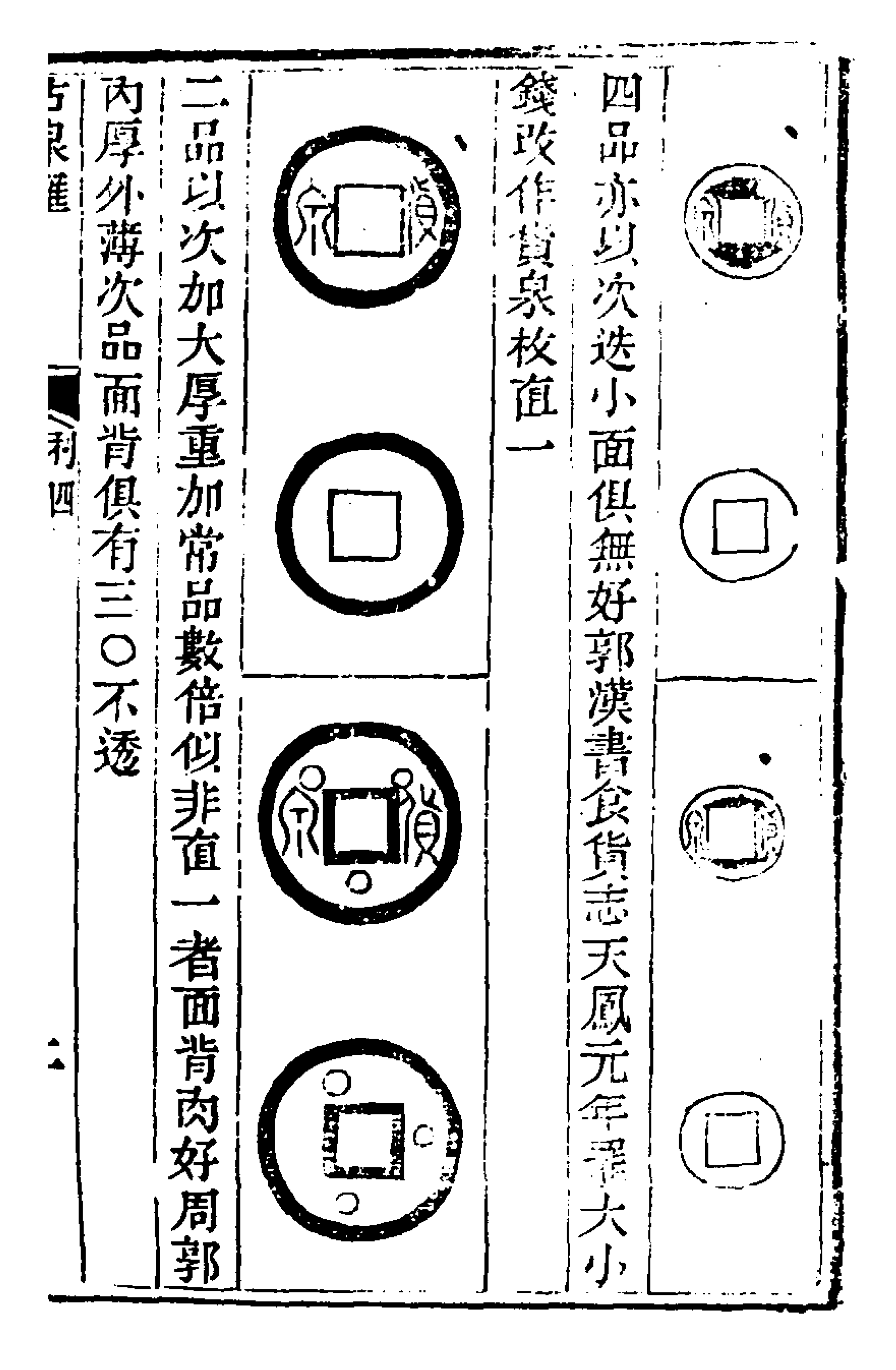
古泉匯利集卷四

附 新王莽



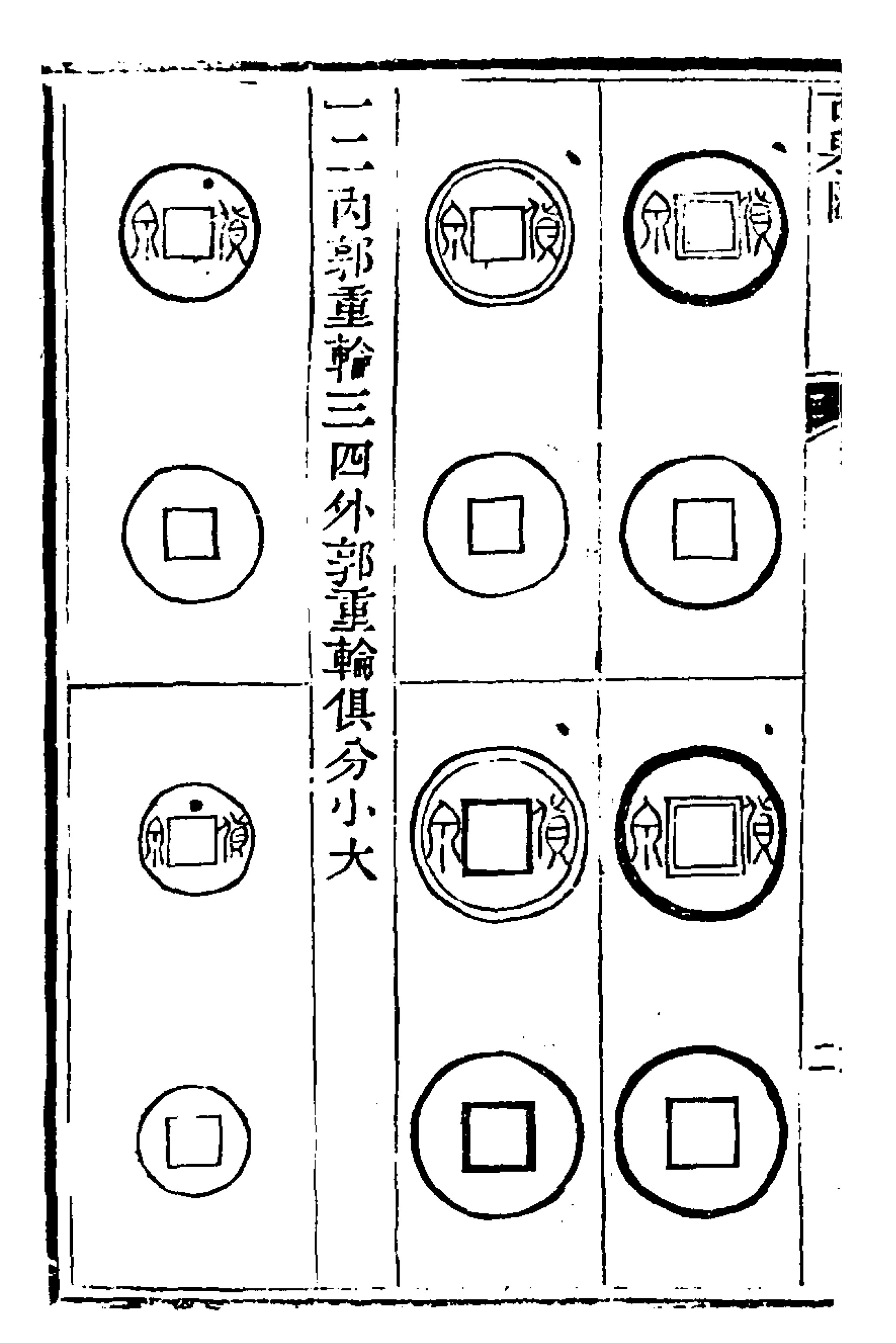
貨布形同大布亦面背肉好周郭漢書食貨志天鳳元年罷大小錢改作貨布重二十五銖直貨泉二十五王莽傳地皇元年行貨布年代先後有說要屬新莽末年之制作也叢話云丁龍泓藏有傳形一品今未見

貨泉四品以次遞小而背肉好俱周郭

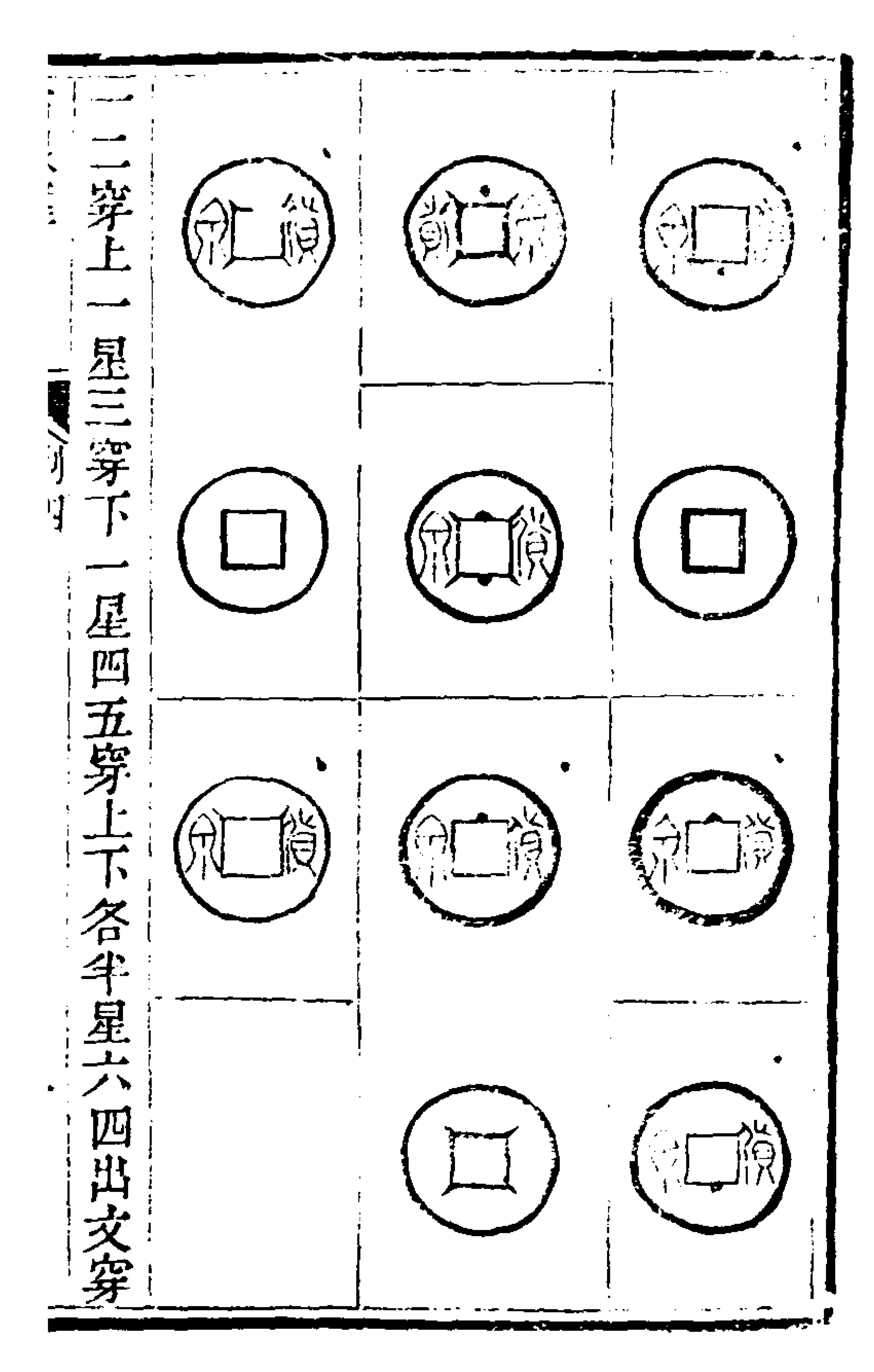


四品亦以次迭小面俱無好郭漢書食貨志天鳳元年罷大小錢改作貨泉枚直一

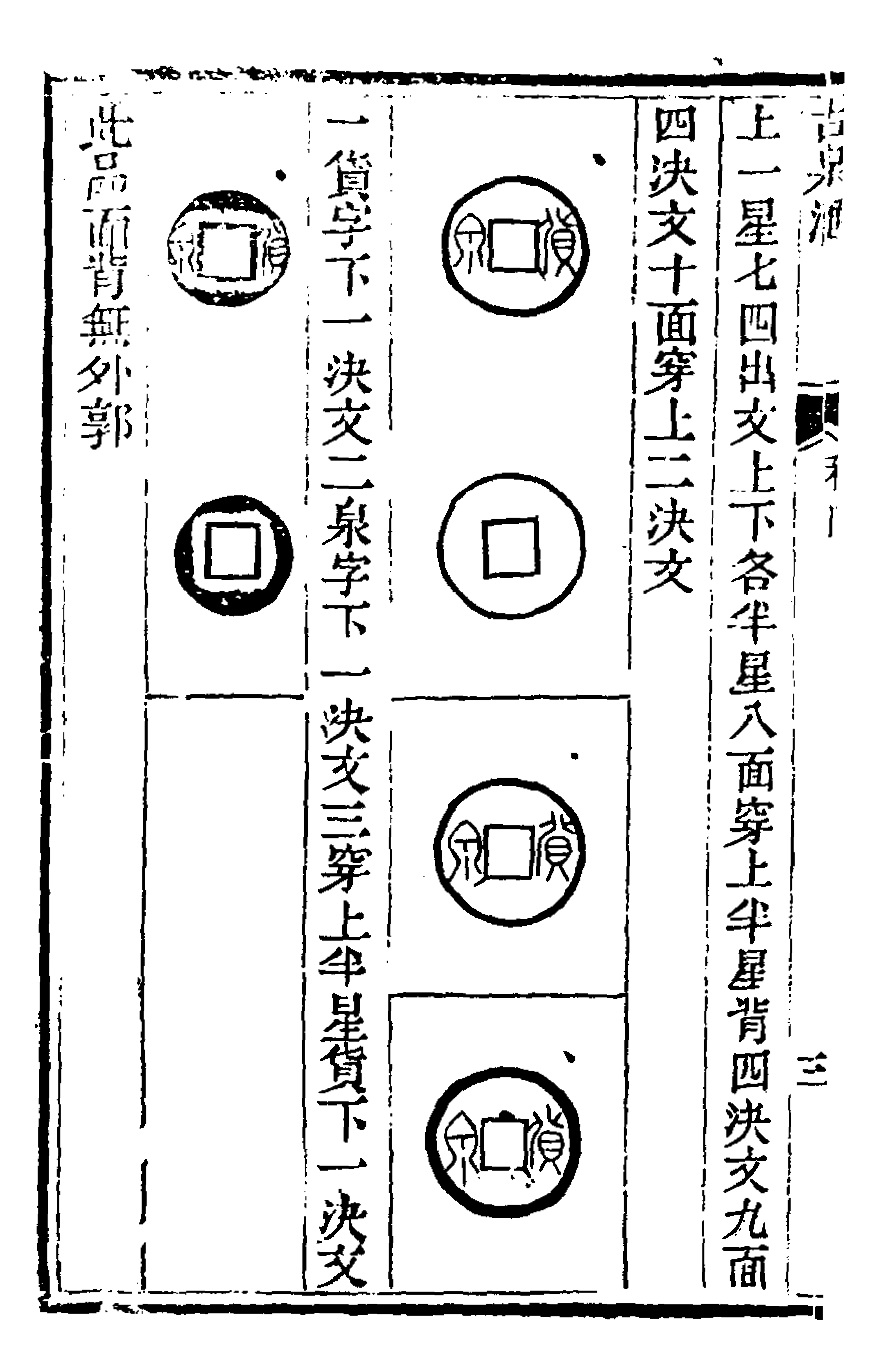
二品以次加大厚重加常品數倍似非直一者面背肉好周郭肉厚外薄次品而背俱有三〇不透



一二內郭重輪三四外郭重輪俱分小大



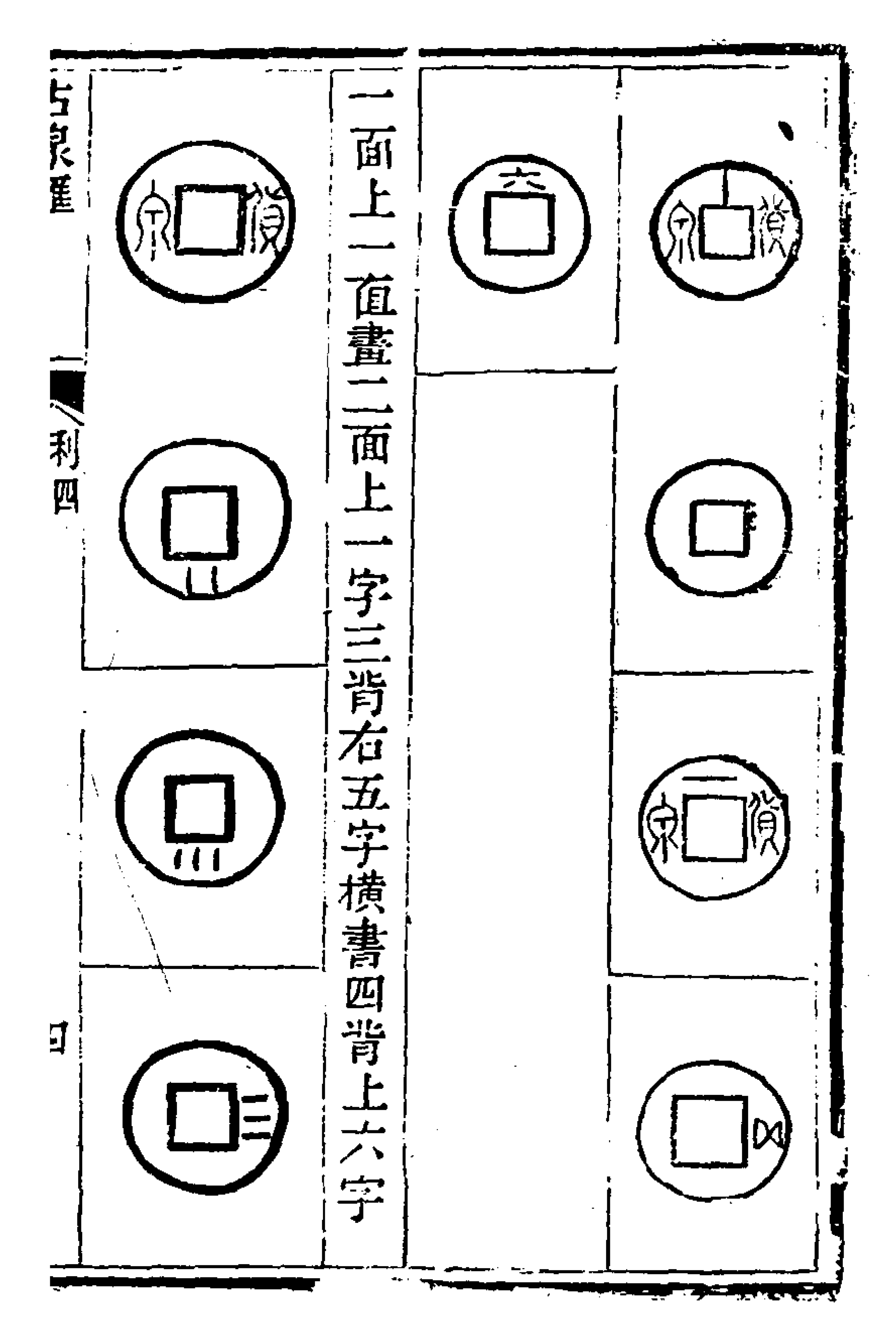
一二穿上一星三穿下一星四五穿上下各半星六四出文穿



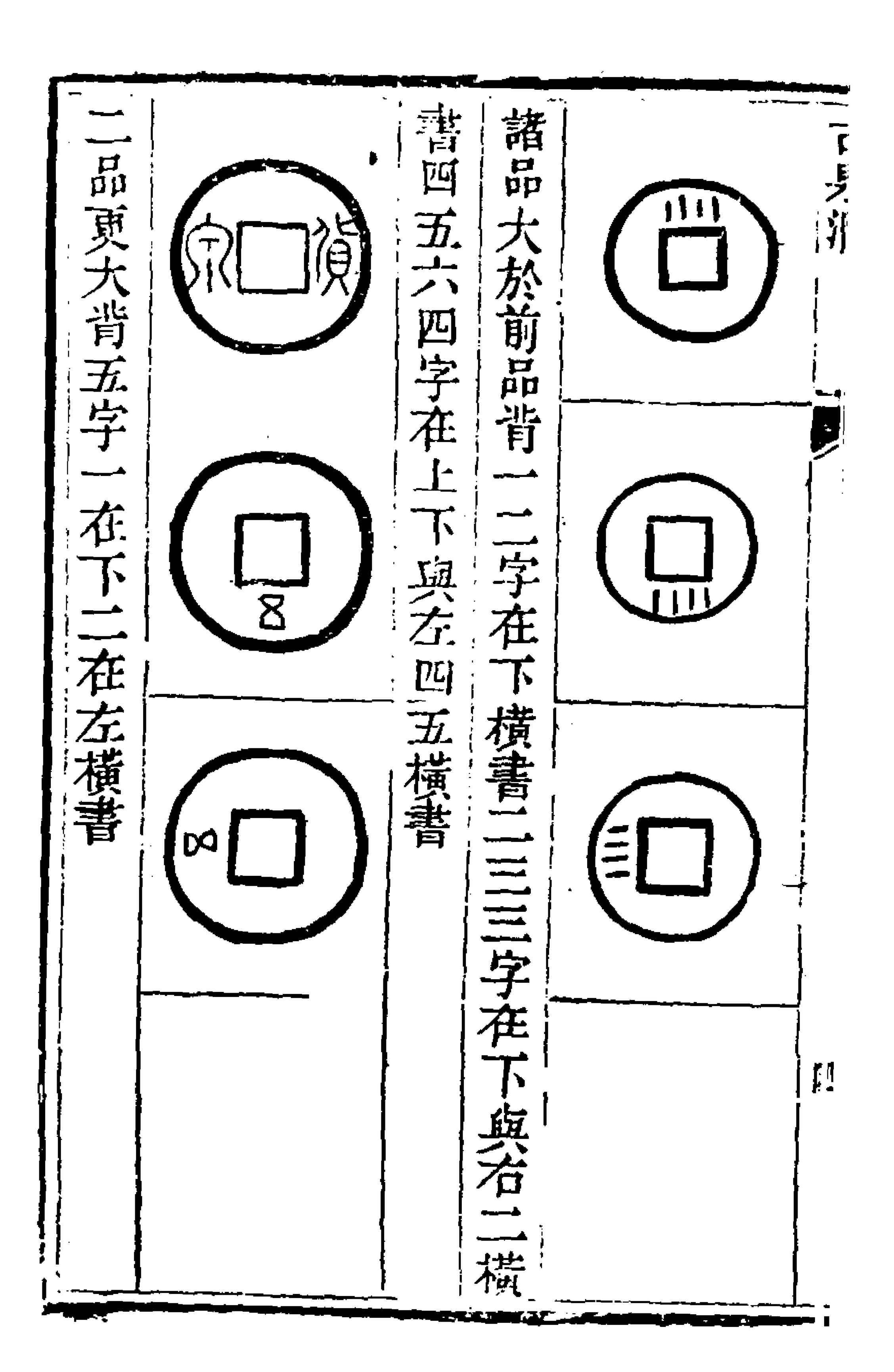
上一星七四出文上下各半星八面穿上半星背四決文九面四決文十面穿上二決文

一貨字下一決文二泉字下一決文三穿上半星貨下一決文

此品面背無外郭



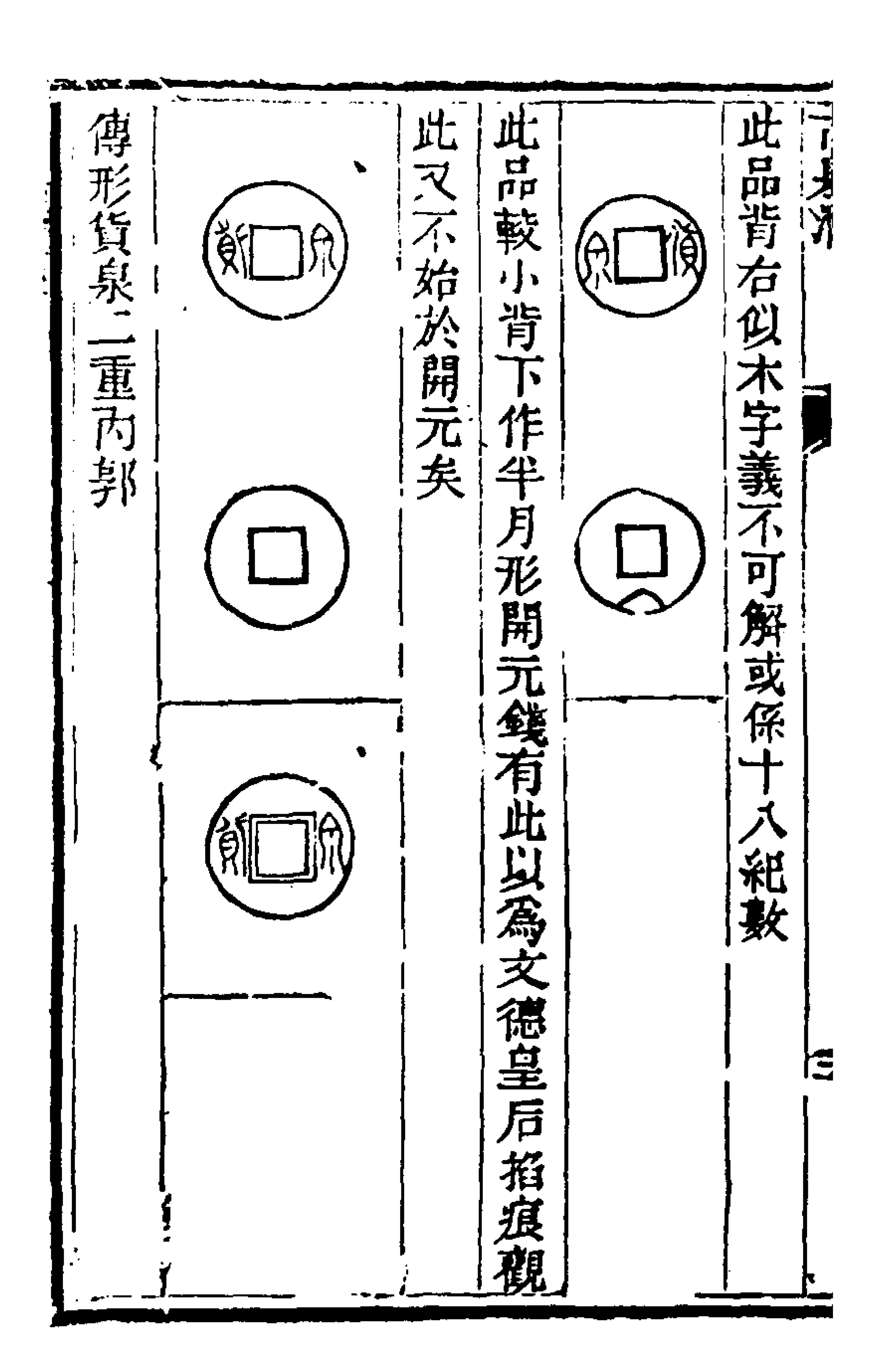
一面上一直畫二面上一字三背右五字橫書四背上六字



諸品大於前品背一二字在下橫書二三三字在下與右二橫書四五六四字在上下與左四五橫書

二品更大背五字一在下二在左橫書

一背上左一斜畫次穿下直畫背下一星三背右一星



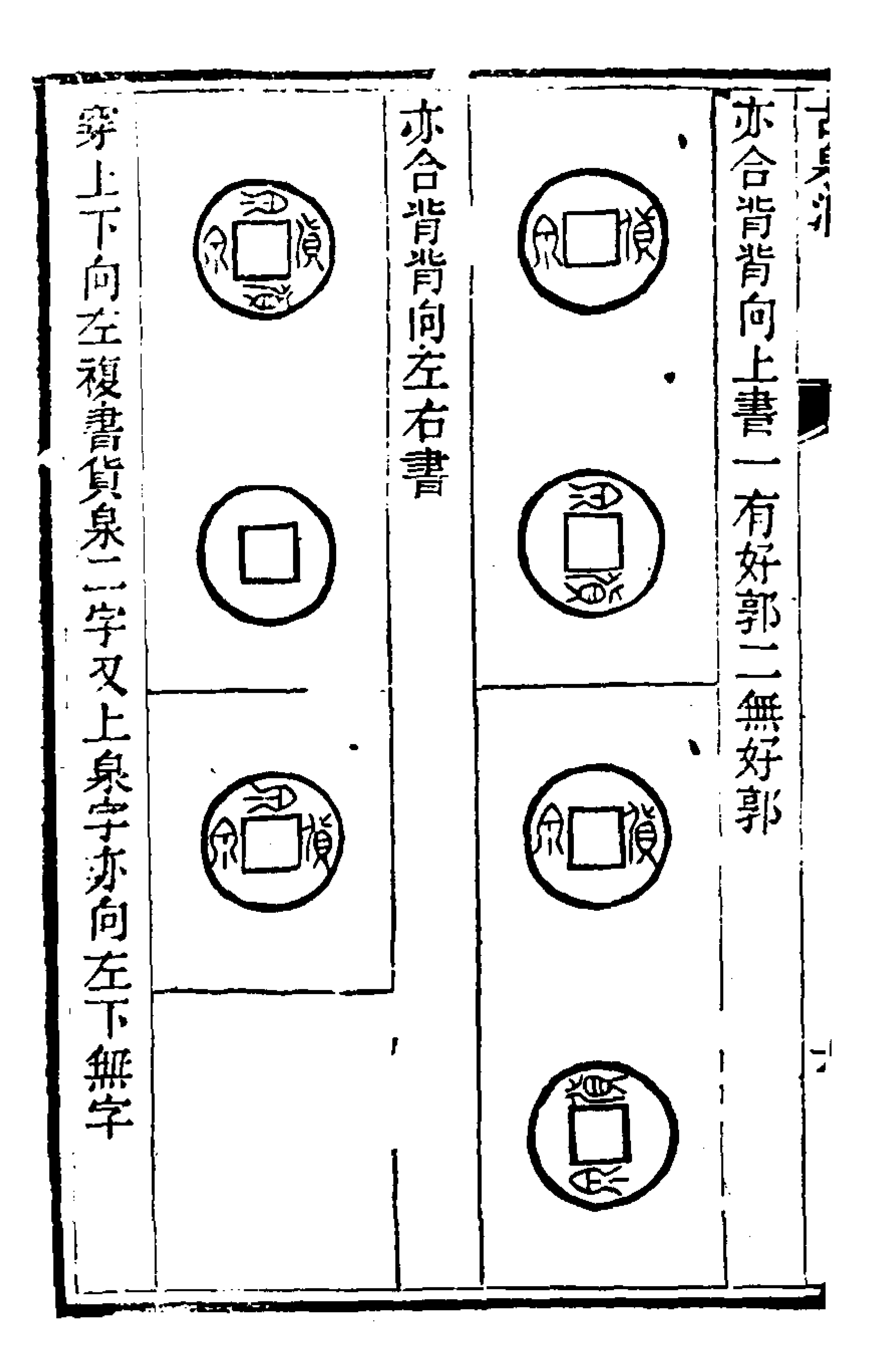
此品背右似朩字義不可解或係十八紀數

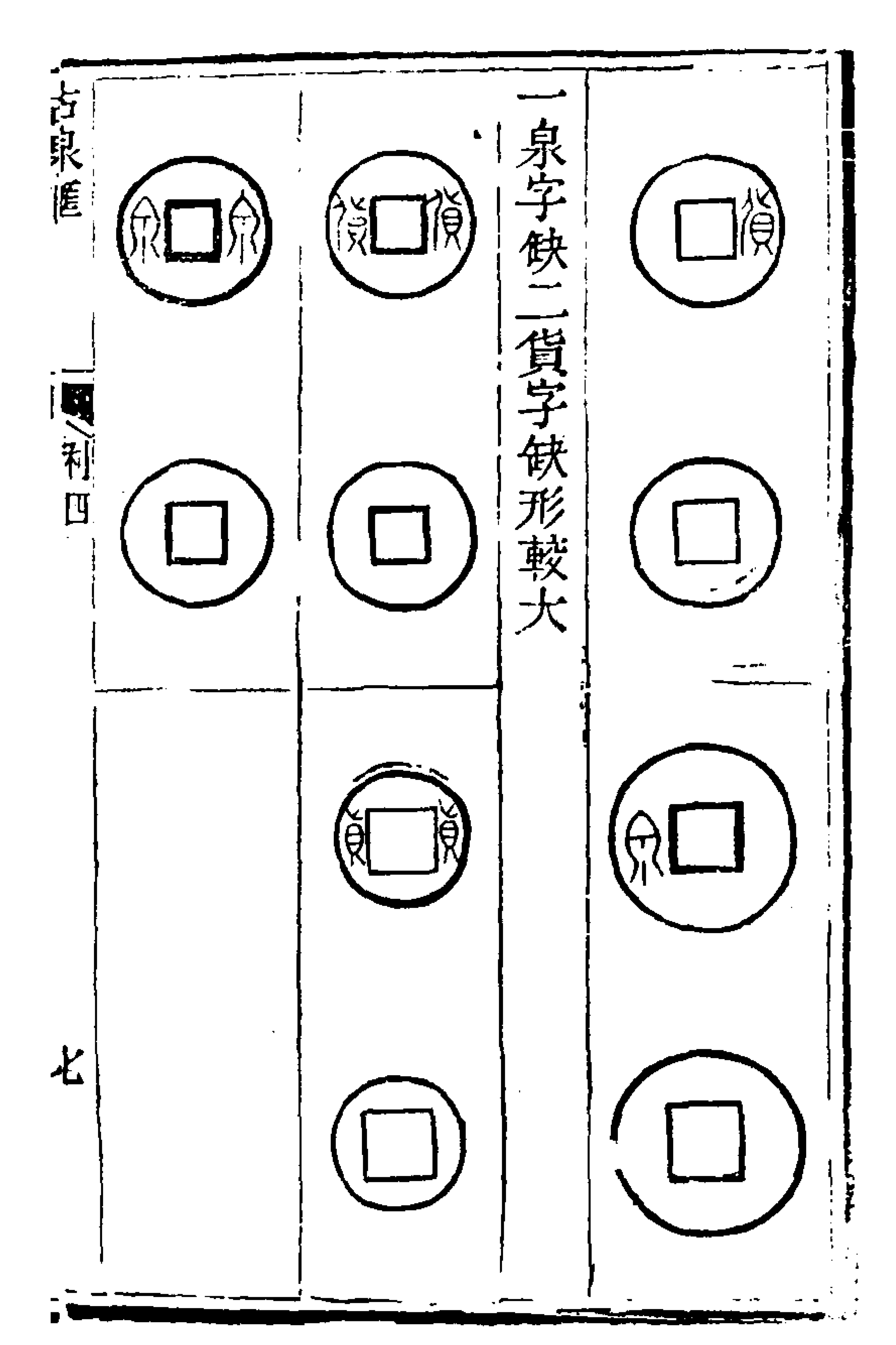
此品較小背下作半月形開元錢有此以爲文德皇后指痕觀

此又不始於開元矣

傳形貨泉二一重內郭

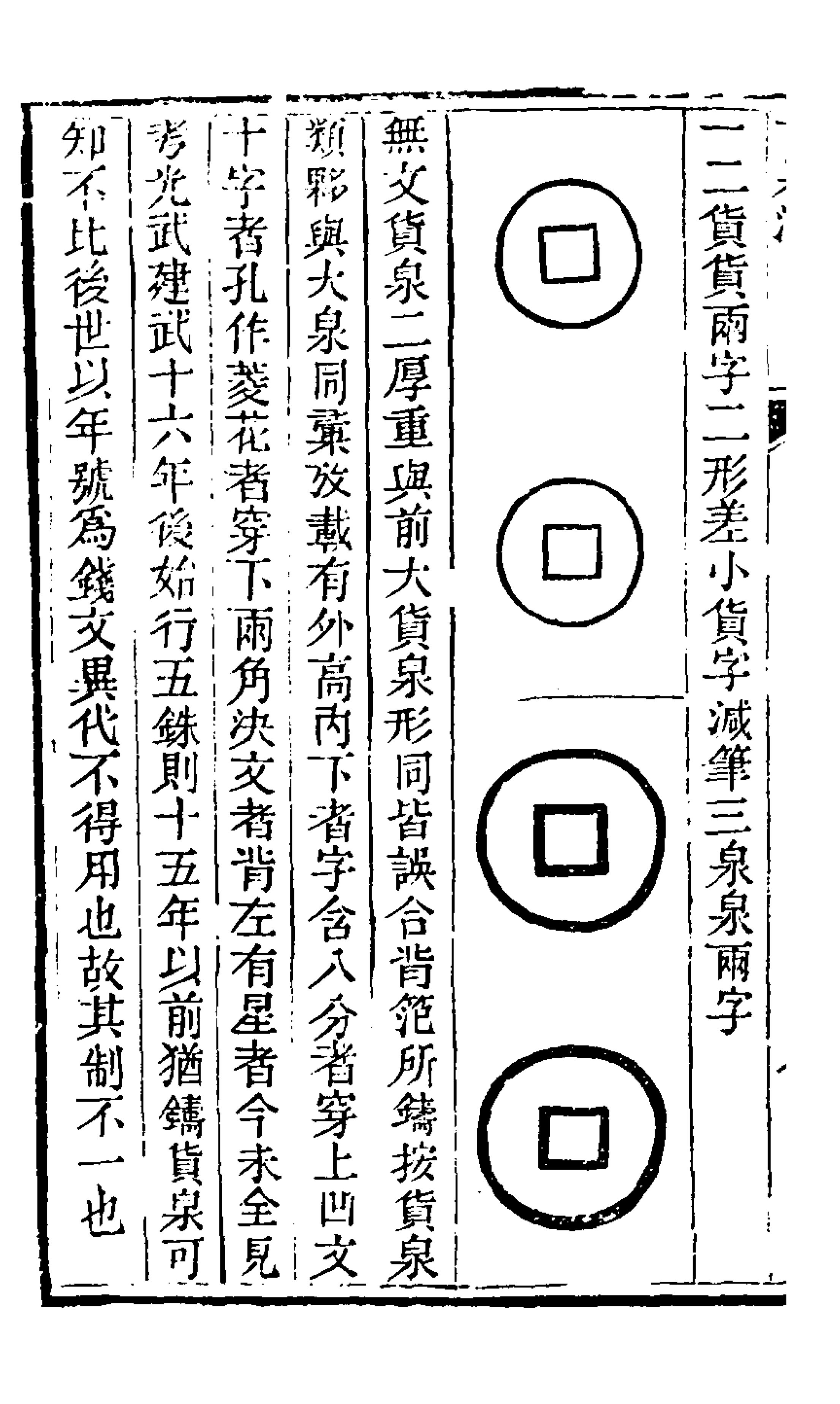
四品面背同文一有好郭二一無三面重好郭四穿上半星


亦合背背向上書一有好郭一無好郭
亦合背背向左右書
穿上下向左複書貨泉二字又上泉字亦向左下無字

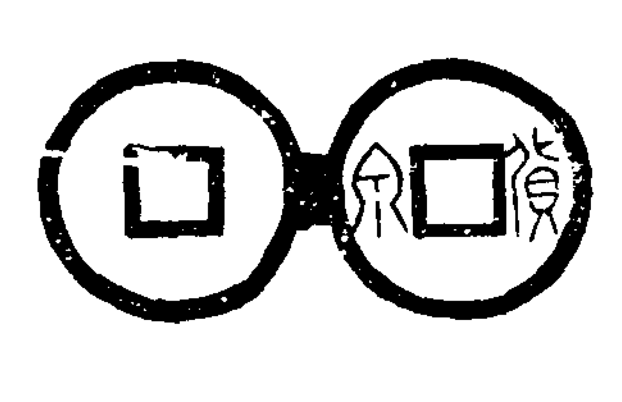


一泉字鈌二貨字鈌形較大

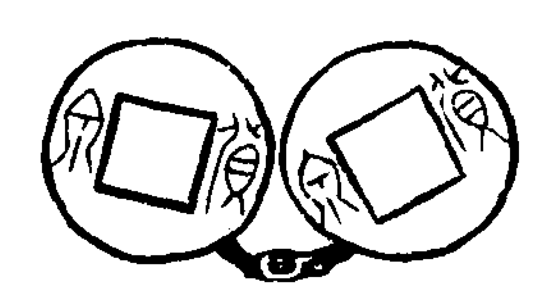
二二貨貨兩字二二形差小貨字減筆三泉泉兩字

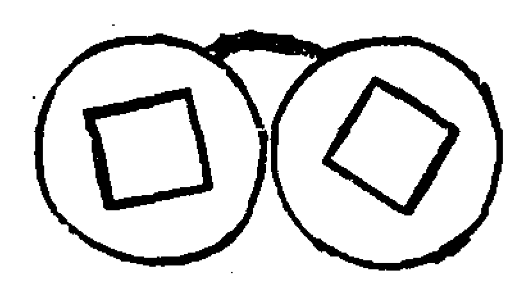


無文貨泉二厚重與前大貨泉形同皆誤合背範所鑄拔貨泉類彩與大泉同彙攷載有外高內下者字含八分者穿上凹文十字者孔作裂花者穿下兩角決文者背左有星者今未全見將光武建武十六年後始行五銖則十五年以前猶鑄貨泉可知不比後世以年號爲錢文異代不得用也故其制不一也







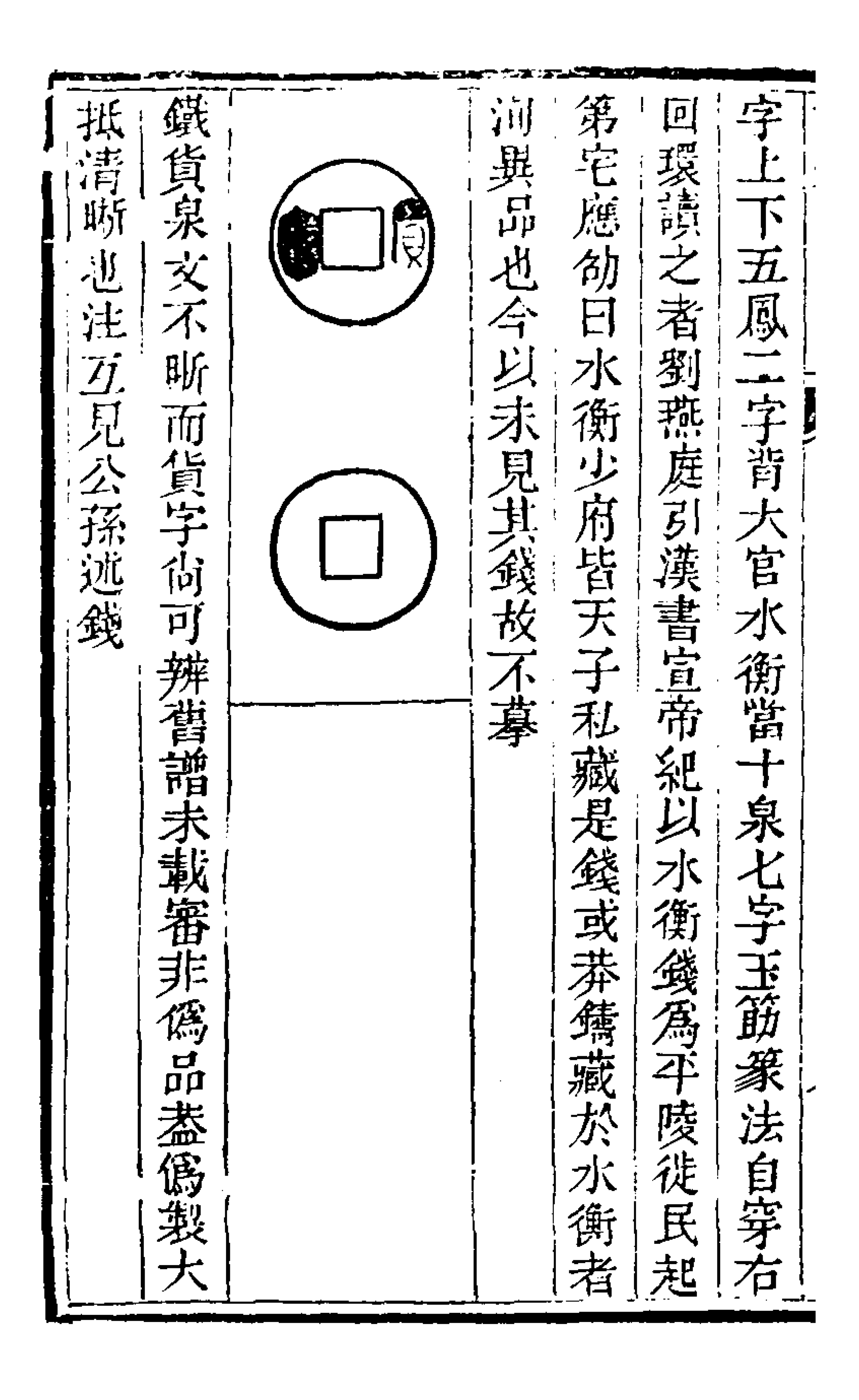


此大貨泉出笵後未經翦斷者與未翦契刀同二品大小不同

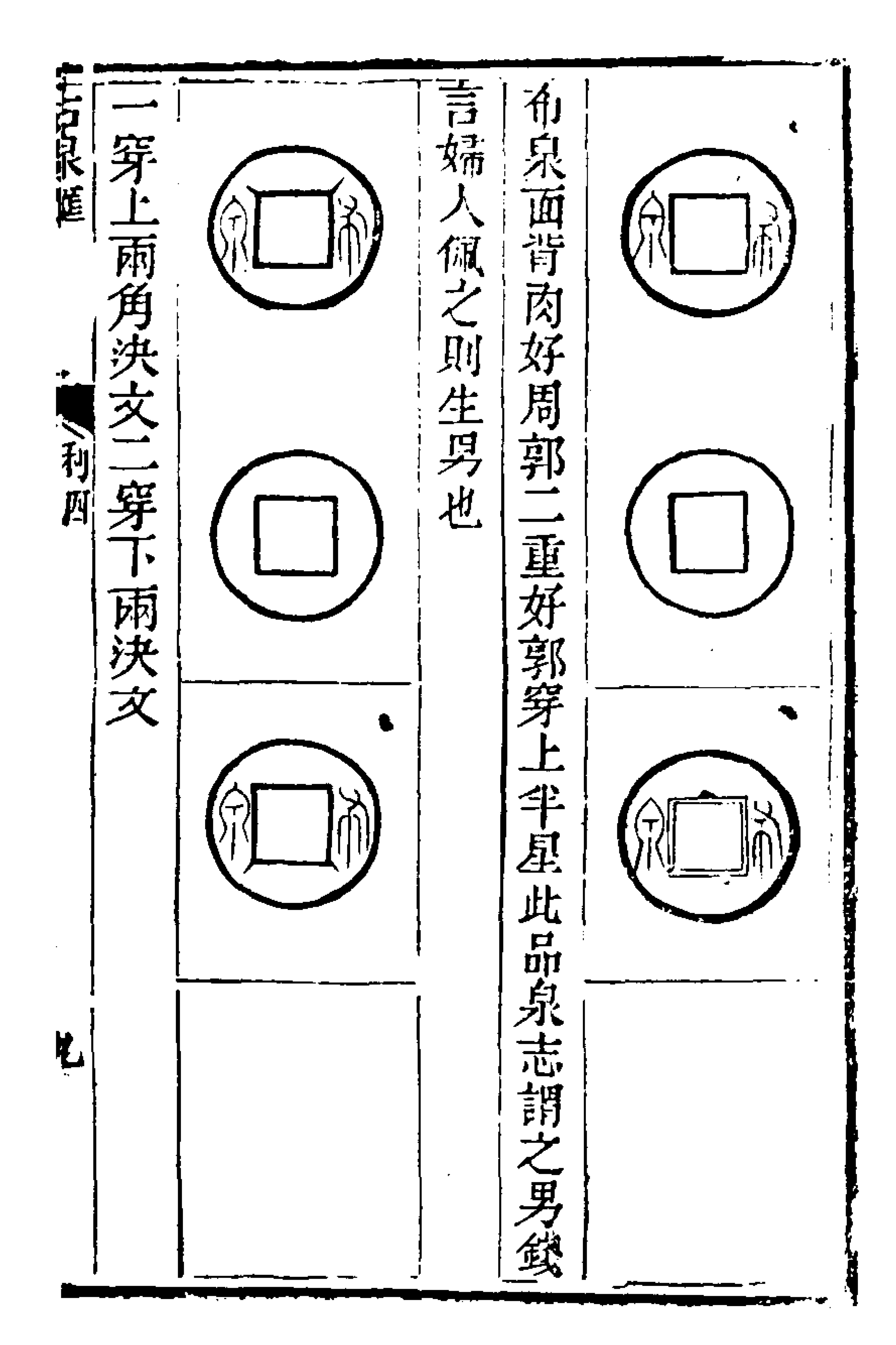
一面背同文二文在面背無文按貨泉別品又有左右貨泉二



字上下五鳳二字背大官水衡當十泉七字玉筯篆法自穿右回環讀之者劉燕庭引漢書宣帝紀以水衡錢爲平陵徙民起第宅應劭曰水衡少府皆天子私藏是錢或莽鑄藏於水衡者洵異品也今以未見其錢故不摹

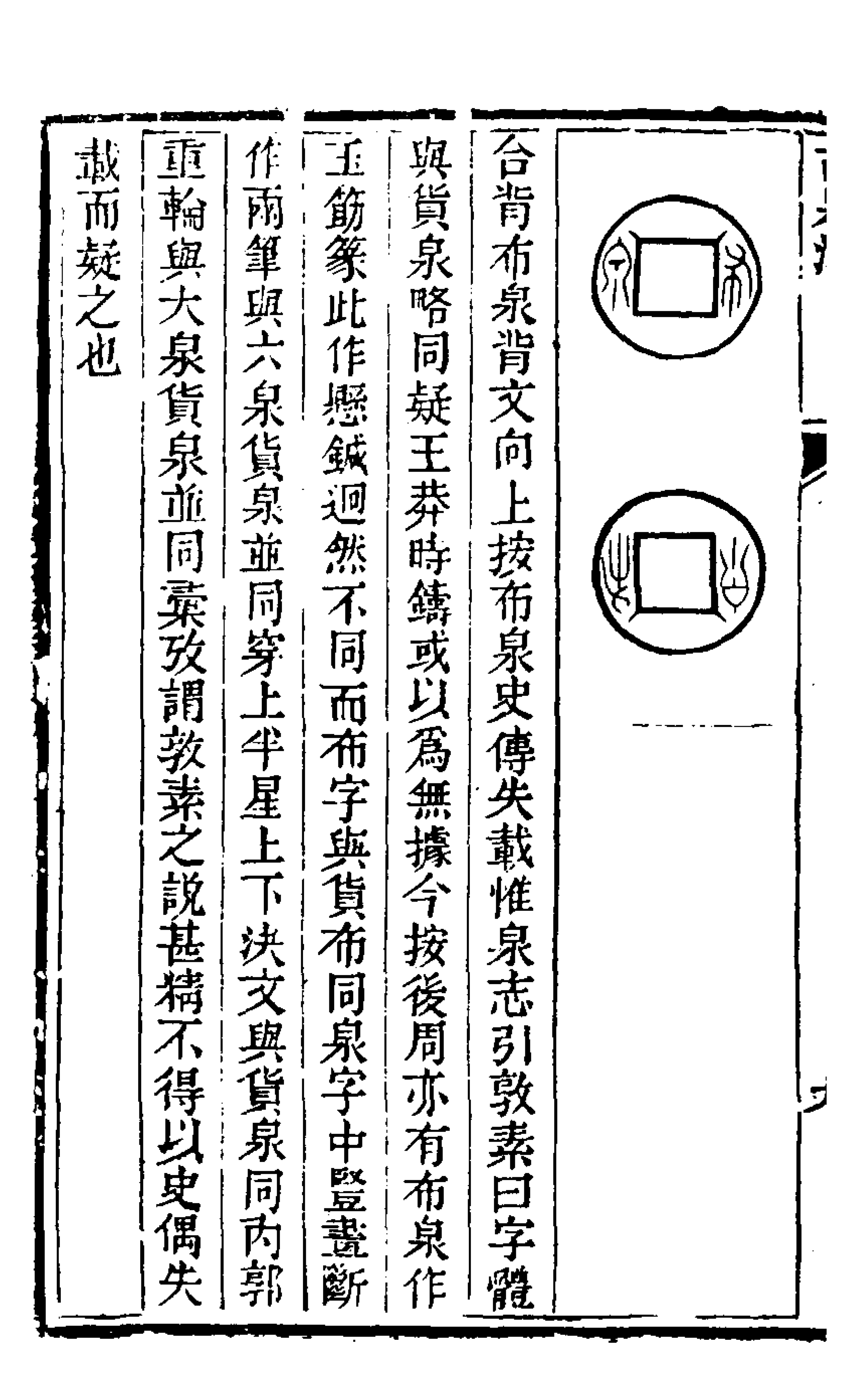


鐵貨泉文不晰而貨字尚可辨舊譜未載審非僞品蓋僞製大抵清晰也注互見公孫述錢



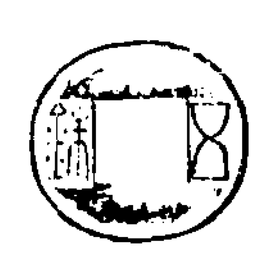
布泉面背肉好周郭二重好郭穿上半星此品泉志謂之男錢言婦人佩之則生男也

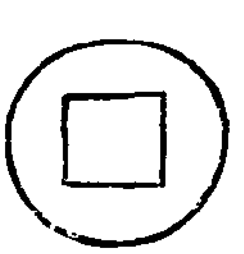
一穿上兩角決文二穿下兩決文

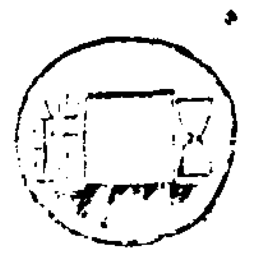


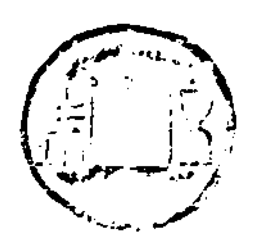
合背布泉背文向上按布泉史傳失載惟泉志引敦素曰字體與貨泉畧同疑王莽時鑄或以爲無據今按後周亦有布泉作玉筯篆此作懸鍼迥然不同而布字與貨布同泉字中豎斷作兩筆與六泉貨泉並同穿上半星上下決文與貨泉同內郭重輪與大泉貨泉並同彙攷謂敦素之說甚精不得以史偶失載而疑之也

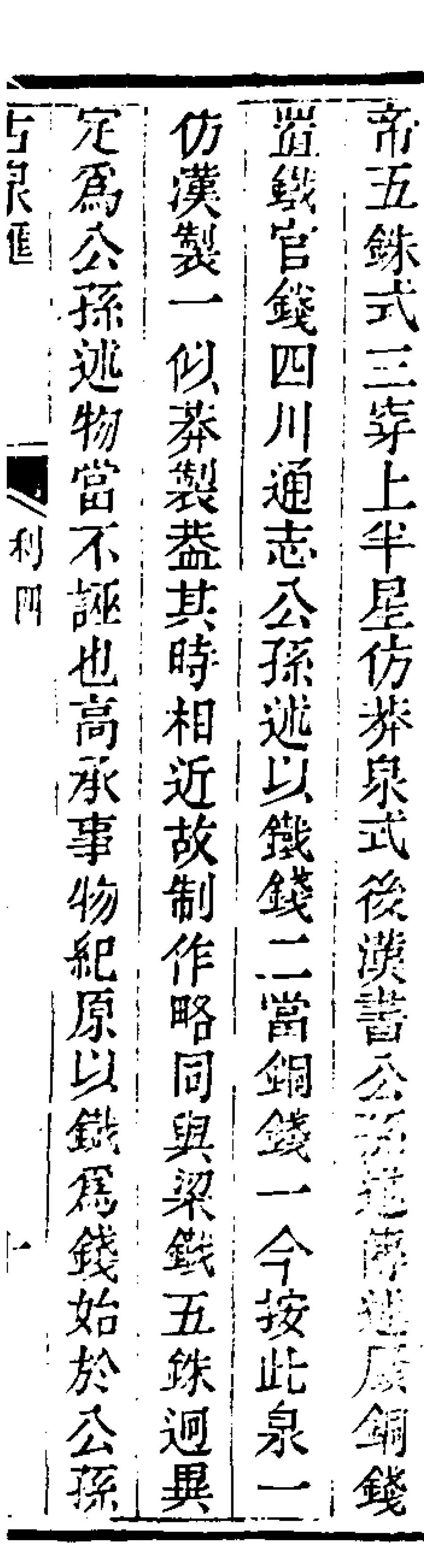
附公孫述









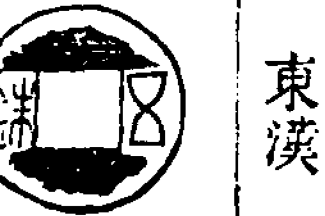
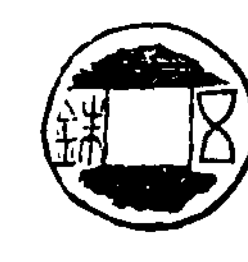


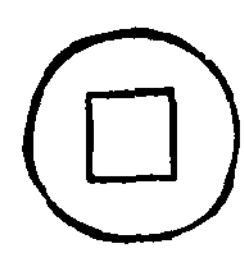
鐵五銖面俱有外郭無內郭背內外周郭二穿上一指星仿宣帝五銖式三穿上半星仿莽泉式後漢書公孫述廢銅錢置鐵官錢四川通志公孫述以鐵錢二當銅錢一今按此泉一仿漢製一似莽製葢其時相近故制作略同與梁鐵五銖迥異定爲公孫述物當不誣也高承事物紀原以鐵爲錢始於公孫

迹之據蜀也然今鐵大泉鐵貨泉俱在似莽時已有之錢幣考疑迹錢或仍莽大泉貨泉之文故當時有黃牛白腹五銖當復之謠籀是則是迹先鑄者仍莽泉之文後鑄者因童謡又改爲五銖亦未可知但用莽錢文向無確據今故以鐵大泉貨泉二種仍附莽泉後而以鐵五銖專屬於迹

古泉匯利集卷五

東漢



光武五銖面有外郭無內郭背內外周郭按漢及六朝皆用五銖未易區分爲某代物此錢就建武年之錢笵摹出笵載年號確係後漢制作漢書光武帝紀建武十六年始行五銖錢而今存錢笵作建武十十年十十卽二十也巳在十六年後與漢書

恰合

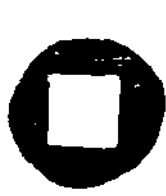
靈帝四出五銖面有外郭無好郭背內外有郭面好有四角決

文漢書靈帝紀中平三年鑄四出文錢

同前而背文四出大小二品張台錢錄此錢有穿面四角決文穿背四角決文董逌錢譜錢背四角有路抵於外輪今此錢面角文短背角文長與舊譜正合食貨志識者尤之曰京師破壞此錢四出也然四出大泉貨泉已有之是此兆莽時已見也棄考載有穿上一星者面穿上二出文者面上下微有郭右上下左上三角出文者背作凹文四出者皆靈帝錢別種今未盡見

五銖傳形舊譜謂蜀錢然半兩及莽泉皆有傳形者是傳形不始於蜀也此錢背四出文自是靈帝時物

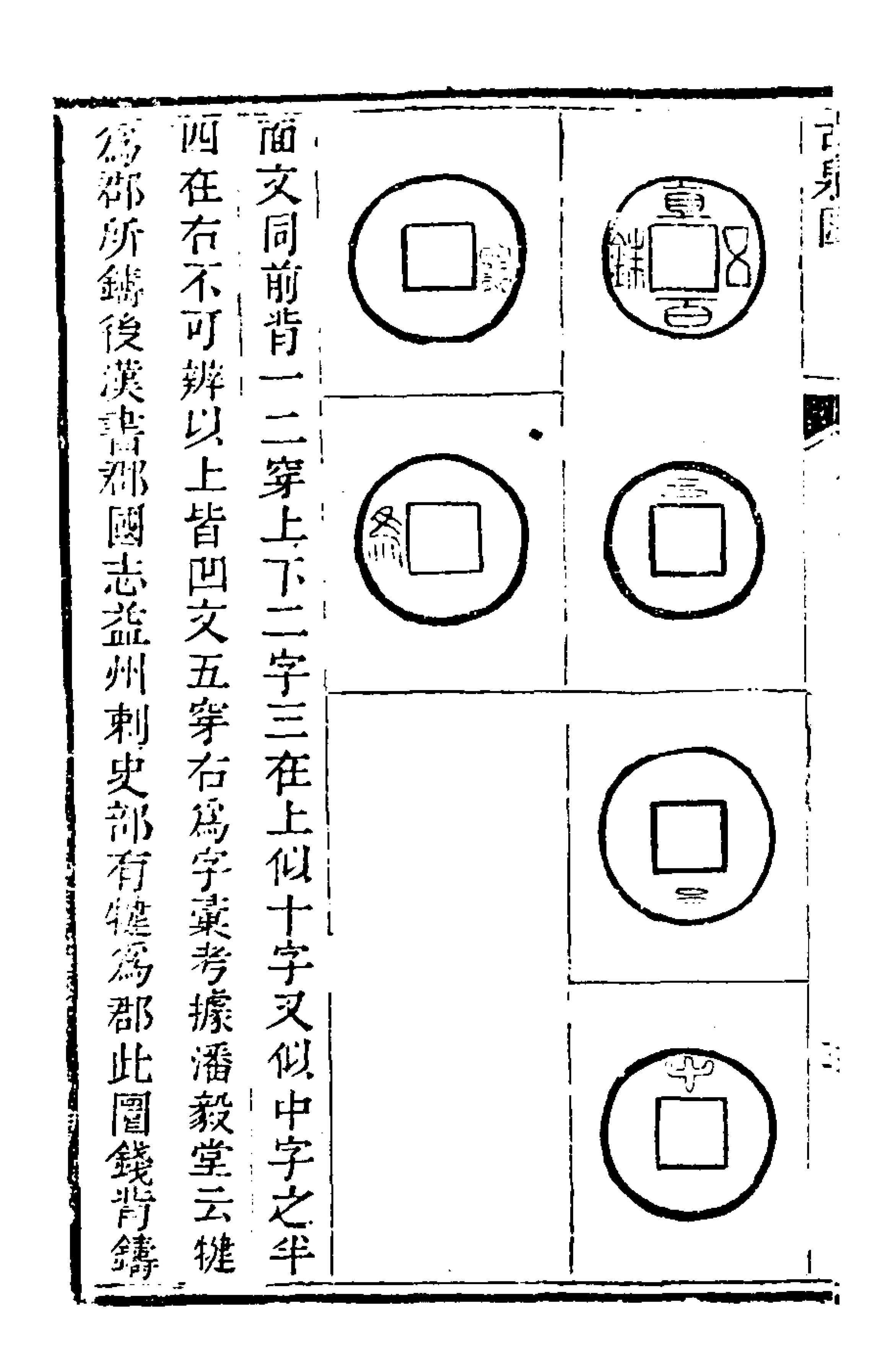




獻帝小錢無文字輪郭獻帝紀初平元年董卓壞五銖鑄小錢悉壞長安銅人銅馬之屬以充鑄焉又錢無輪郭文章不便人用此品粗惡無文疑是卓鑄按王莽爲從古鑄泉第一手精莫精於莽泉而粗莫粗於卓泉兩兩相形亦物極必反之徵也

蜀漢

昭烈帝直百五銖大小二品面背肉好周郭 三國志劉備拔成都軍用不足備甚憂之西曹掾劉巴曰易耳但鑄直百錢平諸物價備從之數月府庫充實通典鑄一直百錢文曰直百亦有勒為五銖者與此品正合

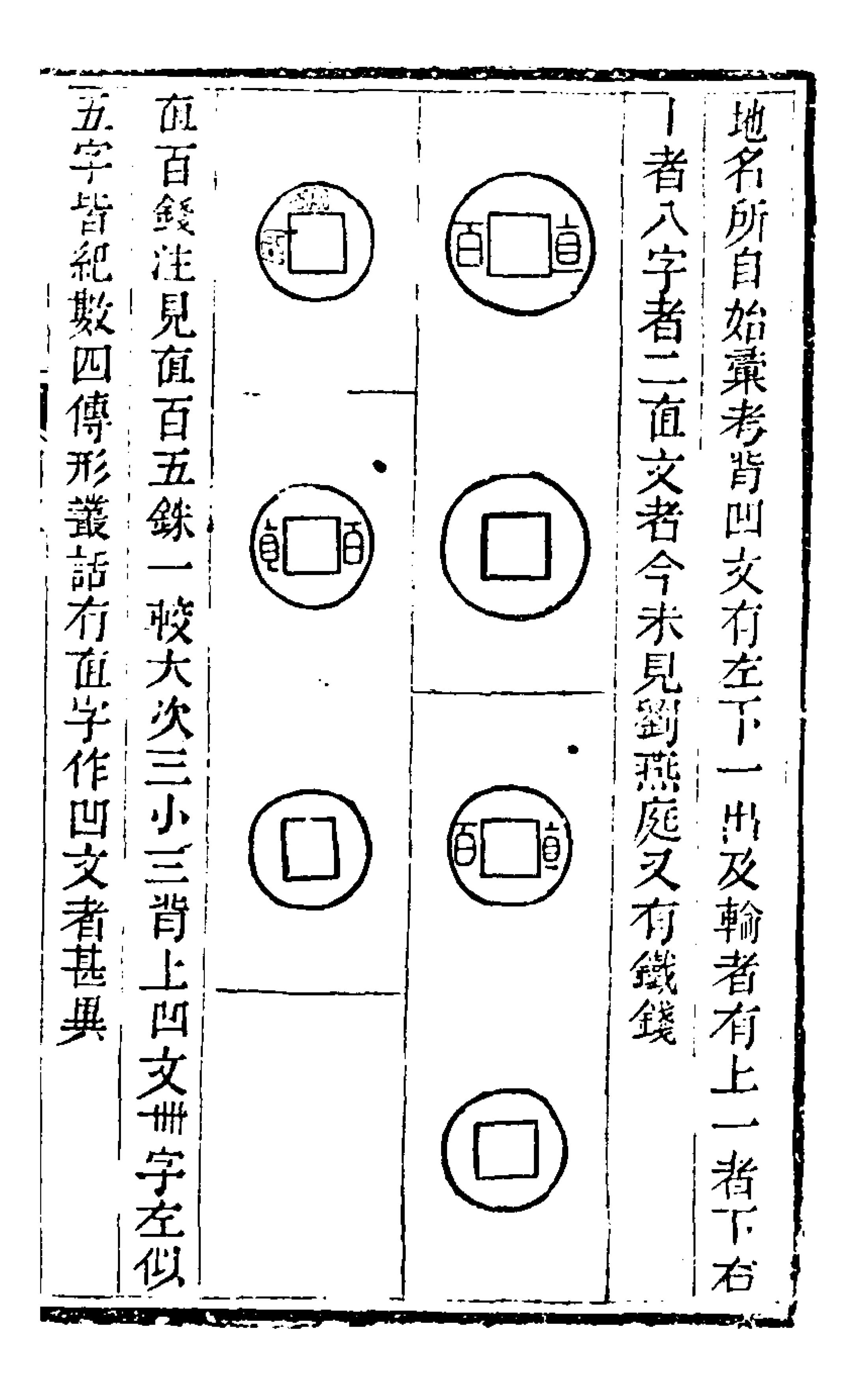


面文同前背一二穿上下二字三在上似十字又似中字之半

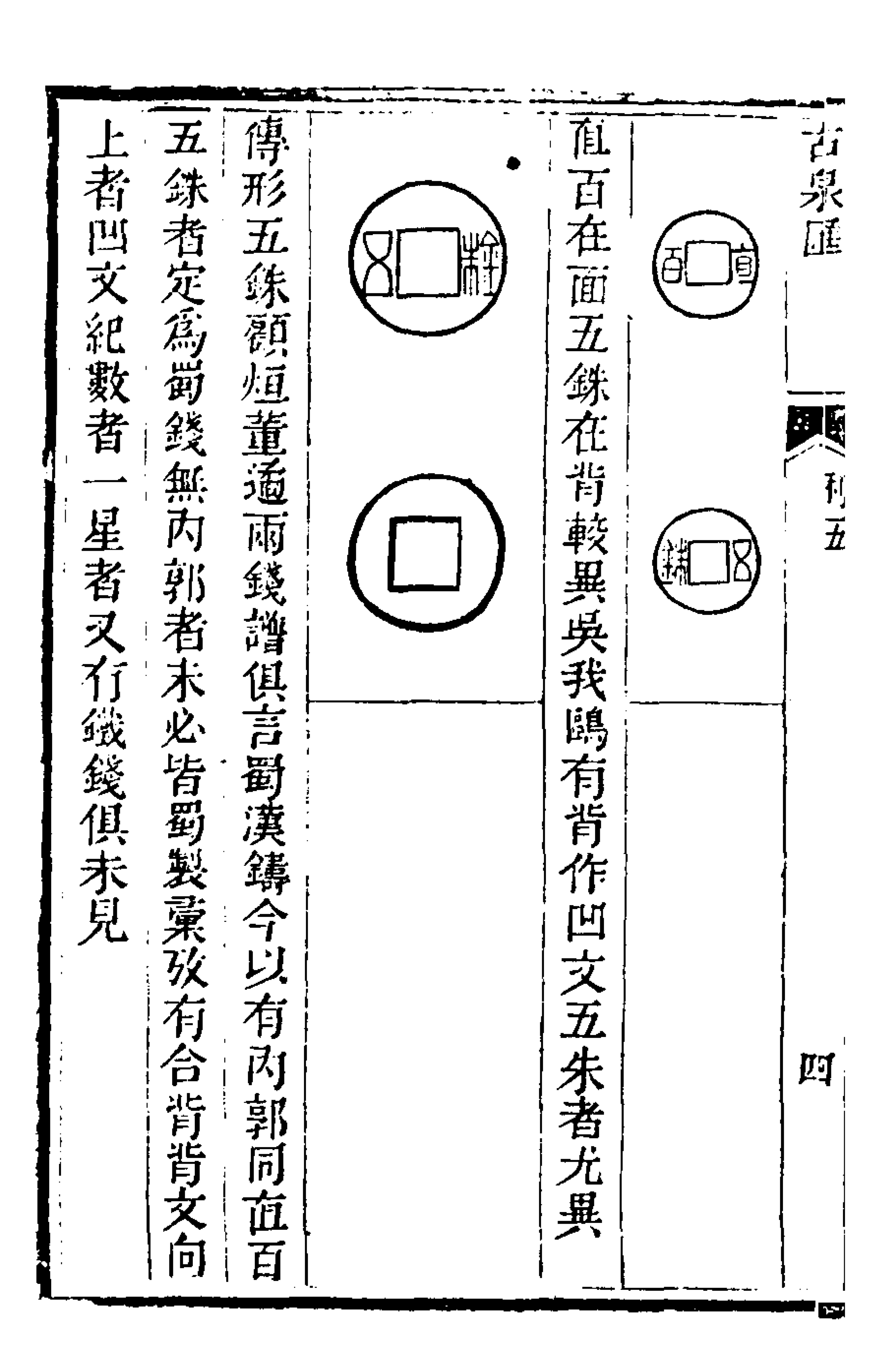
四在右不可辨以上皆凹文五穿右爲字彙考據潘毅堂云犍

爲郡所鑄後漢書郡國志益州刺史部有犍爲郡此圖錢背鑄

地名所自始彙考背凹文有左下一出及輪者有上一者下右丨者八字者二直文者今未見劉燕庭又有鐵錢



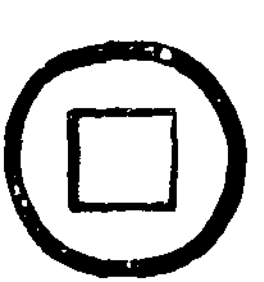
直百錢注見直百五銖一枚大次三小三背上凹文卌字左似五字皆紀數四傳形識語有直字作凹文者甚異

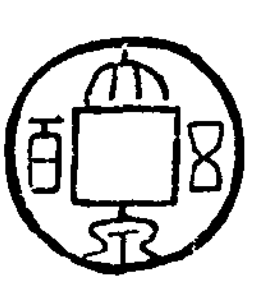


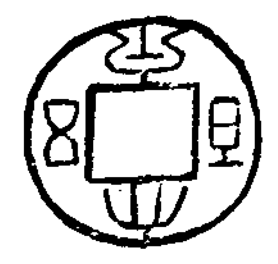
直百在面五銖在背較異吳我鷗有背作凹文五朱者尤異

傳形五銖顧烜董逌兩錢譜俱言蜀漢鑄今以有內郭同直百五銖者定爲蜀錢無內郭者未必皆蜀製彙攷有合背背文向上者凹文紀數者一星者又行鐵錢俱未見

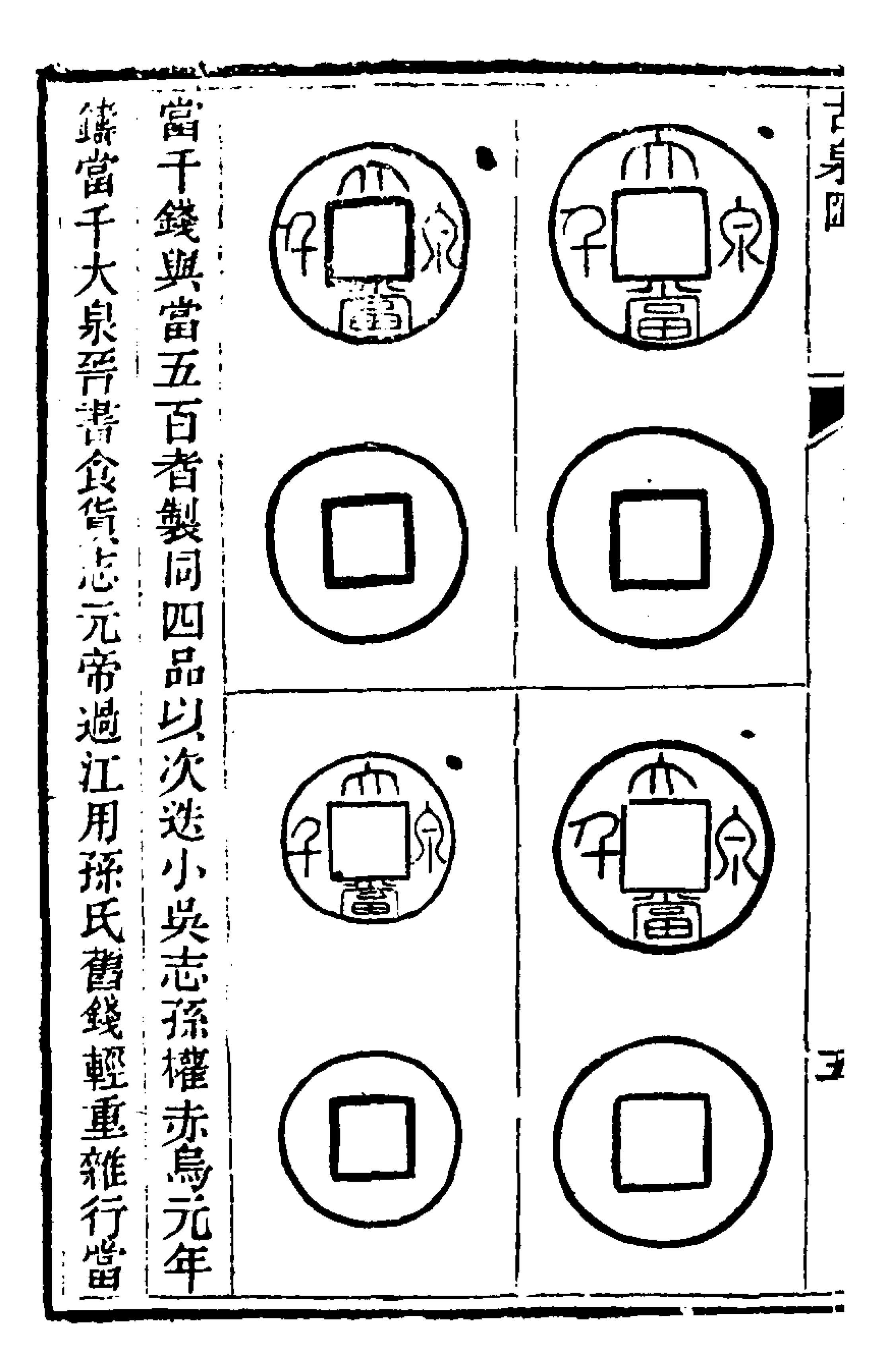
東吳



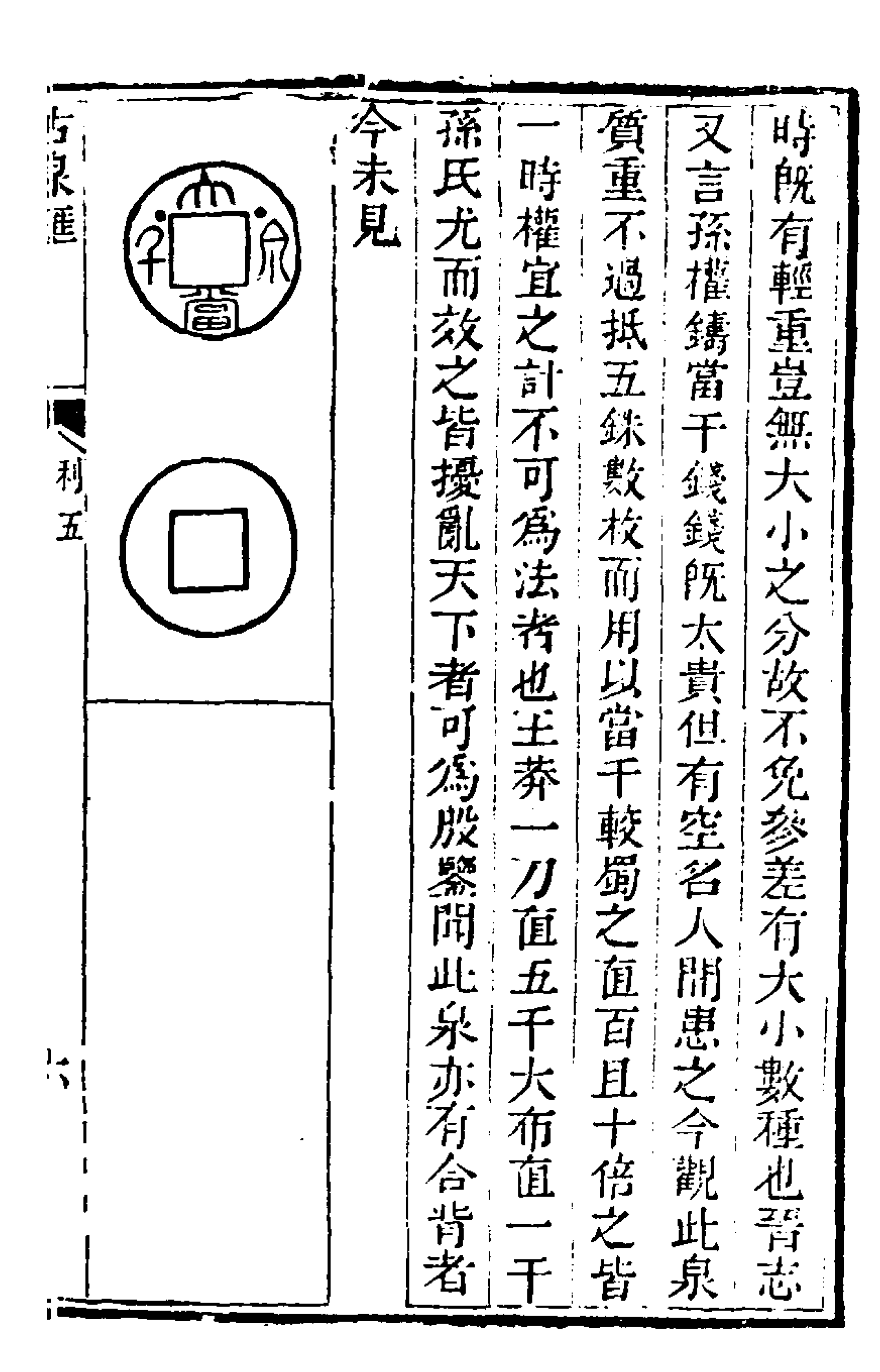




大泉五百面背肉好周郭次合背背文向上三國史孫權傳嘉禾五年鑄大錢一當五百詔使民輸銅畀直設盜鑄科泉衡圖說此錢較王莽錢稍異銅色純青今按此泉字體漫漶不清造作不精與莽大泉相去遠甚一望可知不獨百字與十字異也

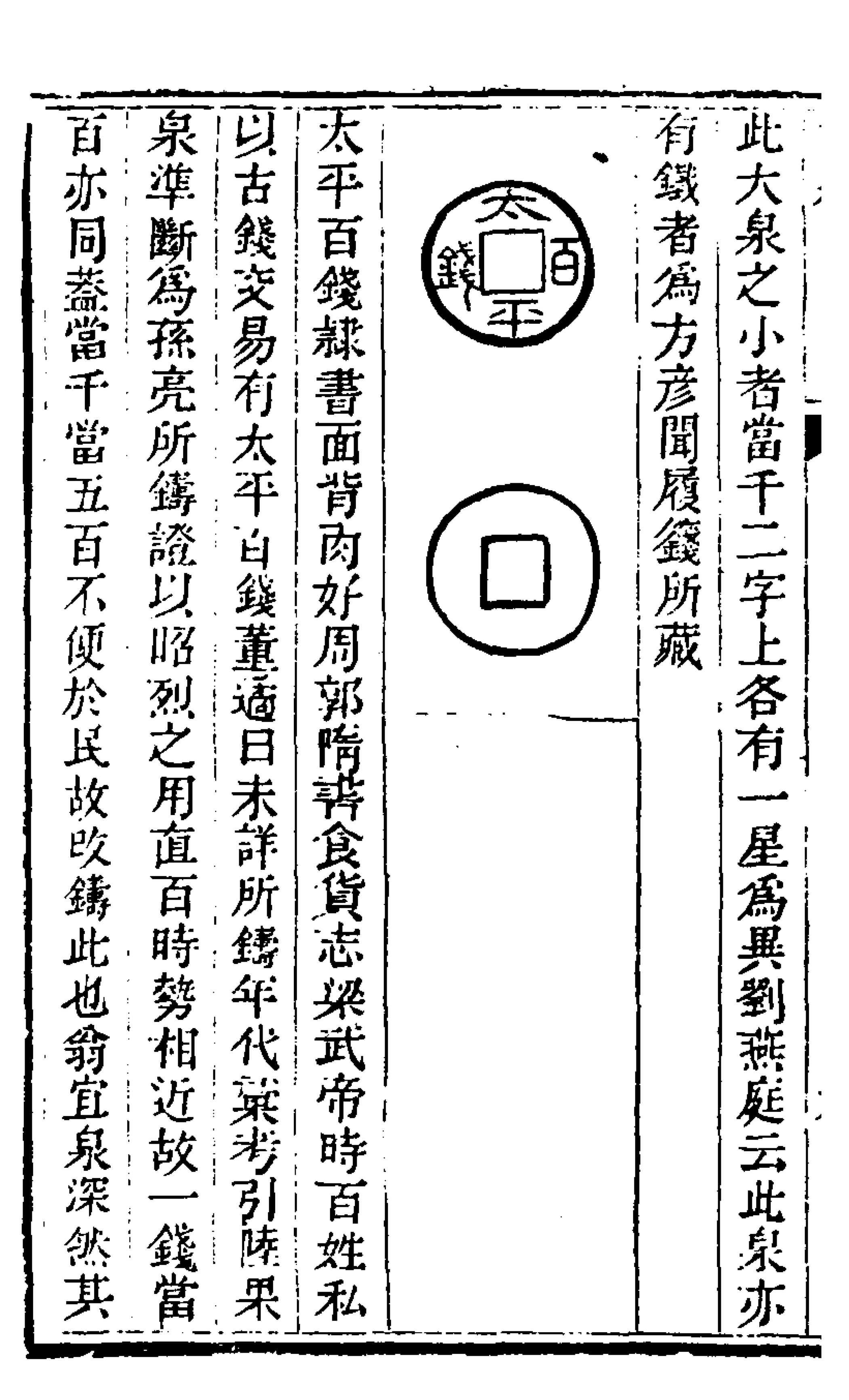


當千錢與當五百者製同四品以次迭小吳志孫權赤烏元年
鑄當千大泉晉書食貨志元帝過江用孫氏舊錢輕重雜行當



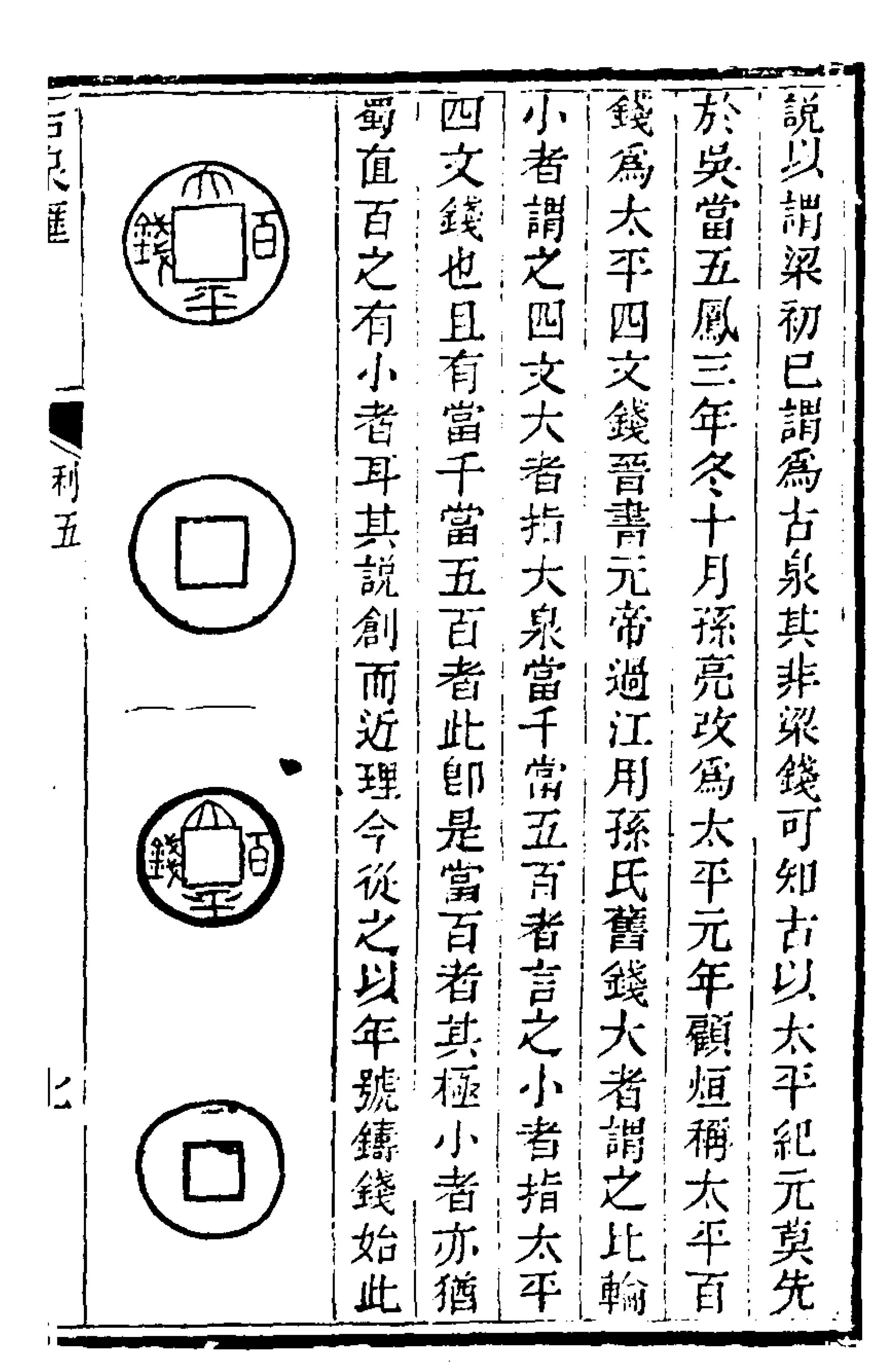
時既有輕重豈無大小之分故不免參差有大小數種也晉志又言孫權鑄當千錢錢既太貴但有空名人間患之今觀此泉質重不過抵五銖數枚而用以當千較蜀之直百且十倍之皆一時權宜之計不可爲法者也王莽一刀直五千大布直一千孫氏尤而效之皆擾亂天下者可爲殷鑒聞此泉亦有合背者今未見

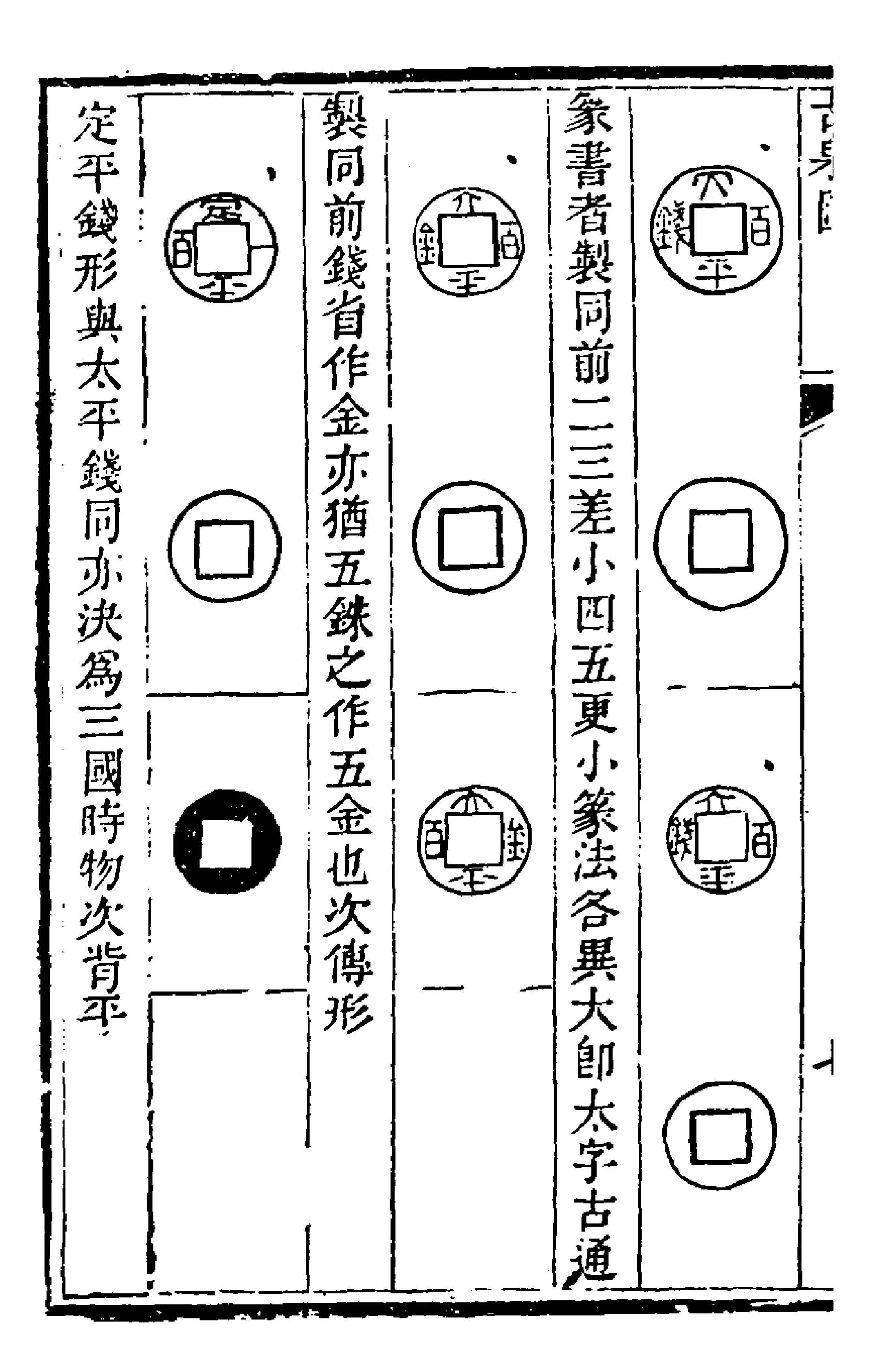
此大泉之小者當千二字上各有一星爲異劉燕庭云此泉亦
有鐵者爲方彥聞履籛所藏



太平百錢隸書面背肉好周郭隋書食貨志梁武帝時百姓私
以古錢交易有太平百錢董逌曰未詳所鑄年代蒐考引陸果
泉準斷爲孫亮所鑄證以昭烈之用直百時勢相近故一錢當
百亦同蓋當千當五百不便於民故改鑄此也翁宜泉深然其

說以謂梁初已謂爲古泉其非梁錢可知古以太平紀元莫先於吳當五鳳三年冬十月孫亮改爲太平元年顧烜稱太平百錢爲太平四文錢晉書元帝過江用孫氏舊錢大者謂之比輪小者謂之四文大者指大泉當千當五百者言之小者指太平四文錢也且有當千當五百者此即是當百者其極小者亦猶蜀直百之有小者耳其說創而近理今從之以年號鑄錢始此





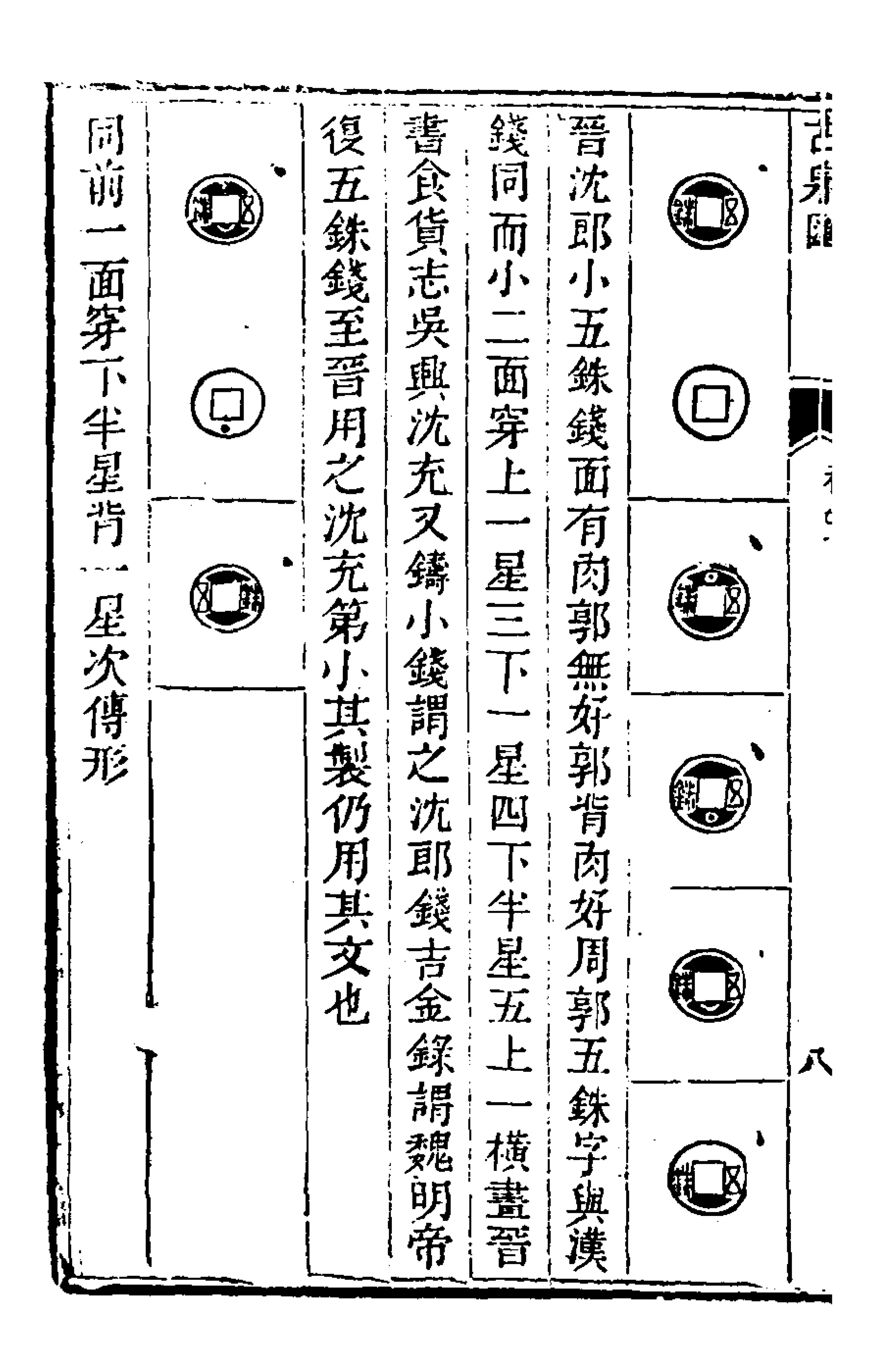
篆書者製同前二三差小四五更小篆法各異大即太字古通

製同前錢省作金亦猶五銖之作五金也次傳形

定平錢形與太平錢同亦決為三國時物次背平

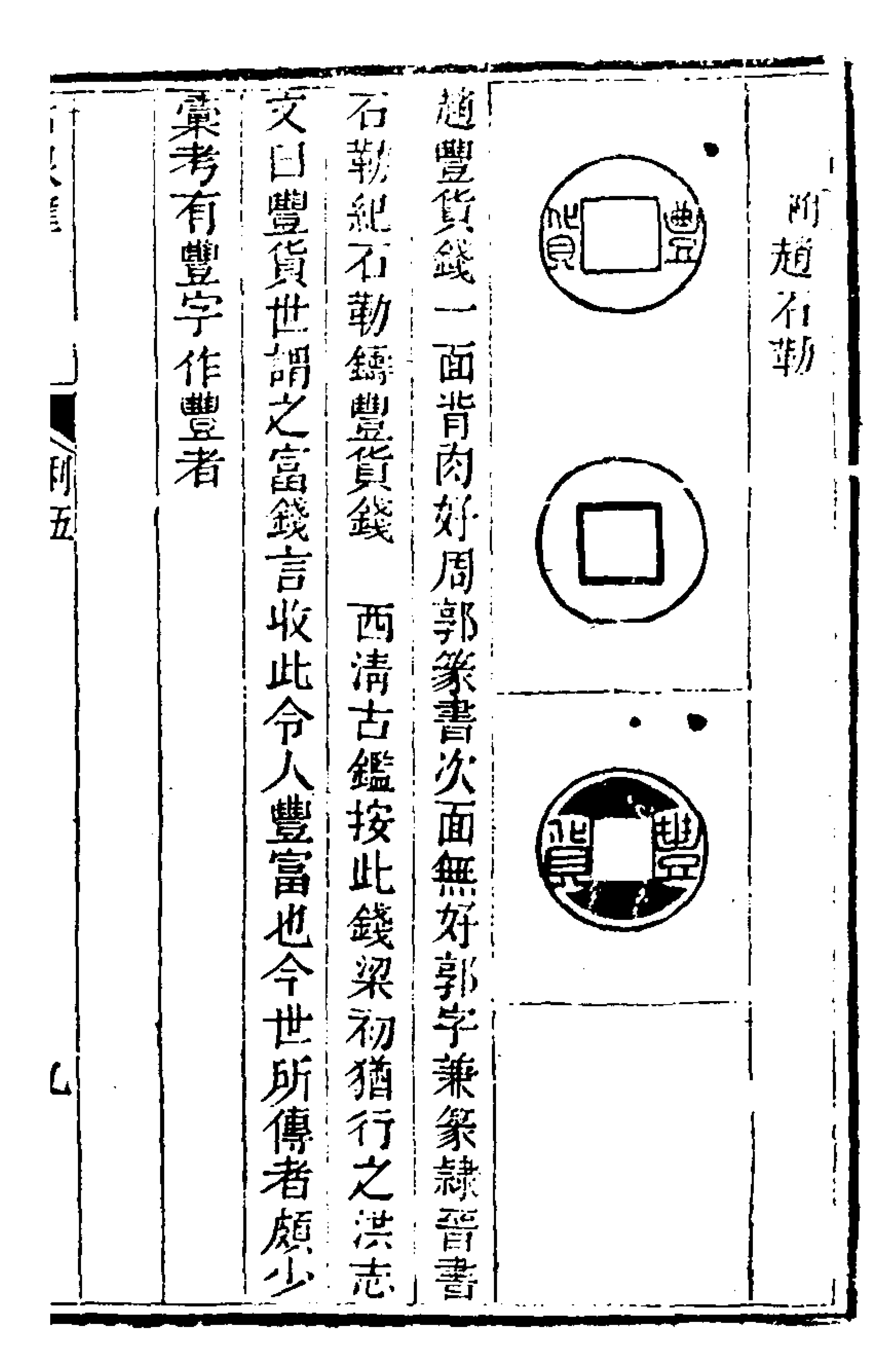
晉

太元貨泉隷書圜好面背肉好周郭兼四出文彙考謂古太元紀年者三吳大帝晉孝武帝凉張駿也吳太元止一年方鑄大泉五百當千二種未必更鑄他錢此殆是晉物今從之仍曰貨泉者襲王莽之舊文也用四出文者襲漢靈帝之舊制也


晉沈郎小五銖錢面有肉郭無好郭背肉好周郭五銖字與漢錢同而小二面穿上一星三下一星四下半星五上一橫畫晉書食貨志吳興沈充又鑄小錢謂之沈郎錢吉金録謂魏明帝復五銖錢至晉用之沈充第小其製仍用其文也

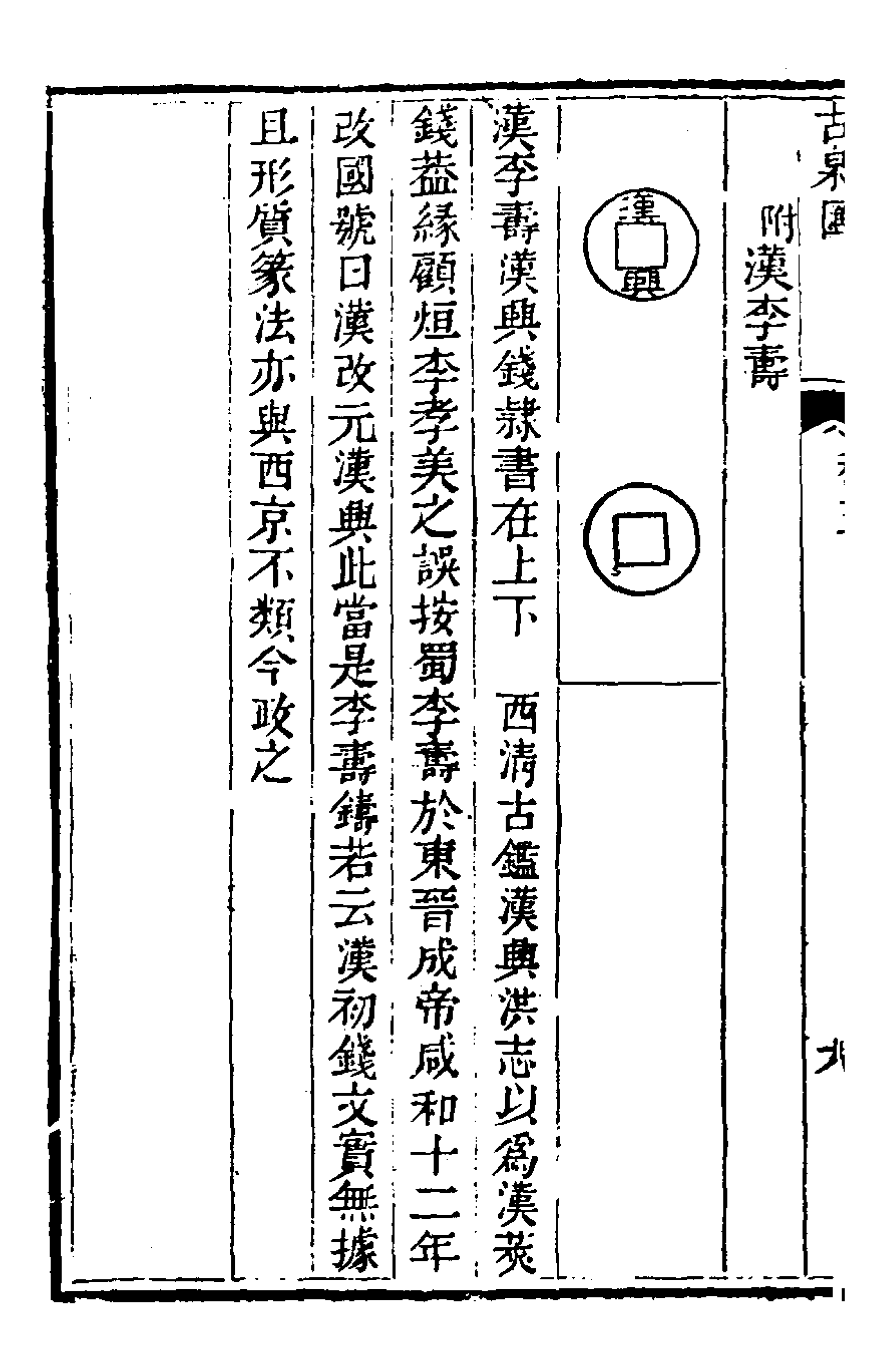
同前一面穿下半星背一星次傳形

附趙石勒



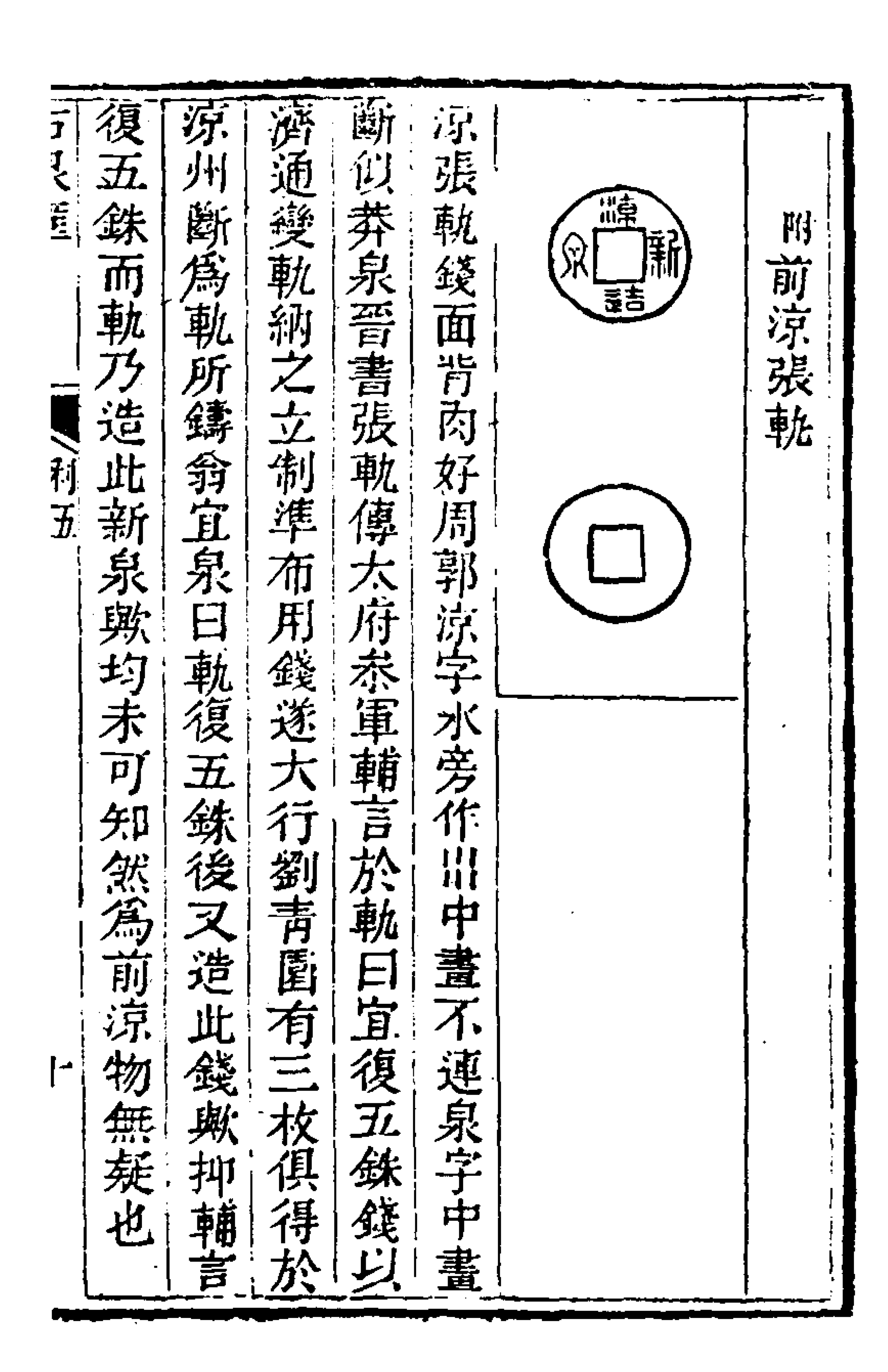
趙豐貨錢一面背肉好周郭篆書次面無好郭字兼篆隸晉書石勒紀石勒鑄豐貨錢　西清古鑑按此錢梁初猶行之洪志文曰豐貨世謂之富錢言收此令人豐富也今世所傳者頗少彙考有豐字作豐者

附漢李壽



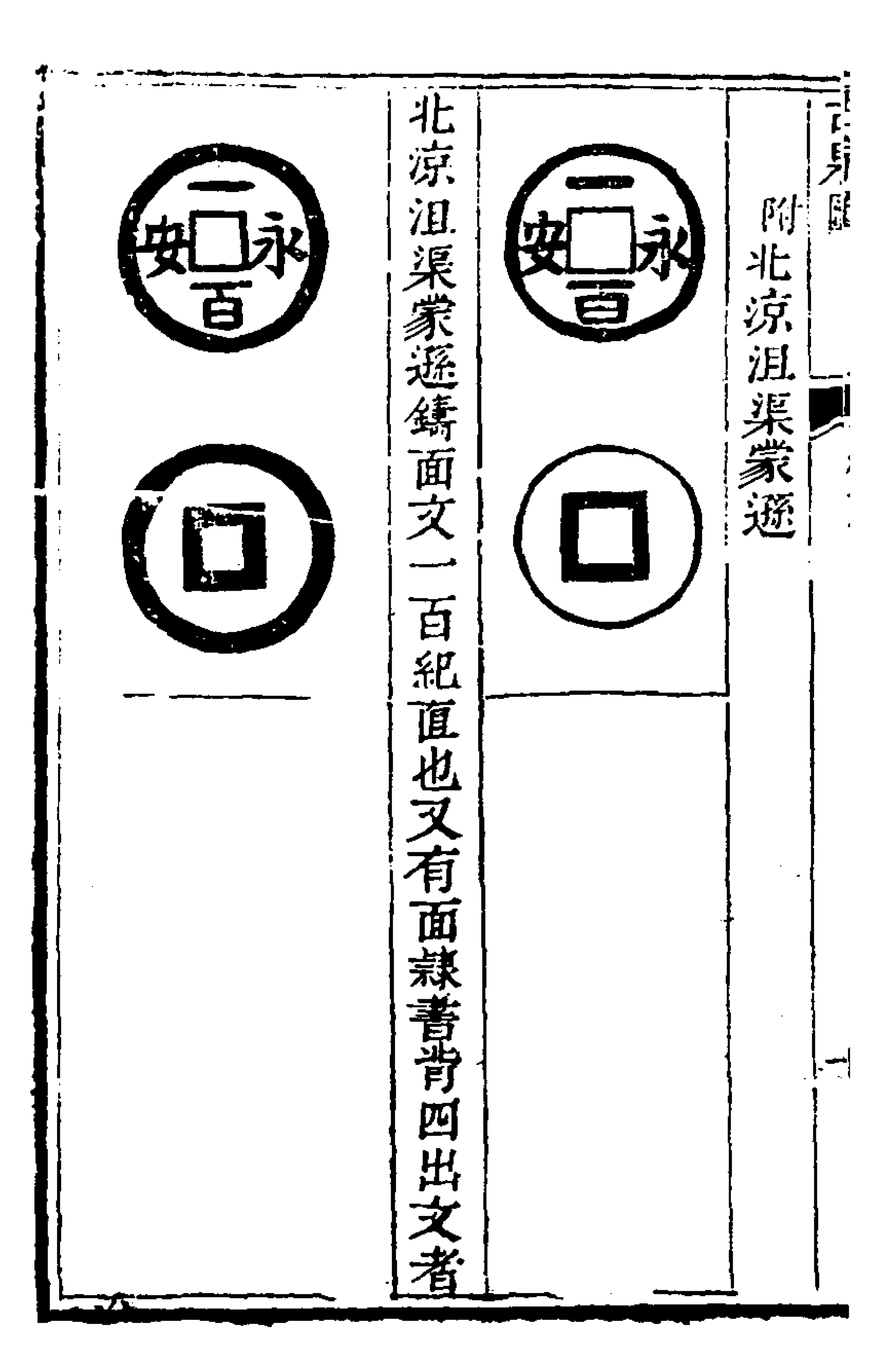
漢李壽漢興錢隸書在上下　西清古鑑漢興洪志以爲漢莢錢蓋緣顧烜李孝美之誤按蜀李壽於東晉成帝咸和十二年改國號曰漢改元漢興此當是李壽鑄若云漢初錢文實無據且形質篆法亦與西京不類今改之

附 前涼張軌



涼張軌錢面背肉好周郭涼字水旁作川中畫不連泉字中畫斷似莽泉晉書張軌傳太府叅軍輔言於軌曰宜復五銖錢以濟通變軌納之立制準布用錢遂大行劉青園有三枚俱得於涼州斷爲軌所鑄翁宜泉曰軌復五銖後又造此錢歟抑輔言復五銖而軌乃造此新泉歟均未可知然爲前涼物無疑也

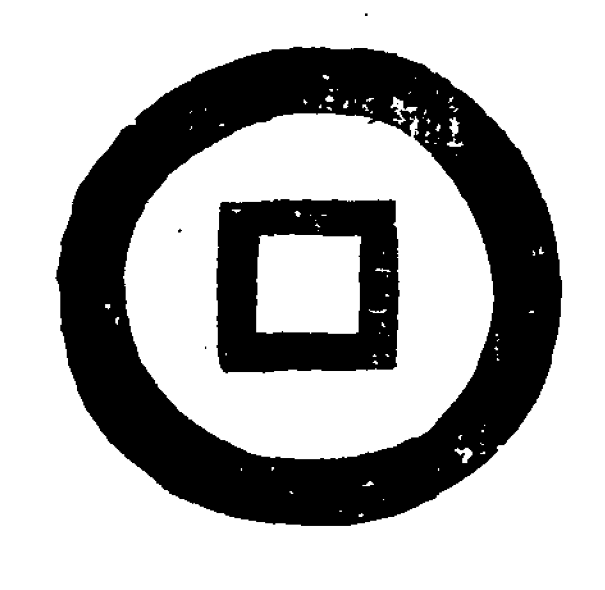
附北涼沮渠蒙遜

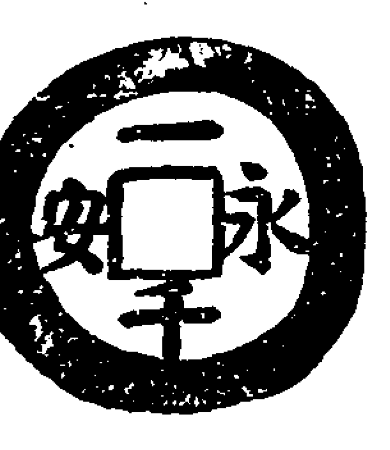


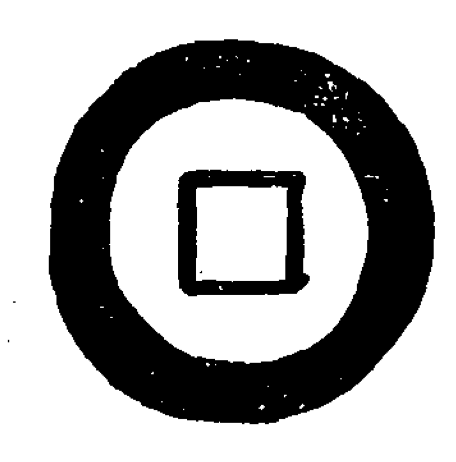
北涼沮渠蒙遜鑄面文一百紀直也又有面隸書背四出文者

鐵錢文同前永安錢近於嘉慶年京都西山出土銅者僅見一百者鐵者有一百一千二種







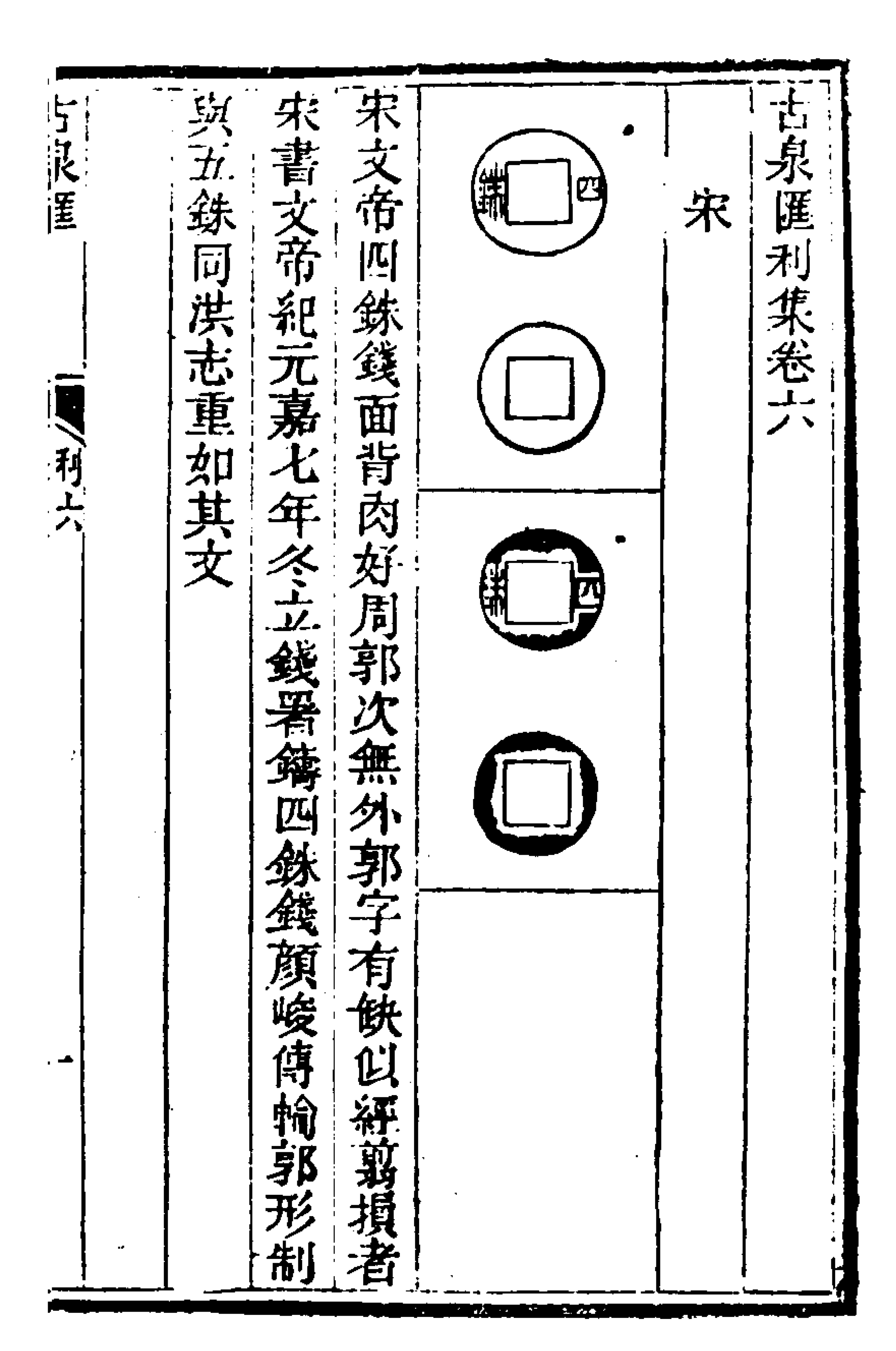


鐵大錢大小二品文曰一千此錢向無定論叢話以其類鈍边貨似屬五代南唐鑄然多於北方出土自非李氏物考西晉惠帝甲子年改元永安七月又改建武爲時無多未聞鑄此號錢後魏孝莊帝亦紀永安元然永安五銖諸譜可稽與此不類北

涼沮渠蒙遜與西夏亦建號永安然續夷堅志海陵王天德初卜定都於燕營造時得古錢地中文曰永安一千乃取長安例地名永安亦究不知何代錢也竊思金初已稱古錢則爲遼以前物可知西夏與遜同時且錢製亦與天盛鐵錢不類故翁宜泉亦疑其非西夏錢吉金錄蒙遜於天璽二年殺段業自立稱張掖王遷臧姑次年改元永安時東晉安帝隆安五年也晉書載記謂其登南景門散錢賜百姓三品或其所鑄況劉青園獲於涼州土中又臧姑舊地也此論雖創然理較長且六朝以下錢紀元皆在上下或右旋讀無列左右者此永安在左右紀直

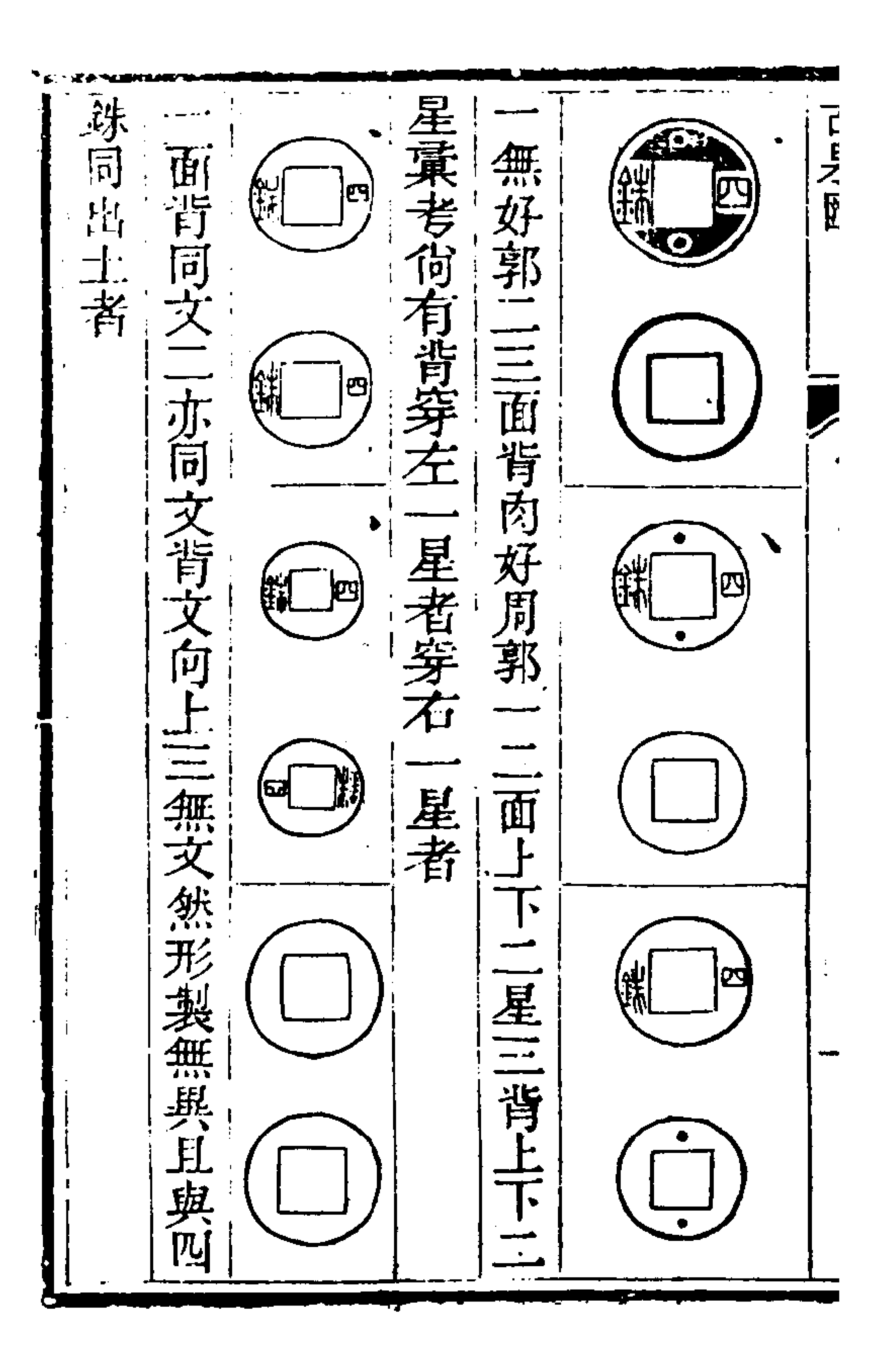
在上下乃襲西蜀直百五銖舊式也直一千者又仿東吳之大泉當千也晉時去三國未遠固宜其略同歟又或疑西山出土乃劉守光錢然果係守光所藏豈必皆守光所鑄北凉錢流傳至燕詎不可藏耶則又膠固之見也

宋



宋文帝四銖錢面背肉好周郭次無外郭字有缺似經翦損者

宋書文帝紀元嘉七年冬立錢署鑄四銖錢顏峻傳輪郭形制與五銖同洪志重如其文

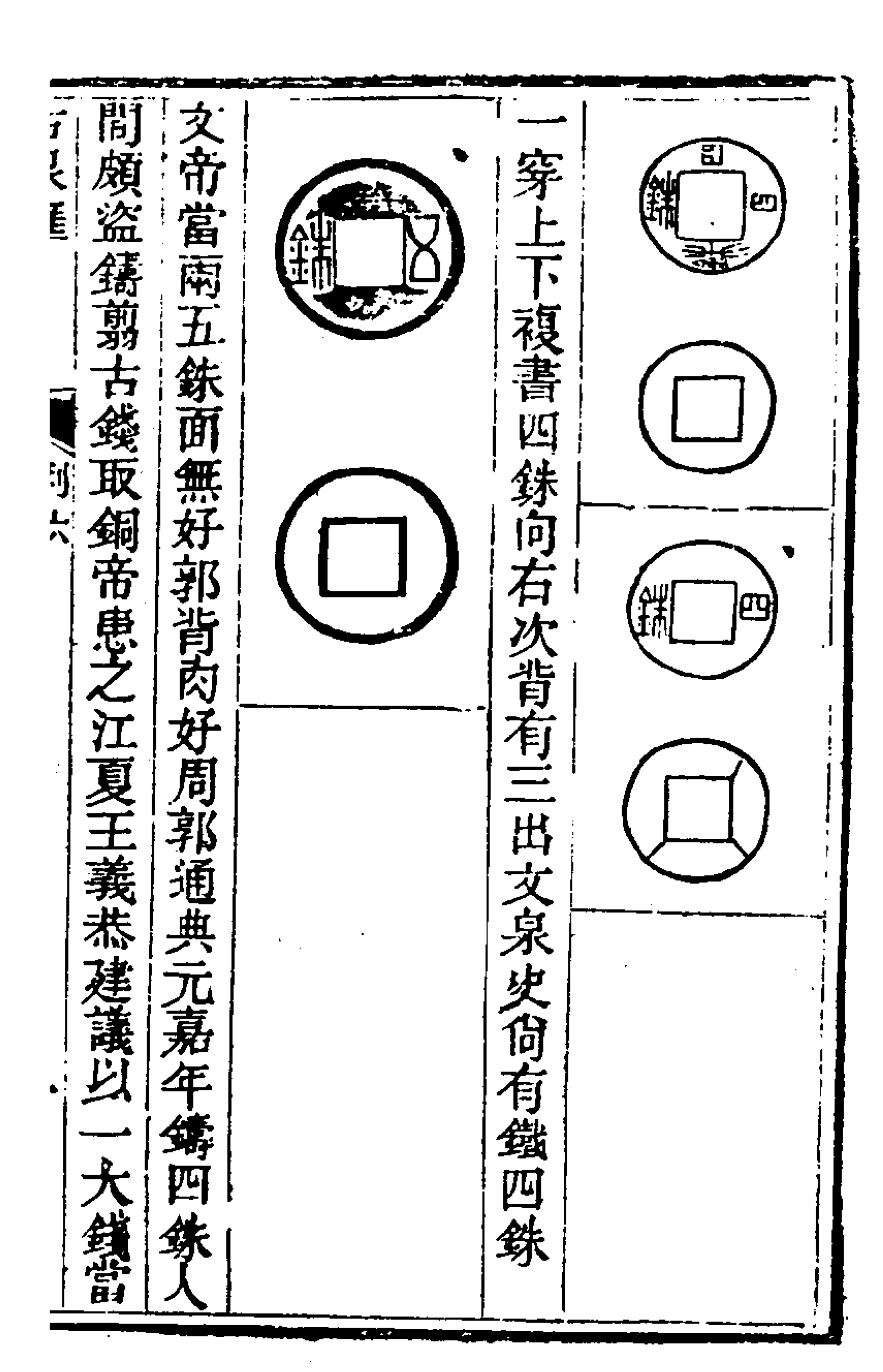


一無好郭二三面背肉好周郭一二面上下二星三背上下二

星彙考尙有背穿左一星者穿右一星者

一面背同文二亦同文背文向上三無文然形製無異且與四

銖同出土者

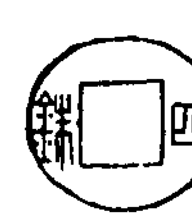
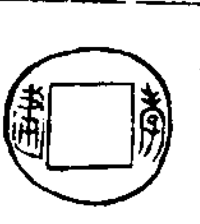
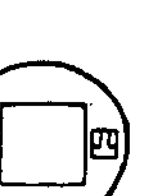


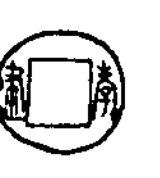
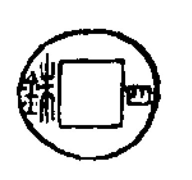
一穿上下複書四銖向右次背有三出文泉史尙有鐵四銖

文帝當兩五銖面無好郭背肉好周郭通典元嘉年鑄四銖人

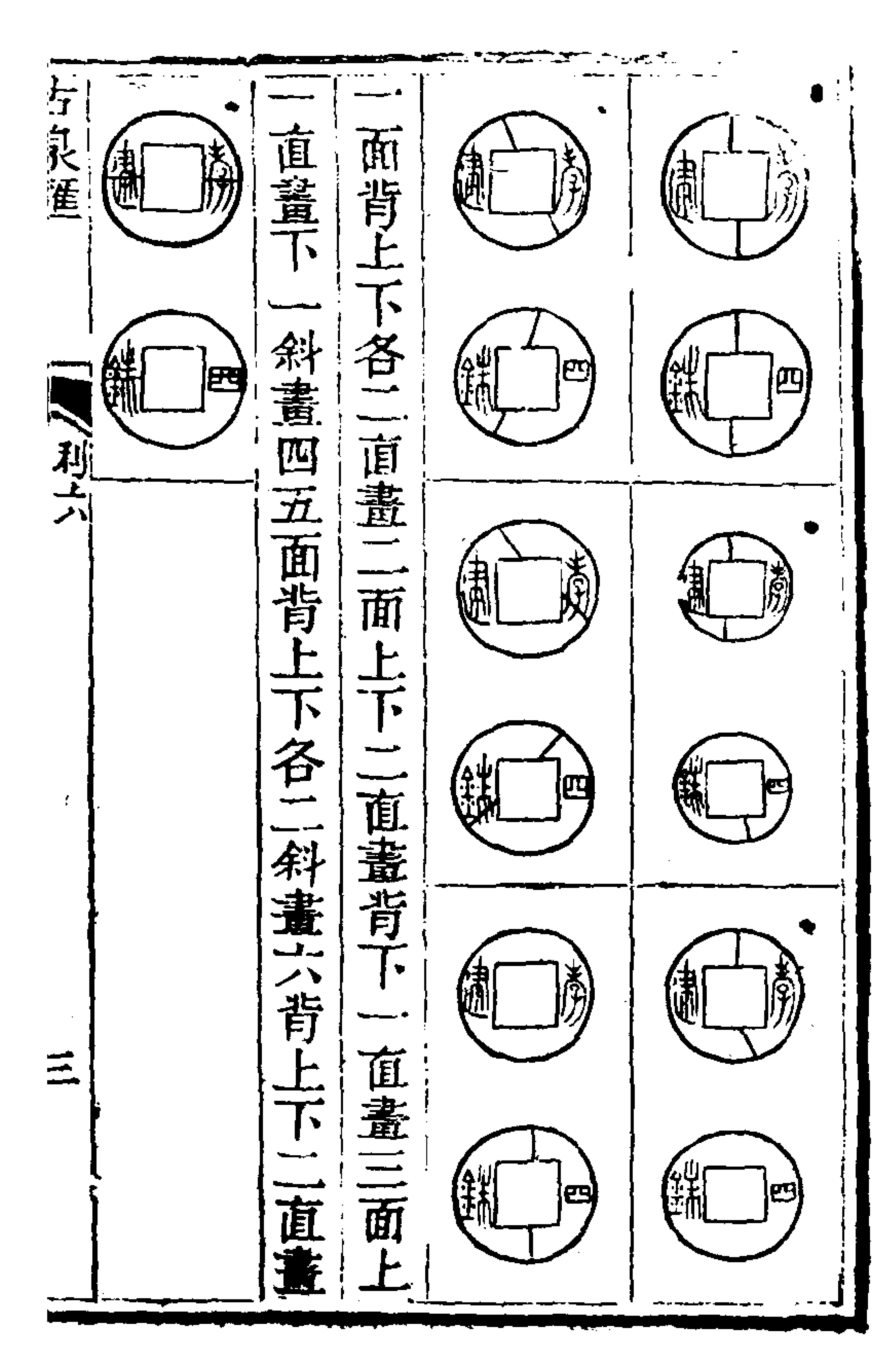
間頗盜鑄翦古錢取銅帝患之江夏王義恭建議以一大錢當

兩以防剪鑿上從之舊譜曰重八銖文曰五銖今此錢與五銖常品相似惟稍大耳

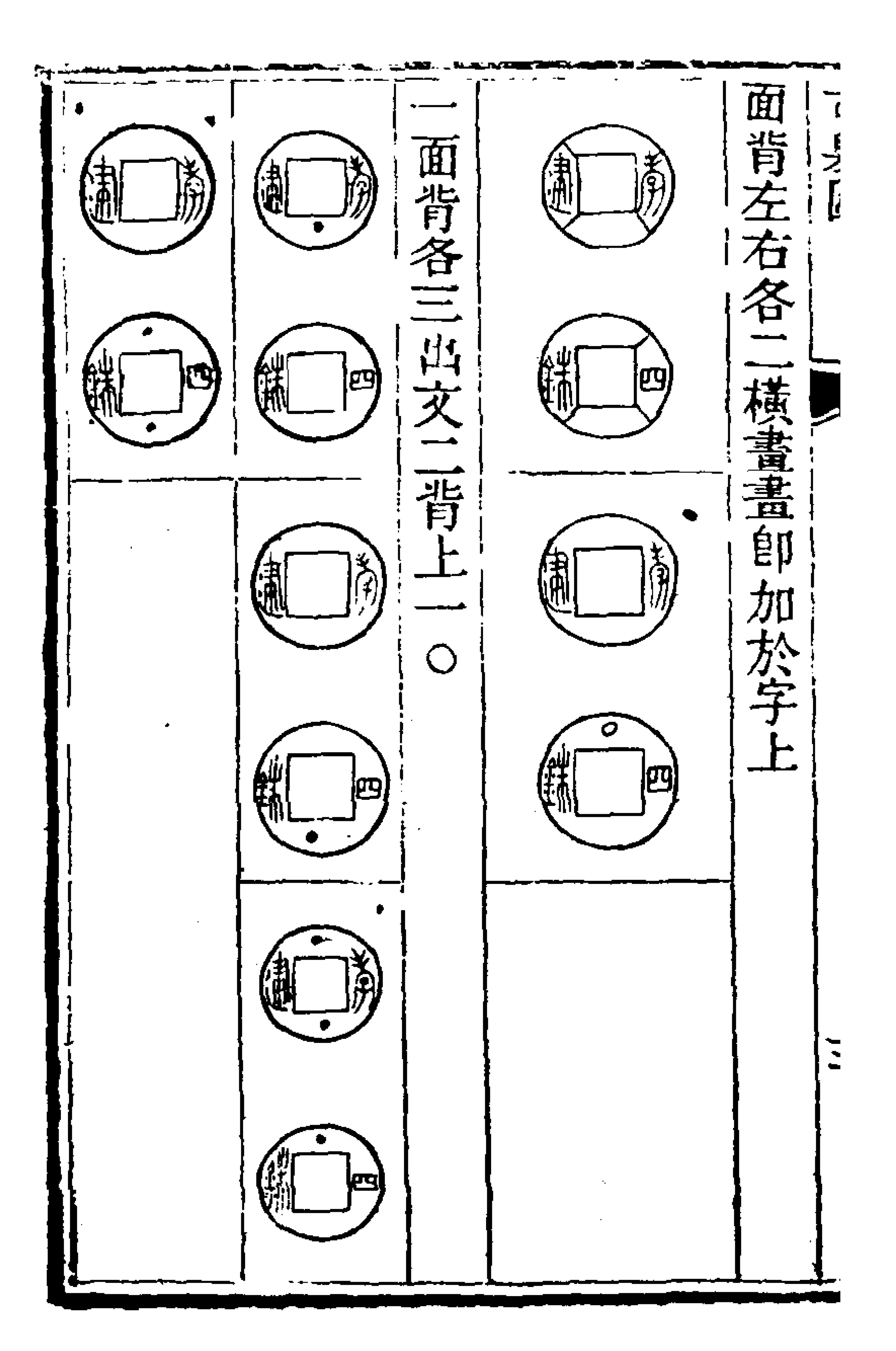




武帝錢面孝建背四銖面背肉好周郭三品以次迭小　西清古鑑按武帝紀孝建元年鑄顧烜譜云一邊爲孝建一邊爲四銖通典所鑄錢形式薄小於是盜鑄者雲起雜以鉛錫又翦古錢取銅錢既轉小稍違官式人患之故不免大小參差



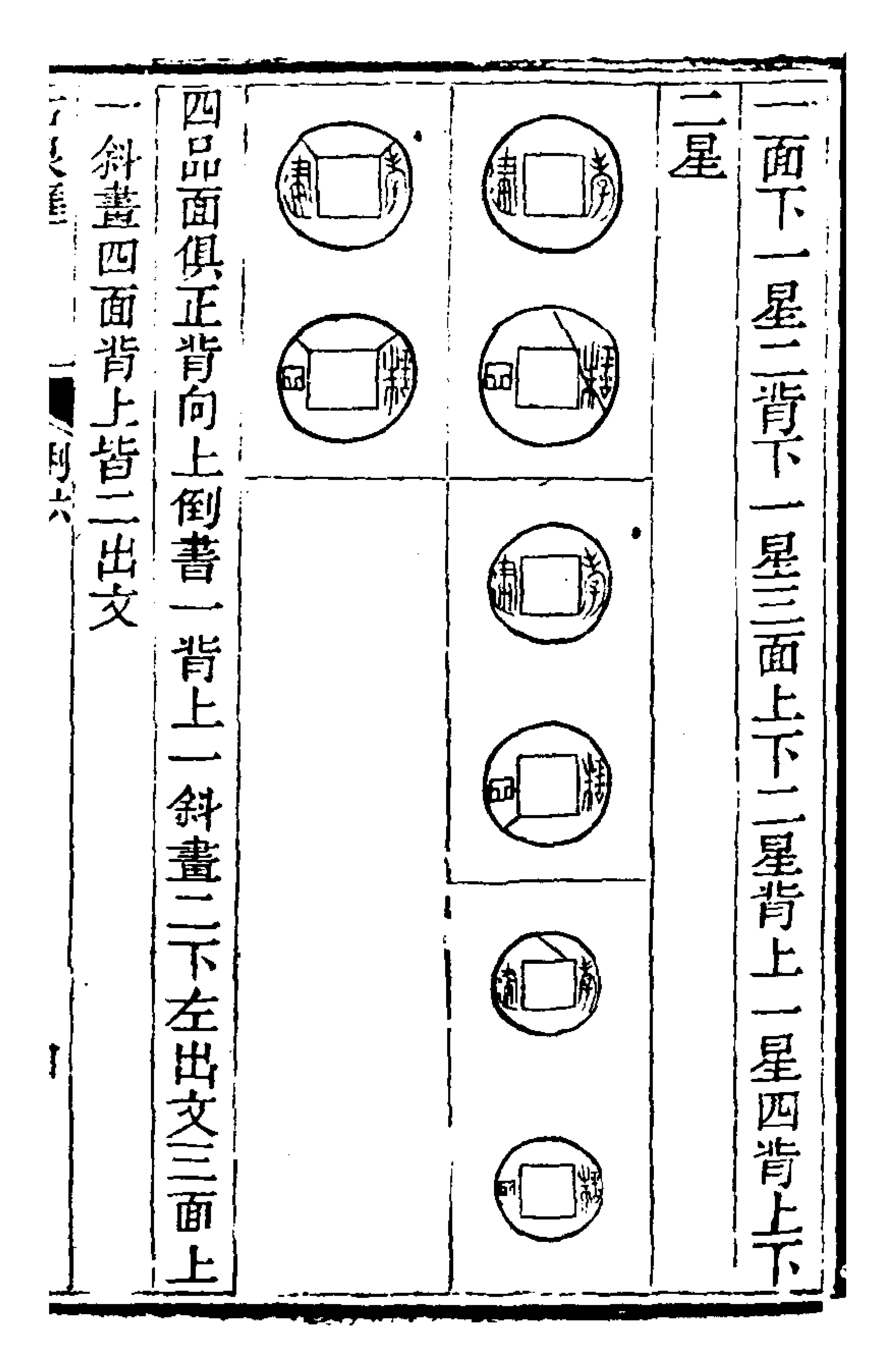
一面背上下各二直畫二面上下二直畫背下一直畫三面上一直畫下 一斜畫四五面背上下各二斜畫六背上下二直畫



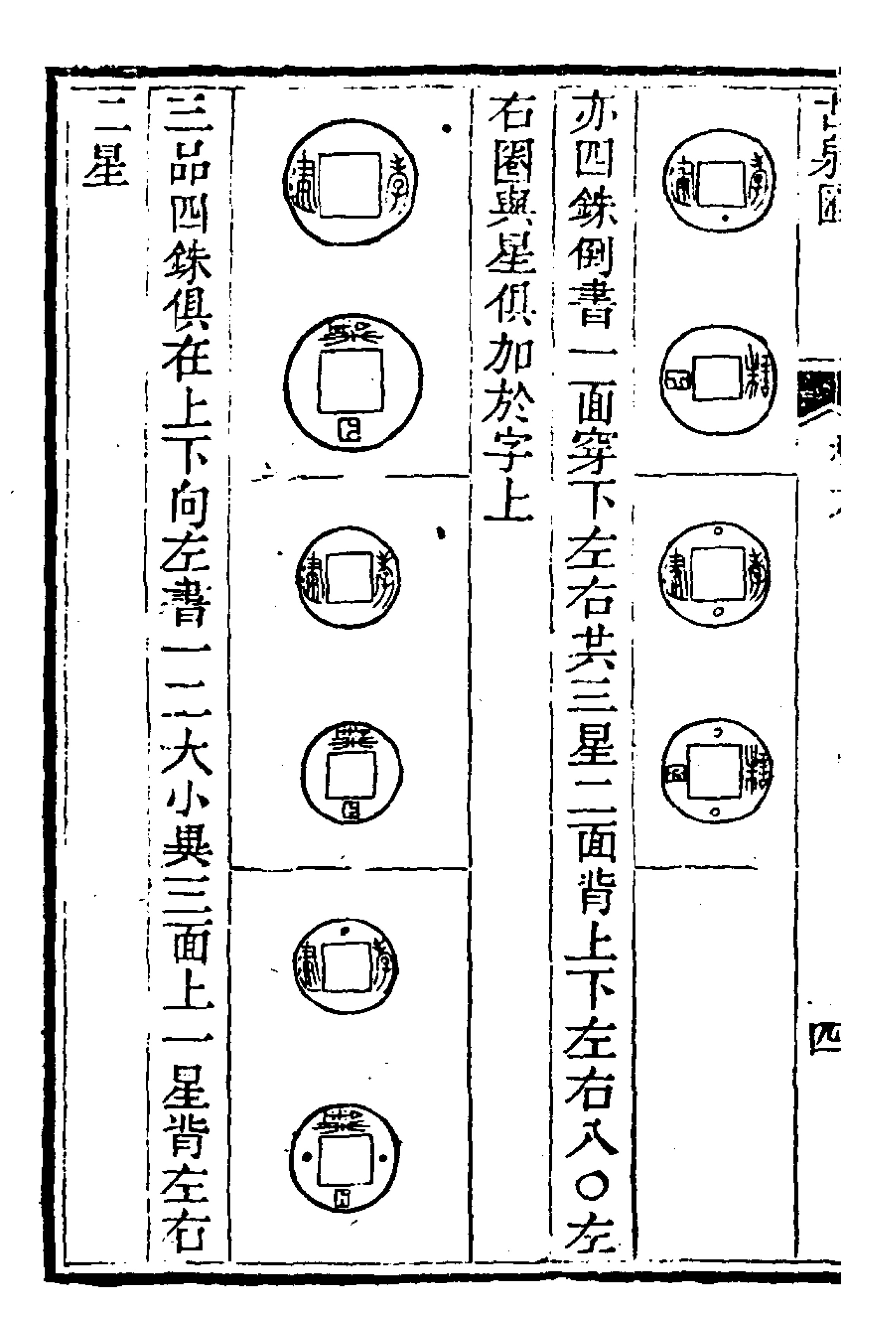
面背左右各二橫畫畫卽加於字上

一面背各三出文二背上一○

一面下一星二背下一星三面上下二星背上一星四背上下二星

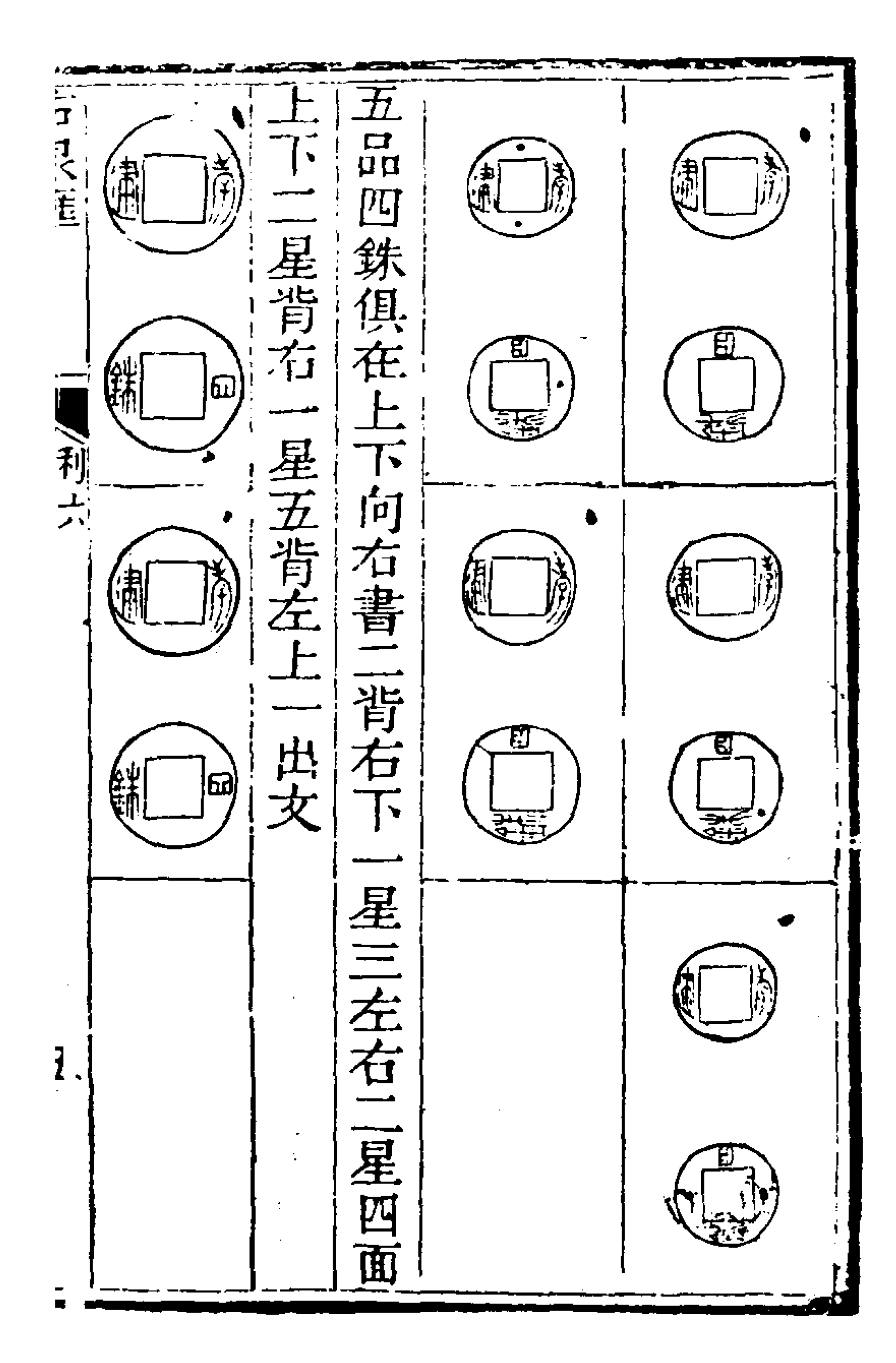


四品面俱正背向上倒書一背上一斜畫二下左出文三面上一斜畫四面背上皆二出文



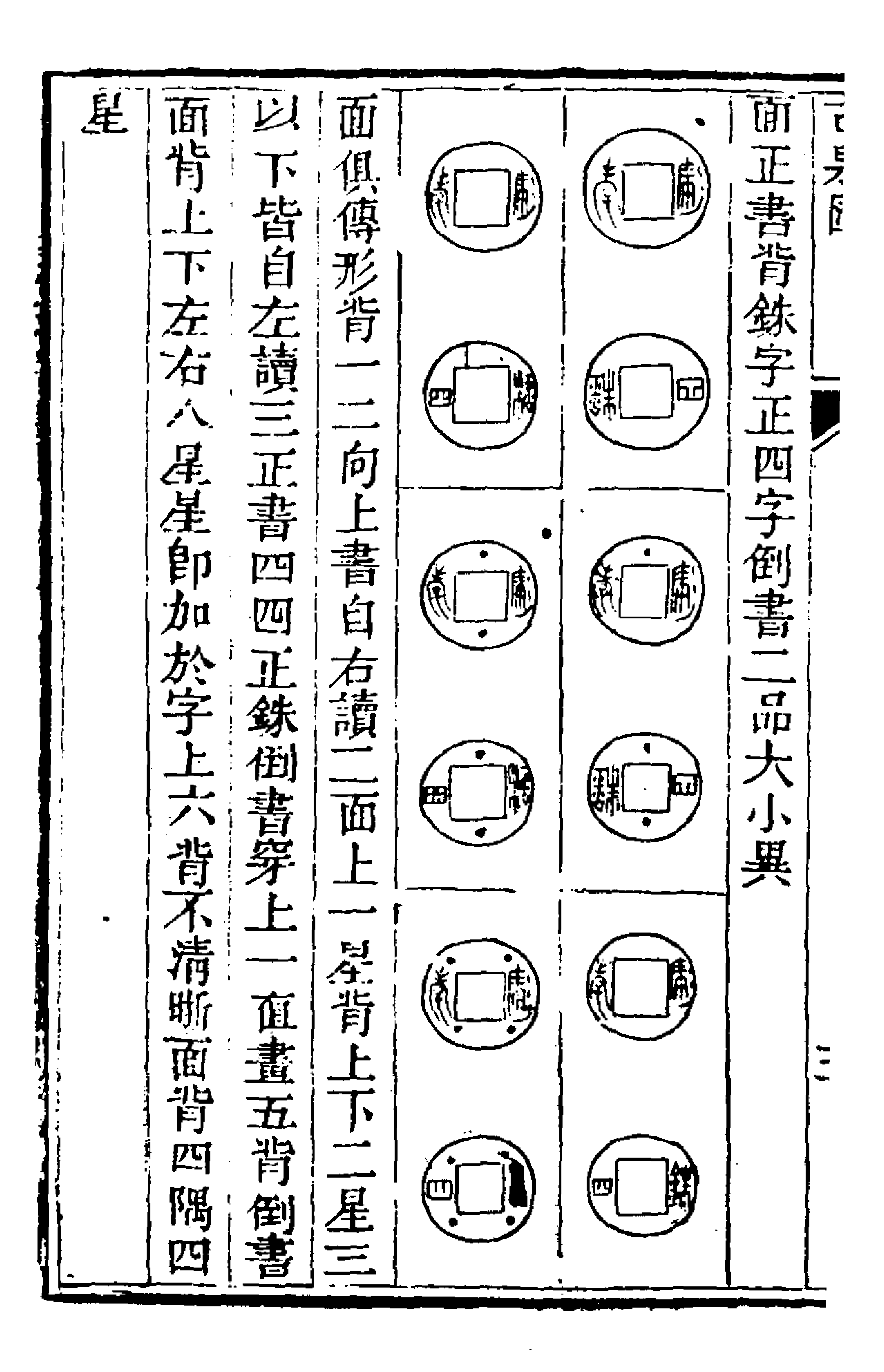
亦四銖倒書一面穿下左右共三星二面背上下左右八○左右圈與星俱加於字上

三品四銖俱在上下向左書一二大小異三面上一星背左右二星

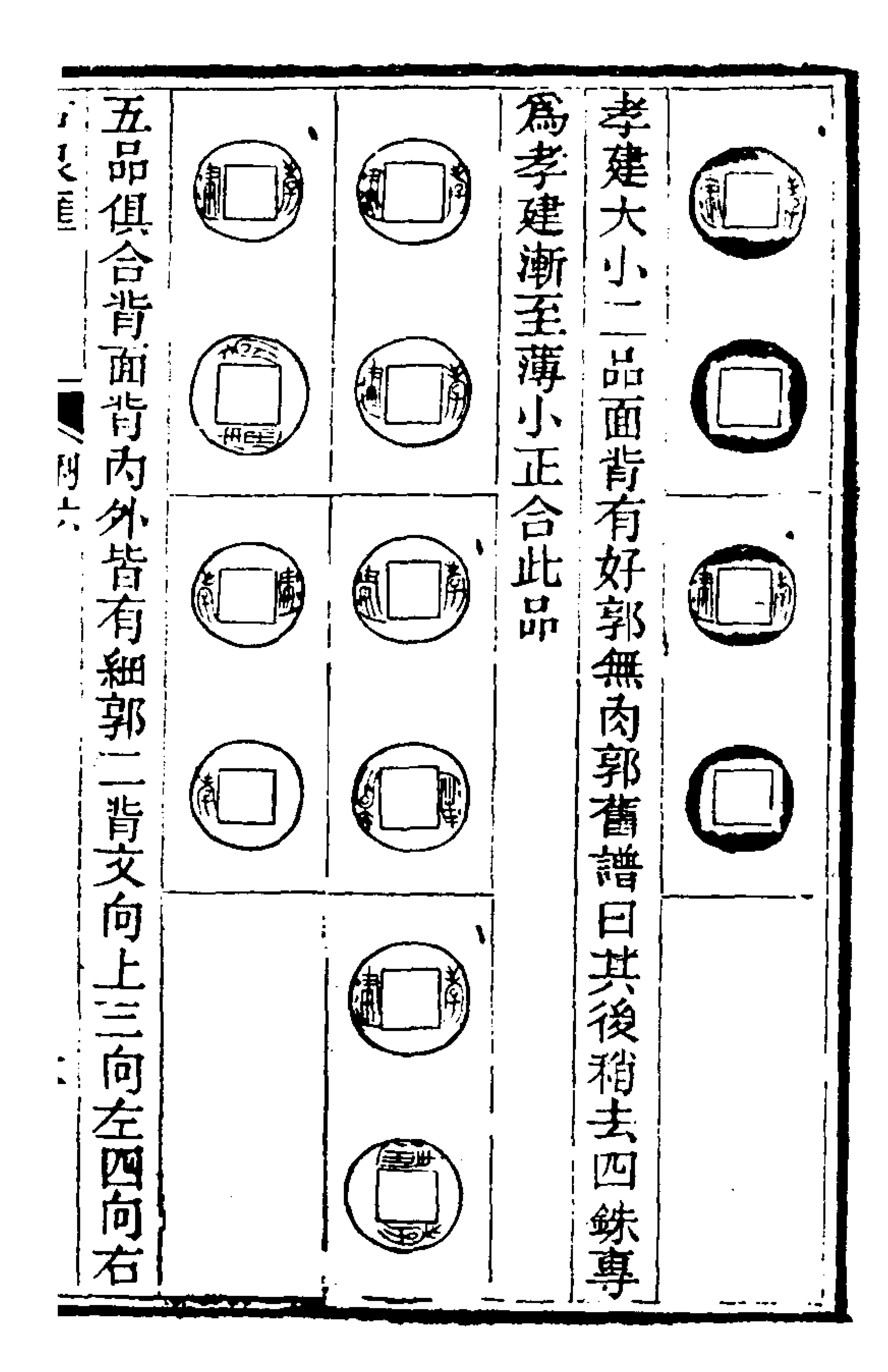


五品四銖俱在上下向右書二背右下一星三左右二星四面上下二星背右一星五背左上一出文

面正書背銖字正四字倒書二品大小異



面俱傳形背一二向上書自右讀二面上一星背上下二星三以下皆自左讀三正書四四正銖倒書穿上一直畫五背倒書面背上下左右八星星即加於字上六背不清晰面背四隅四星



孝建大小二品面背有好郭無肉郭舊譜曰其後稍去四銖專爲孝建漸至薄小正合此品

五品俱合背面背內外皆有細郭二一背文向上三向左四向右

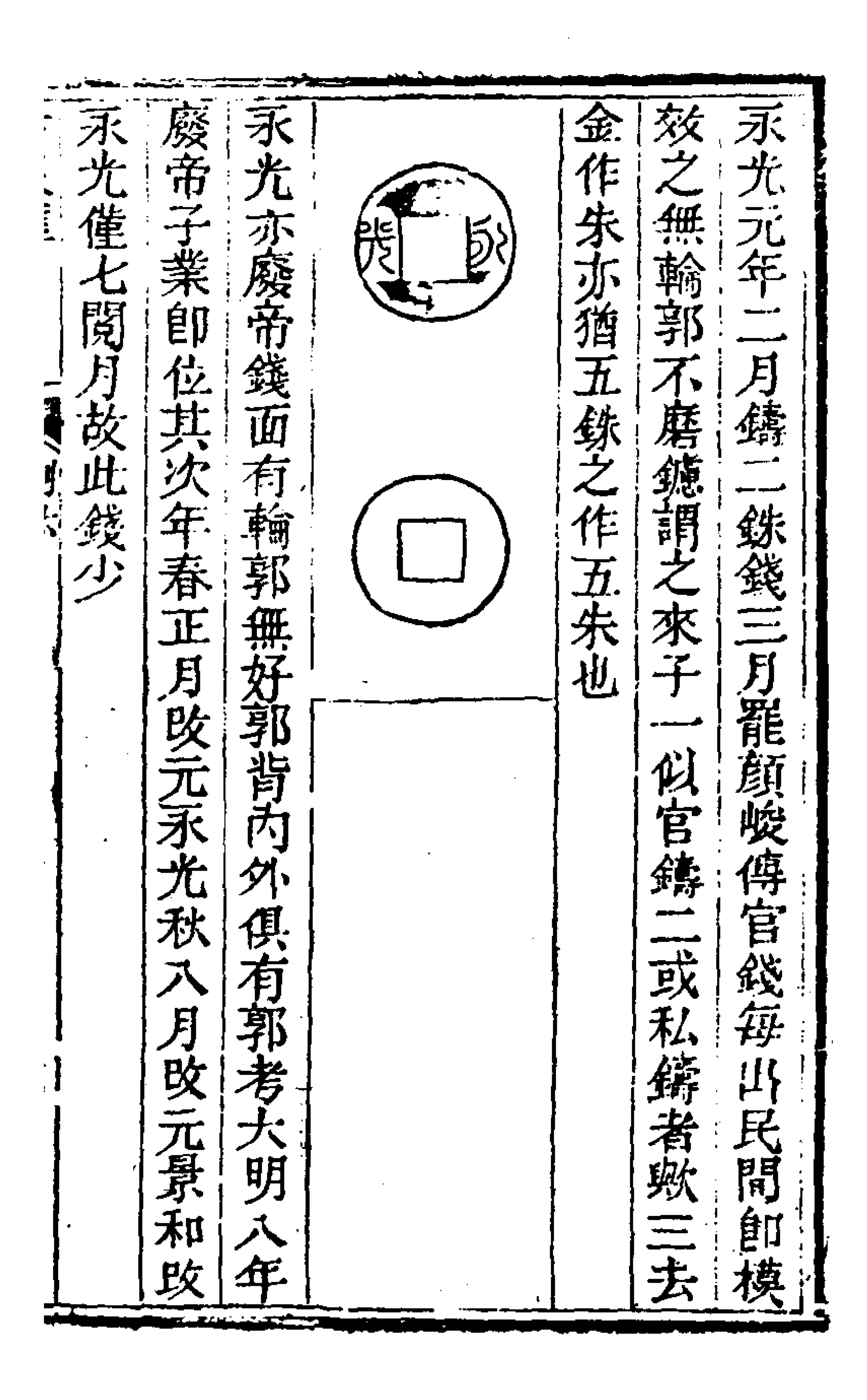
五傳形按文帝武帝錢向頗罕覯道光年毘陵出土一窖此錢遂多考通典人間盜鑄雲起稍違官式乃立格薄小無輪郭者悉禁斷今所見品類繁賾殆因盜鑄之多歟

銖 二

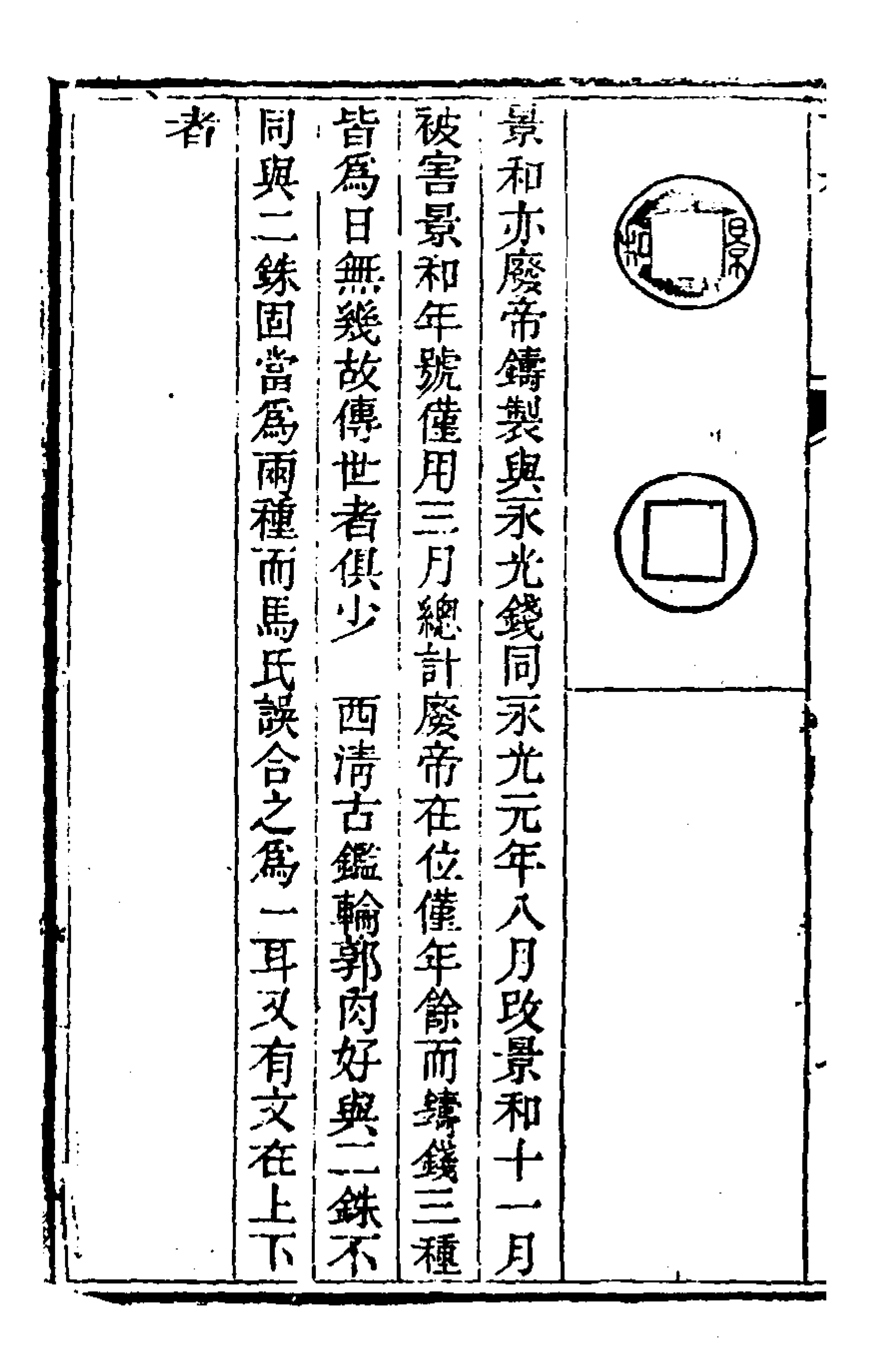
銖 二

廢帝二銖錢一二三面背內外有郭二背內外郭面無郭廢帝紀

永光元年二月鑄二銖錢三月罷顏竣傳官錢每出民間卽模效之無輪郭不磨鑢謂之來子一似官鑄二或私鑄者歟三去金作朱亦猶五銖之作五朱也

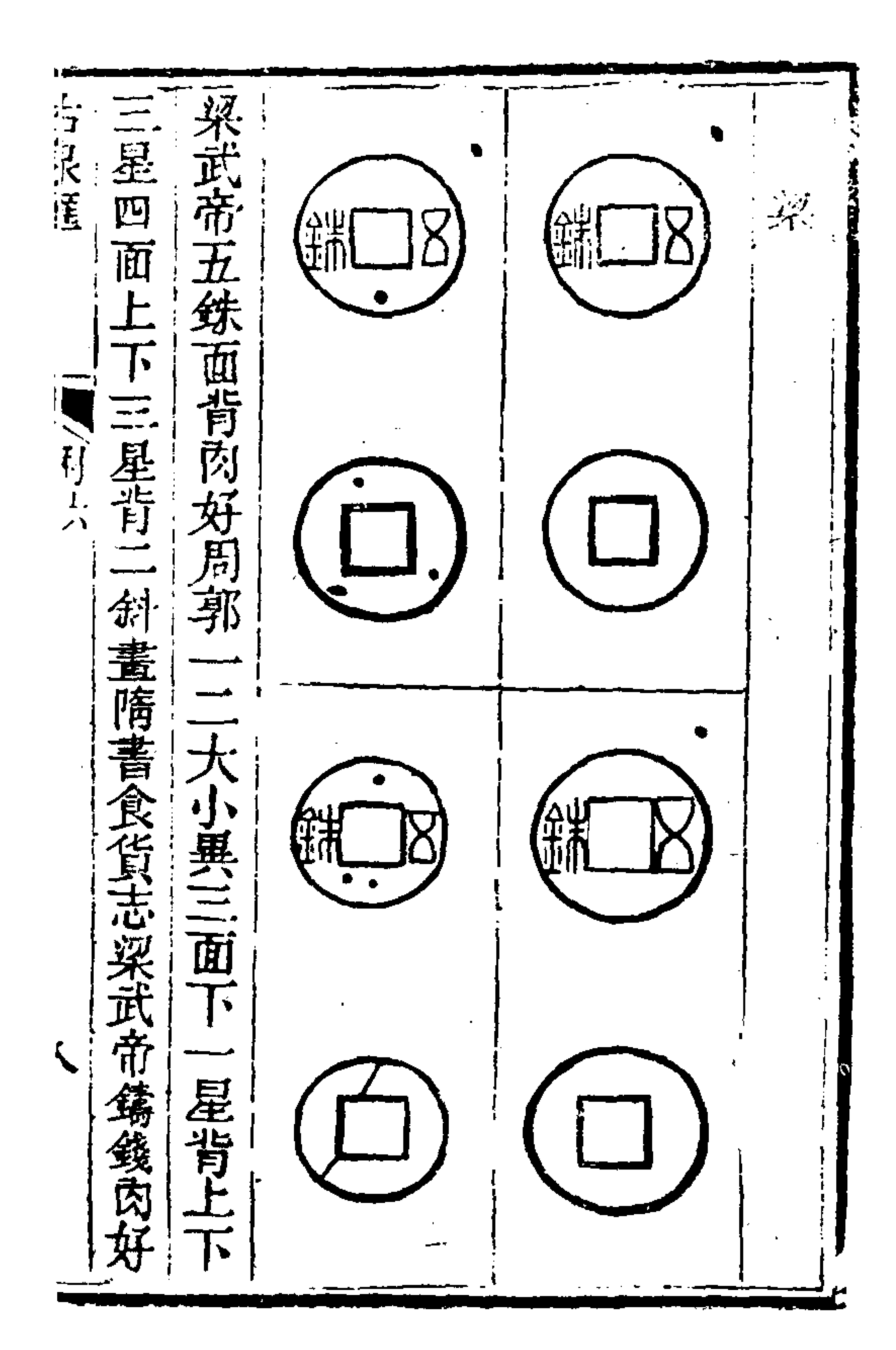


永光亦廢帝錢面有輪郭無好郭背內外俱有郭考大明八年廢帝子業卽位其次年春正月改元永光秋八月改元景和改永光僅七閱月故此錢少

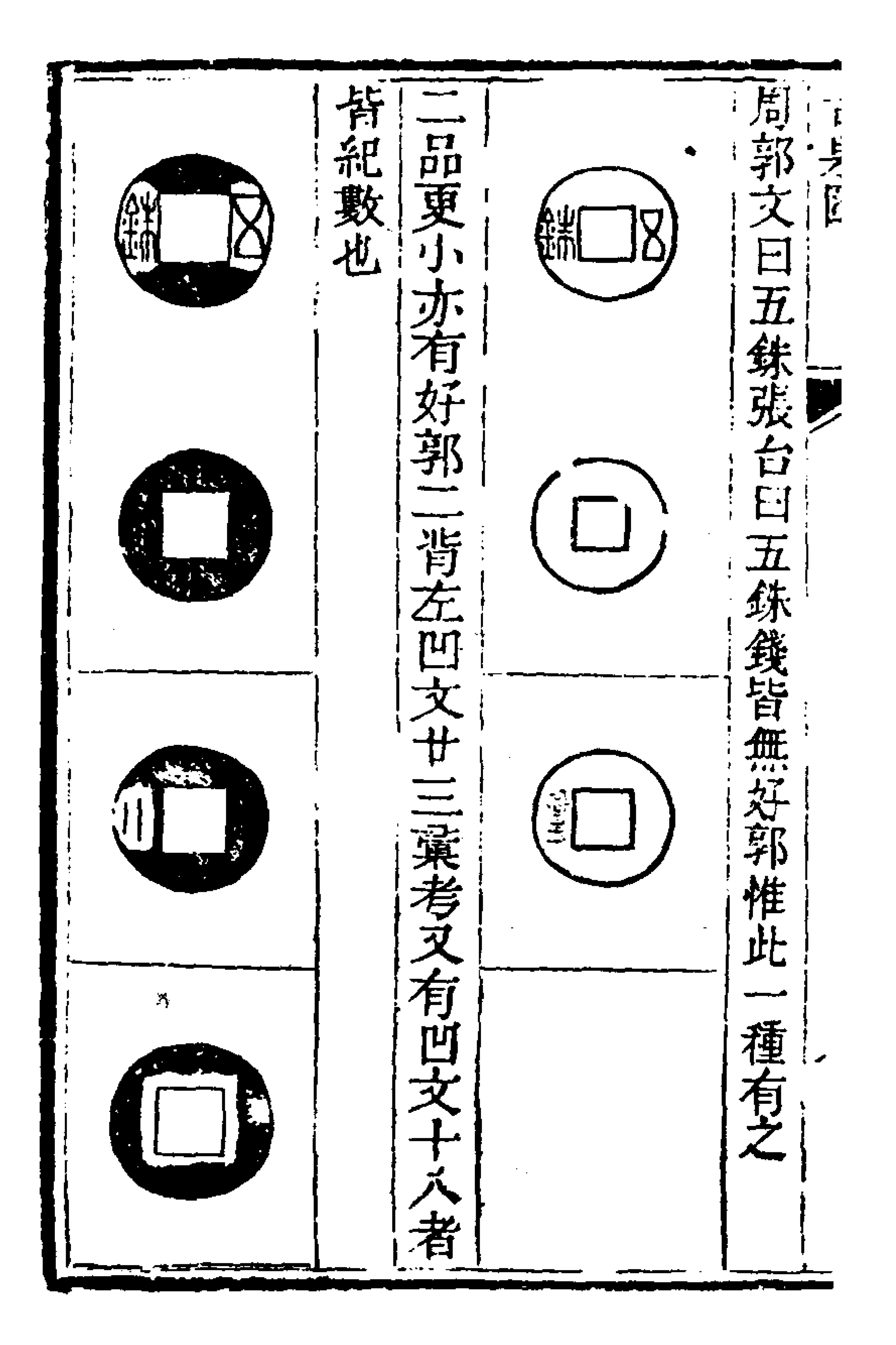


景和亦廢帝鑄製與永光錢同永光元年八月改景和十一月被害景和年號僅用三月總計廢帝在位僅年餘而鑄錢三種皆爲日無幾故傳世者俱少　西淸古鑑輪郭肉好與二銖不同與二銖固當爲兩種而馬氏誤合之爲一耳又有文在上下者

梁



梁武帝五銖面背肉好周郭一二大小異三面下一星背上下三星四面上下三星背二斜畫隋書食貨志梁武帝鑄錢肉好

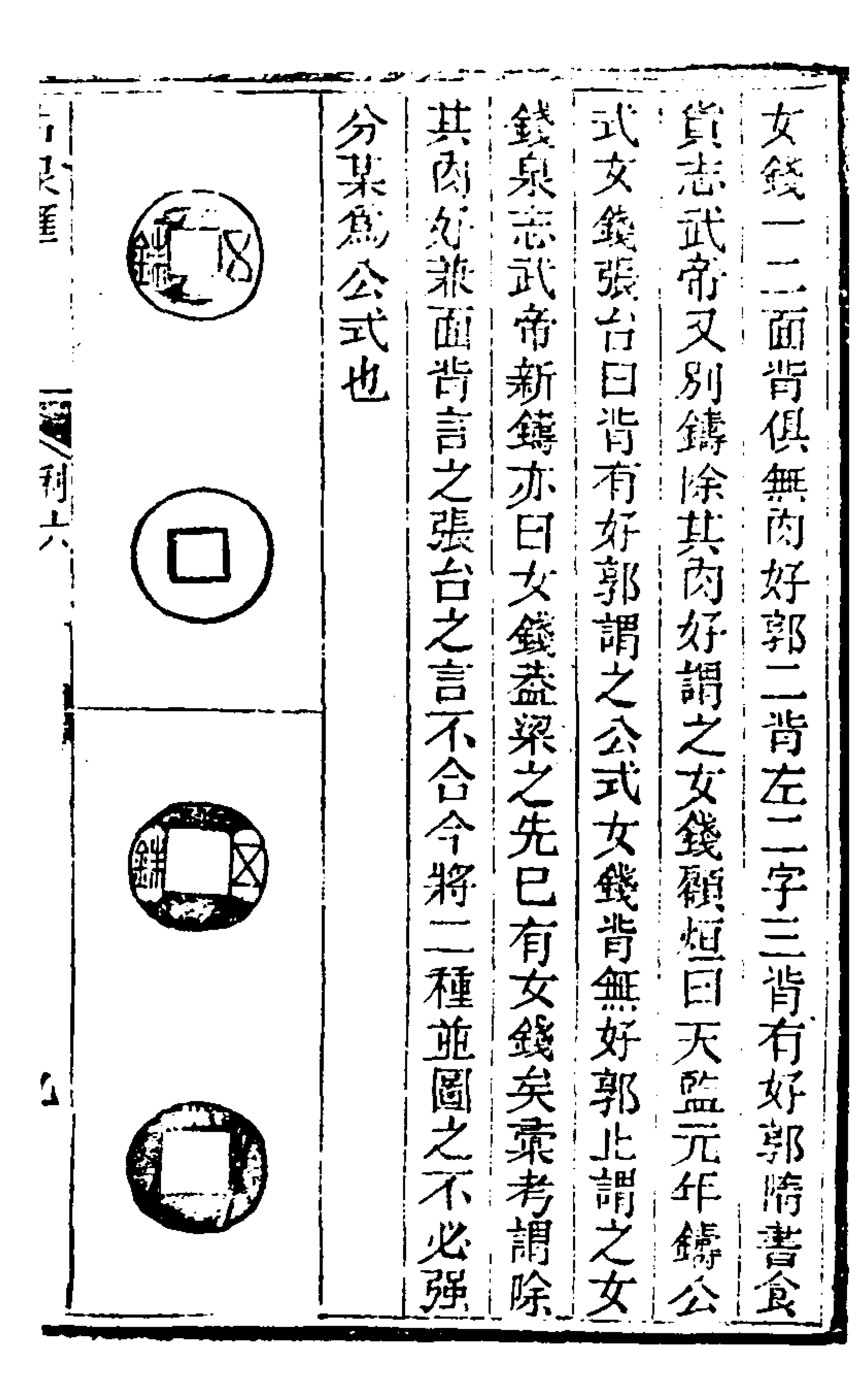


周郭文曰五銖張台曰五銖錢皆無好郭惟此一種有之

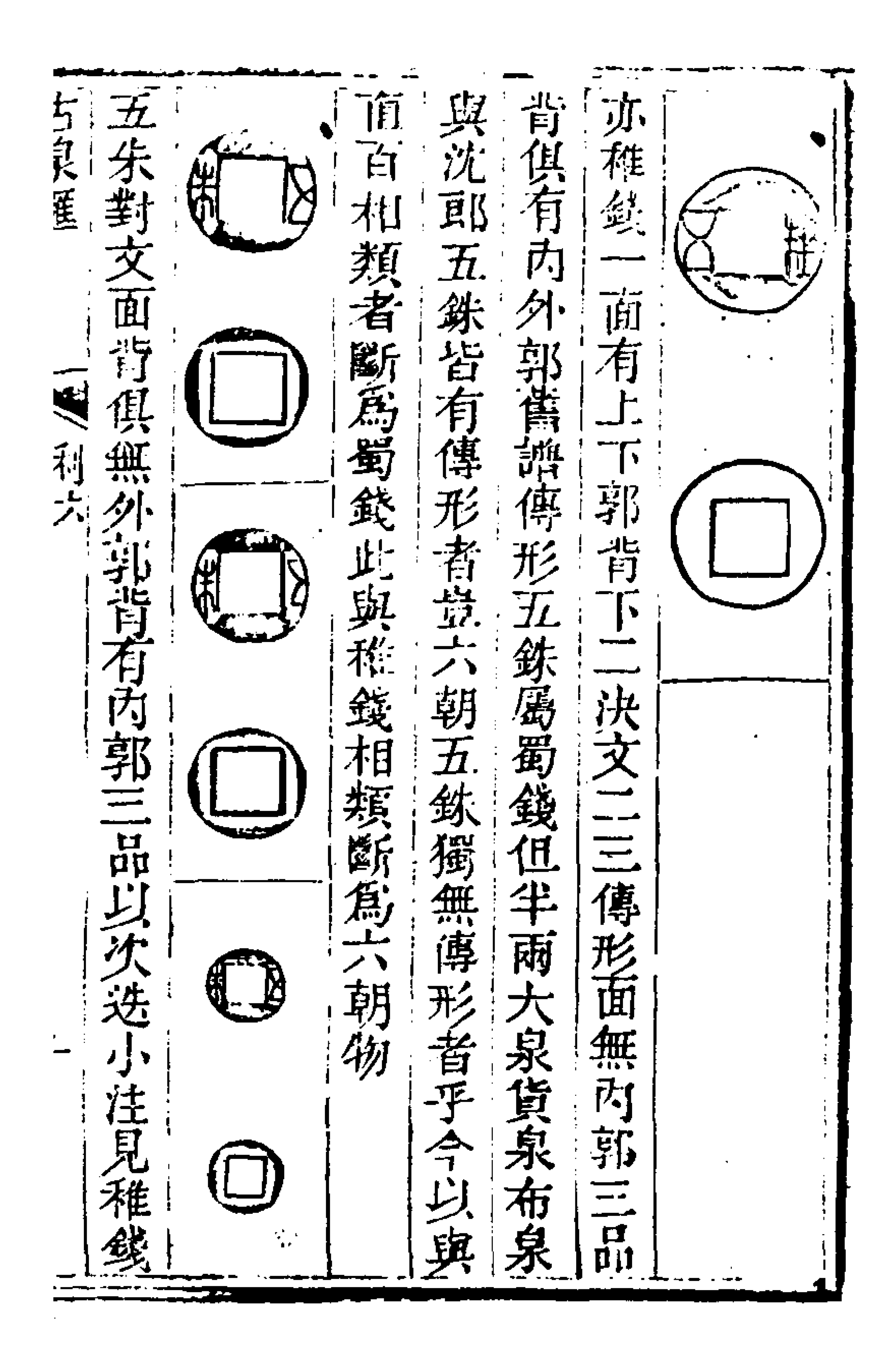
二品更小亦有好郭二一背左凹文廿三彙考又有凹文十八者

皆紀數也

女錢一二面背俱無肉好郭二背左二字三背有好郭隋書食貨志武帝又别鑄除其肉好謂之女錢顧烜曰天監元年鑄公式女錢張台曰背有好郭謂之公式女錢背無好郭止謂之女錢泉志武帝新鑄亦曰女錢葢梁之先已有女錢矣彙考謂除其肉好兼面背言之張台之言不合今將二種並圖之不必強分某爲公式也



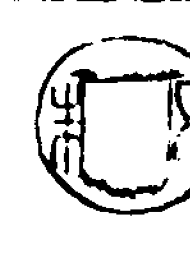
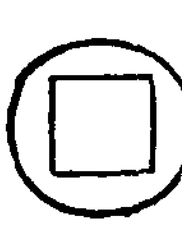
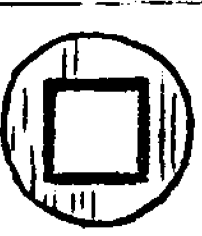
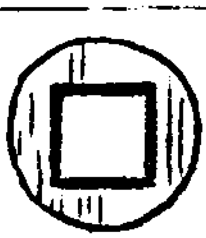
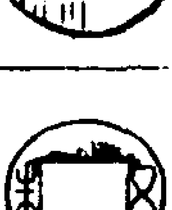
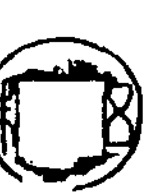
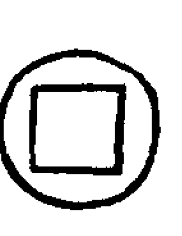
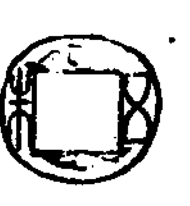
五銖稚錢一面有外郭無內郭背內外有郭二面背俱無郭隋書食貨志梁武帝時百姓私以古錢交易有直百五銖女錢太平百錢定平一百五銖稚錢五銖對文等號輕重不一顧烜曰源出五銖但狹小謂之稚錢按此數種梁初已謂之古錢其非梁鑄可知今直百太平定平三種已定爲三國物而稚錢對文無可考仍附於梁



亦稚錢一面有上下郭背下二決文二三傳形面無內郭三品背俱有內外郭舊譜傳形五銖屬蜀錢但半兩大泉貨泉布泉與沈郎五銖皆有傳形者豈六朝五銖獨無傳形者乎今以與直百相類者斷爲蜀錢此與稚錢相類斷爲六朝物

五朱對文面背俱無外郭背有內郭三品以次迭小注見稚錢

顧烜曰對文錢翦五銖之所成也民利古錢多銅翦其輪郭所
餘甚輕小棄考云輪郭去盡爲對文翦取其輪則五銖二字不
俱完全今五字餘半銖字去金無外郭翦痕宛然與兩說恰合

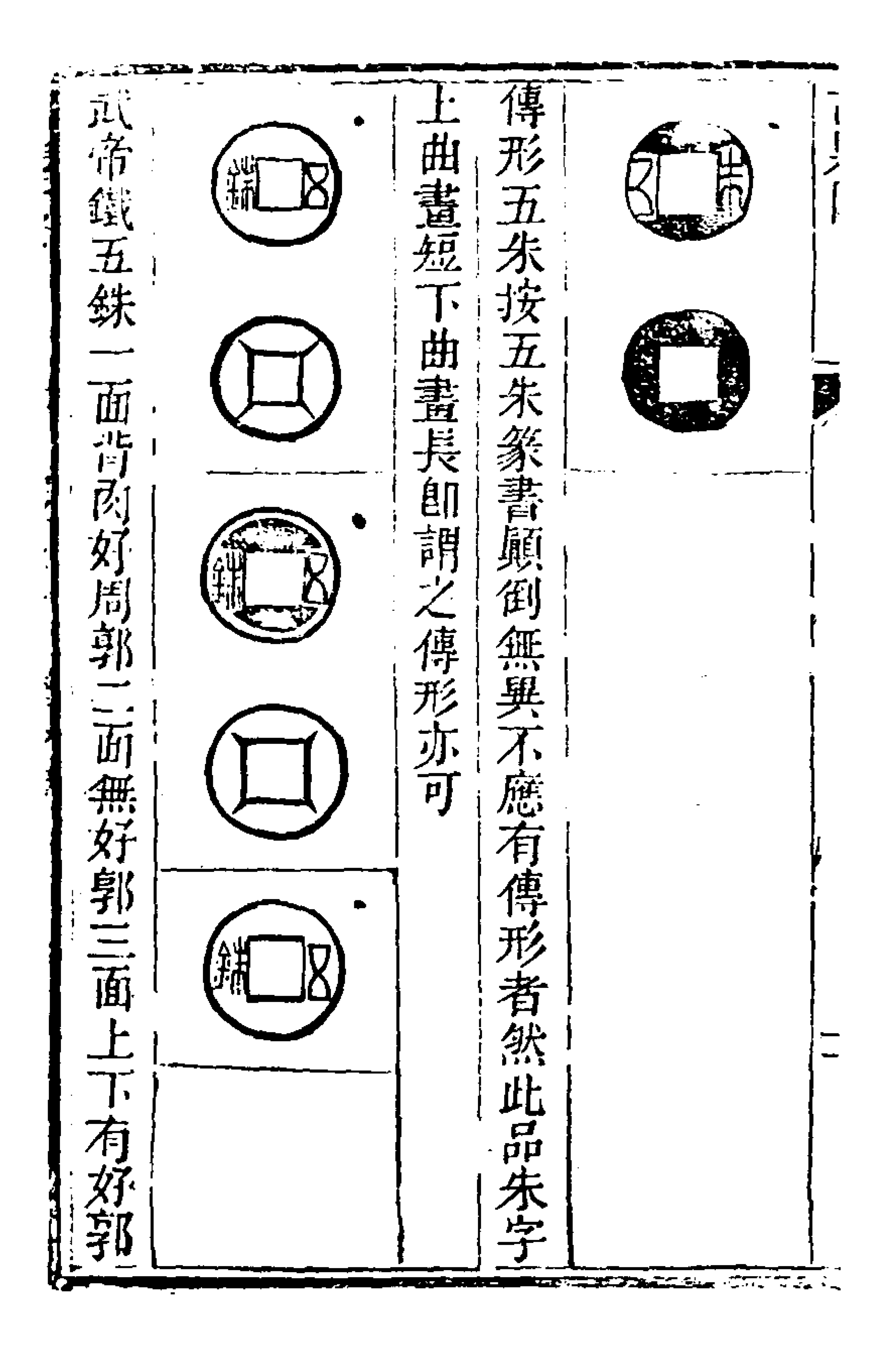
四品面背俱有外郭惟面無好郭次背有直文四面上一星去
金作朱乃鑄成非翦鑿者棄考云其初翦輪爲之其後竟特鑄
此種小錢耳

三品迭小俱無外郭一二背有內郭一三背平一二五字完全三

五字近好處半鉄亦皆鑄成非剪者

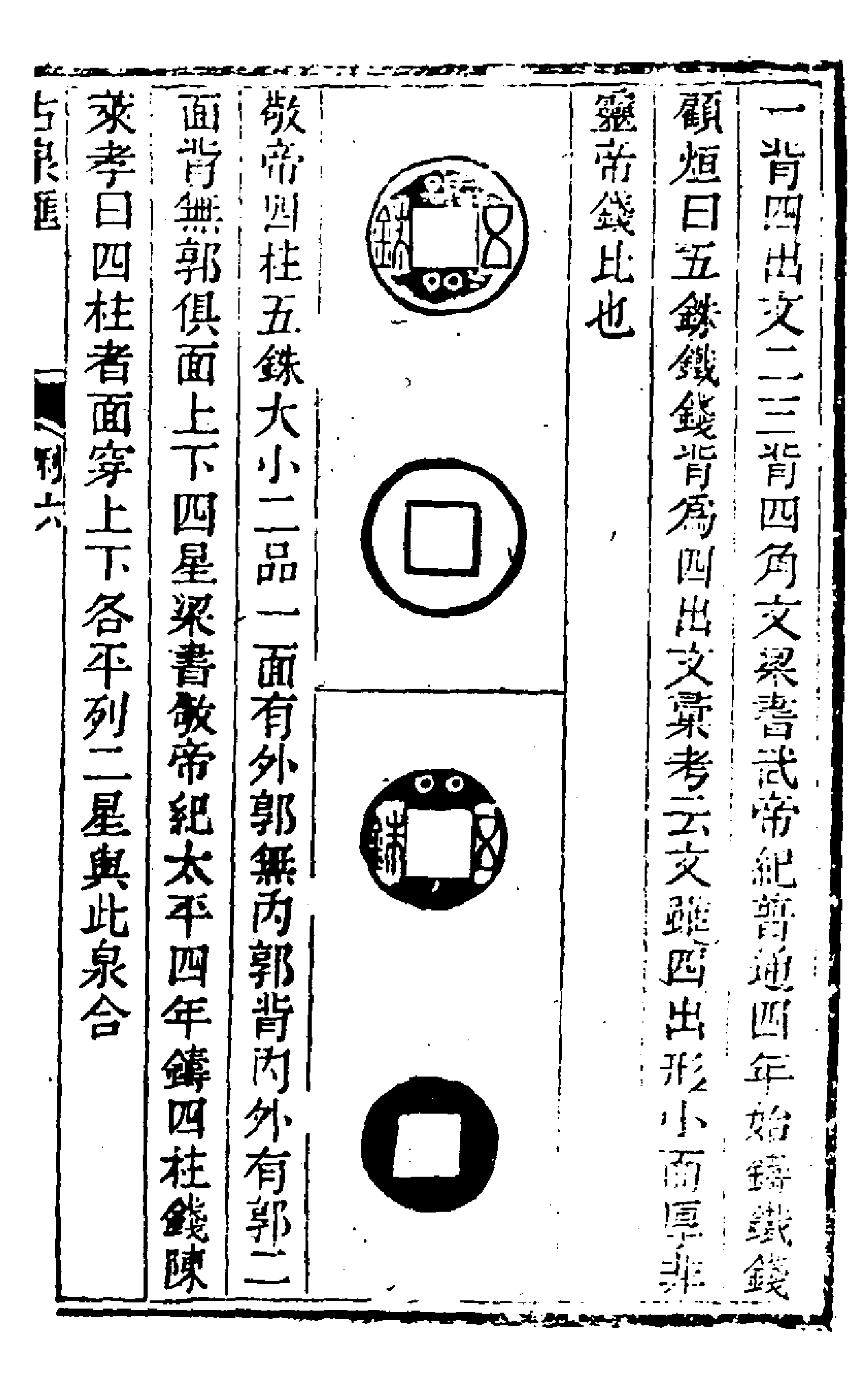
一五字朱字俱不全背平朱字並鉄中橫畫或私鑄不精也二

面背同文



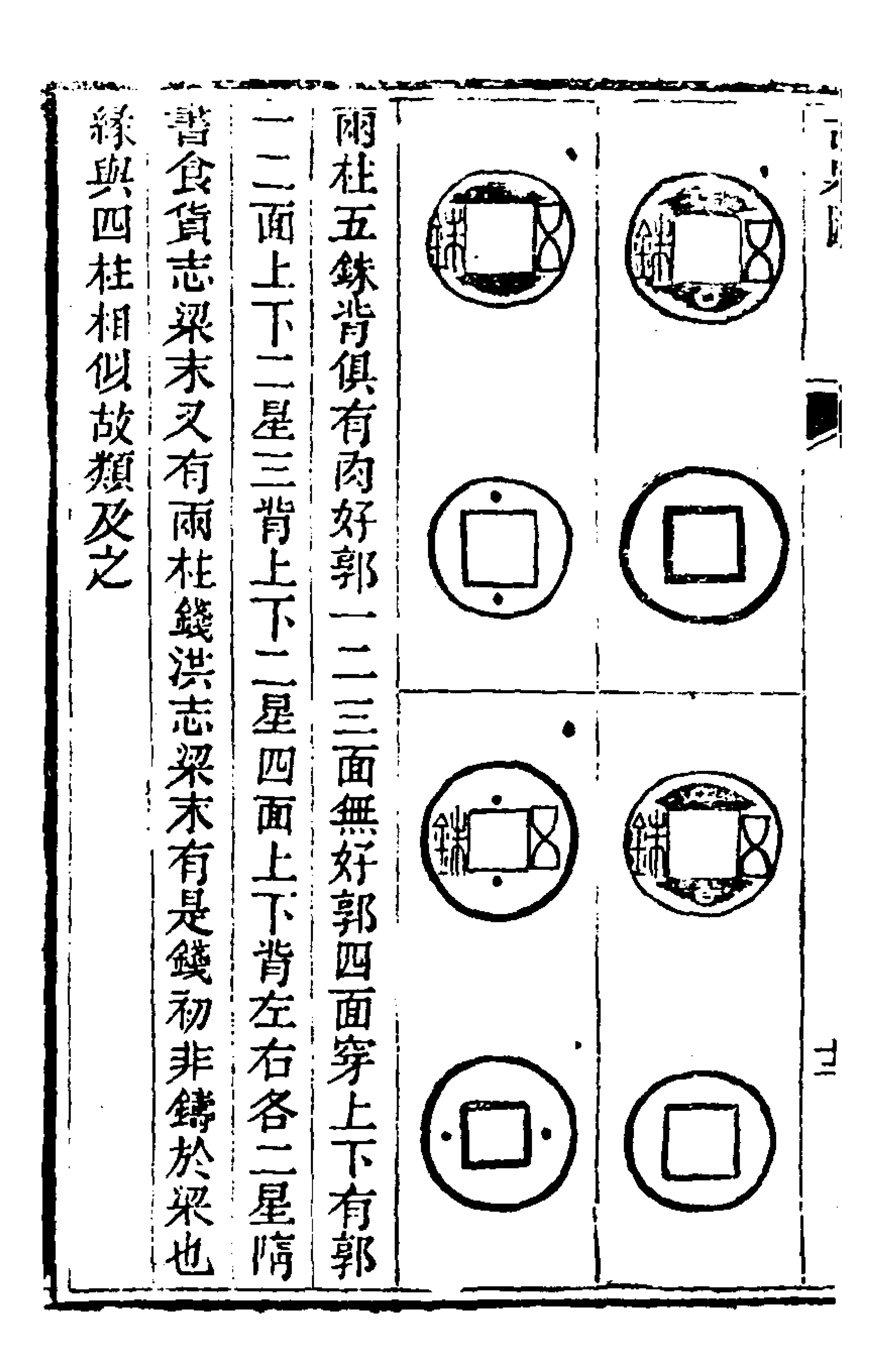
傳形五朱按五朱篆書顛倒無異不應有傳形者然此品朱字上曲畫短下曲畫長即謂之傳形亦可

武帝鐵五銖一面背肉好周郭二面無好郭三面上下有好郭



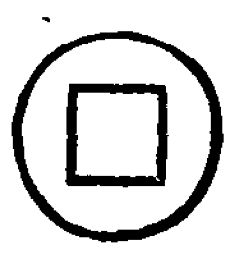
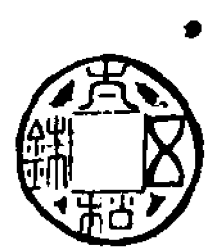
一背四出文二三背四角文梁書武帝紀普通四年始鑄鐵錢顧烜曰五銖鐵錢背爲四出文彙考云文雖四出形小而厚非靈帝錢比也

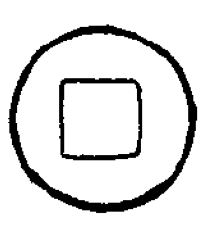
敬帝四柱五銖大小二品一面有外郭無內郭背內外有郭二面背無郭俱面上下四星梁書敬帝紀太平四年鑄四柱錢陳彙考曰四柱者面穿上下各平列二星與此泉合



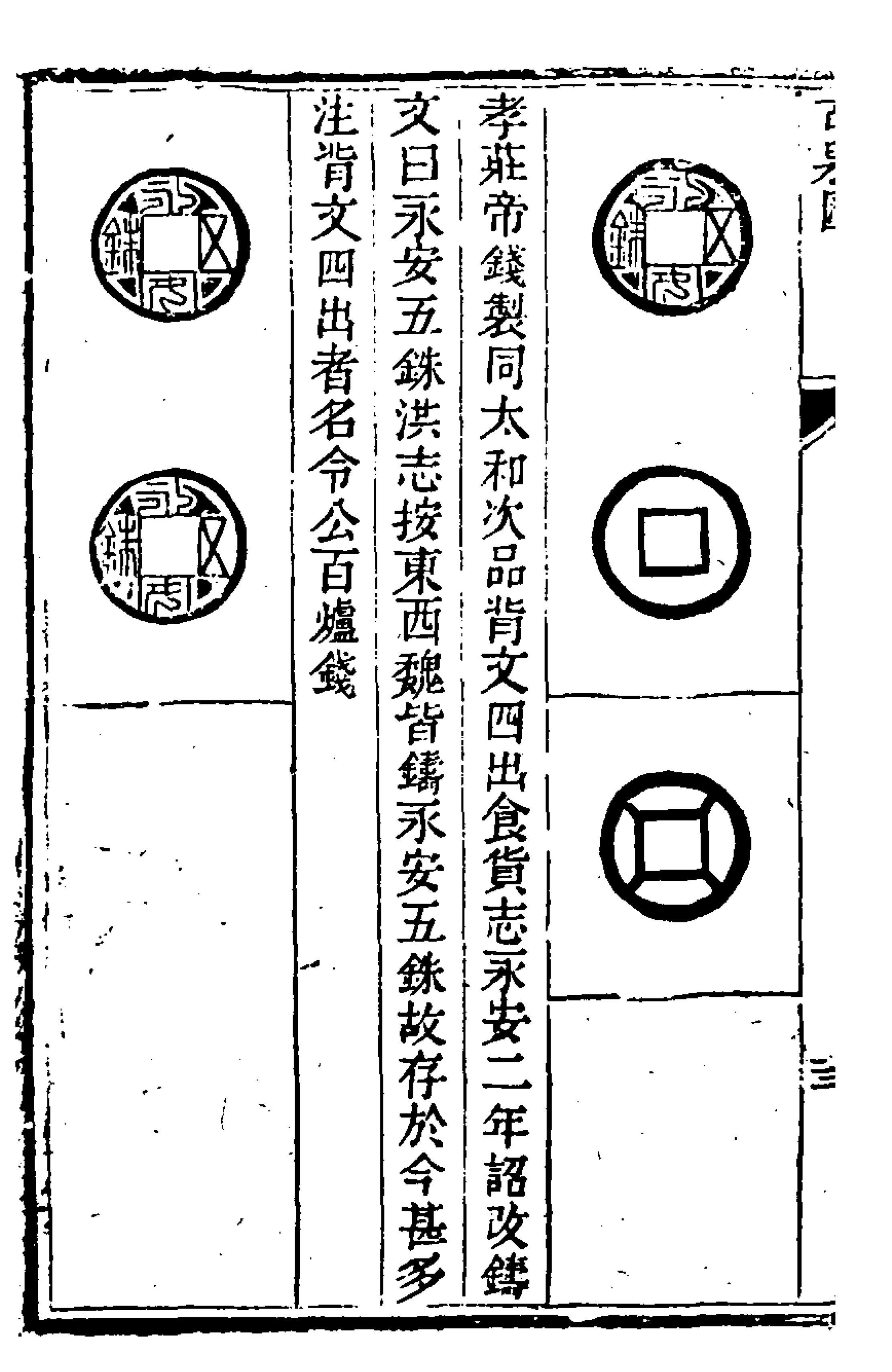
兩柱五銖背俱有肉好郭一二三面無好郭四面穿上下有郭
一二面上下二星三背上下二星四面上下背左右各二星隋
書食貨志梁末又有兩柱錢洪志梁末有是錢初非鑄於梁也
緣與四柱相似故類及之





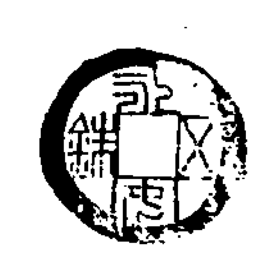
魏文帝太和錢大小二品面無好郭有肉郭背有肉好郭魏書食貨志魏初錢貨無所用高祖始詔天下用錢十九年冶鑄初備文曰太和五銖民有欲鑄聽就鑄之按太和二字篆體近隸和字且有增筆與北魏碑刻相似可徵書法之變彙考有背文上下左右四五字者

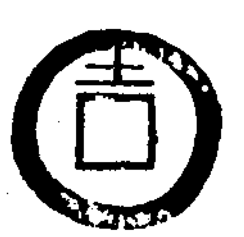


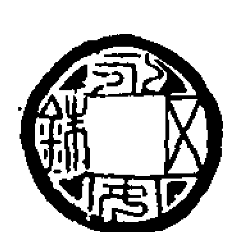
孝莊帝錢製同太和次品背文四出食貨志永安二年詔改鑄文曰永安五銖洪志按東西魏皆鑄永安五銖故存於今甚多

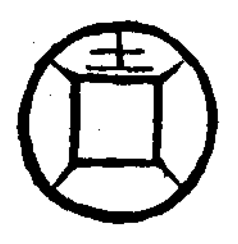
注背文四出者名令公百爐錢

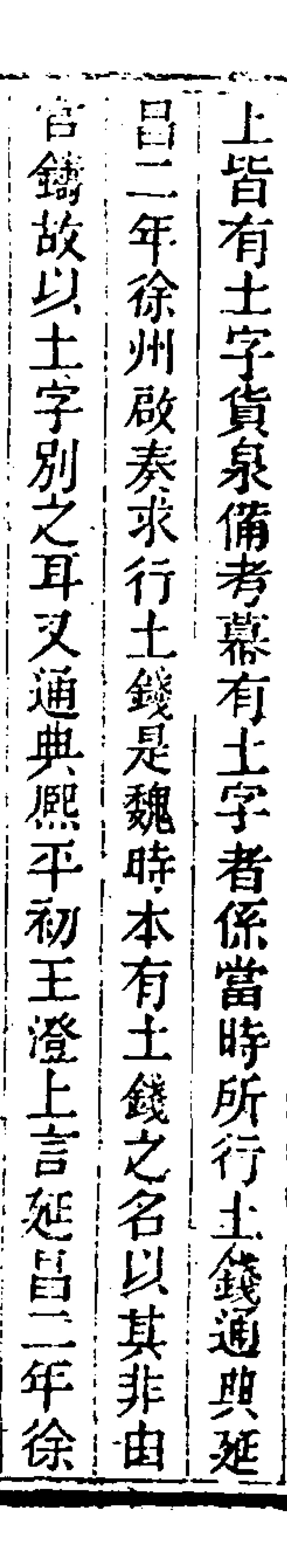
永安合背錢











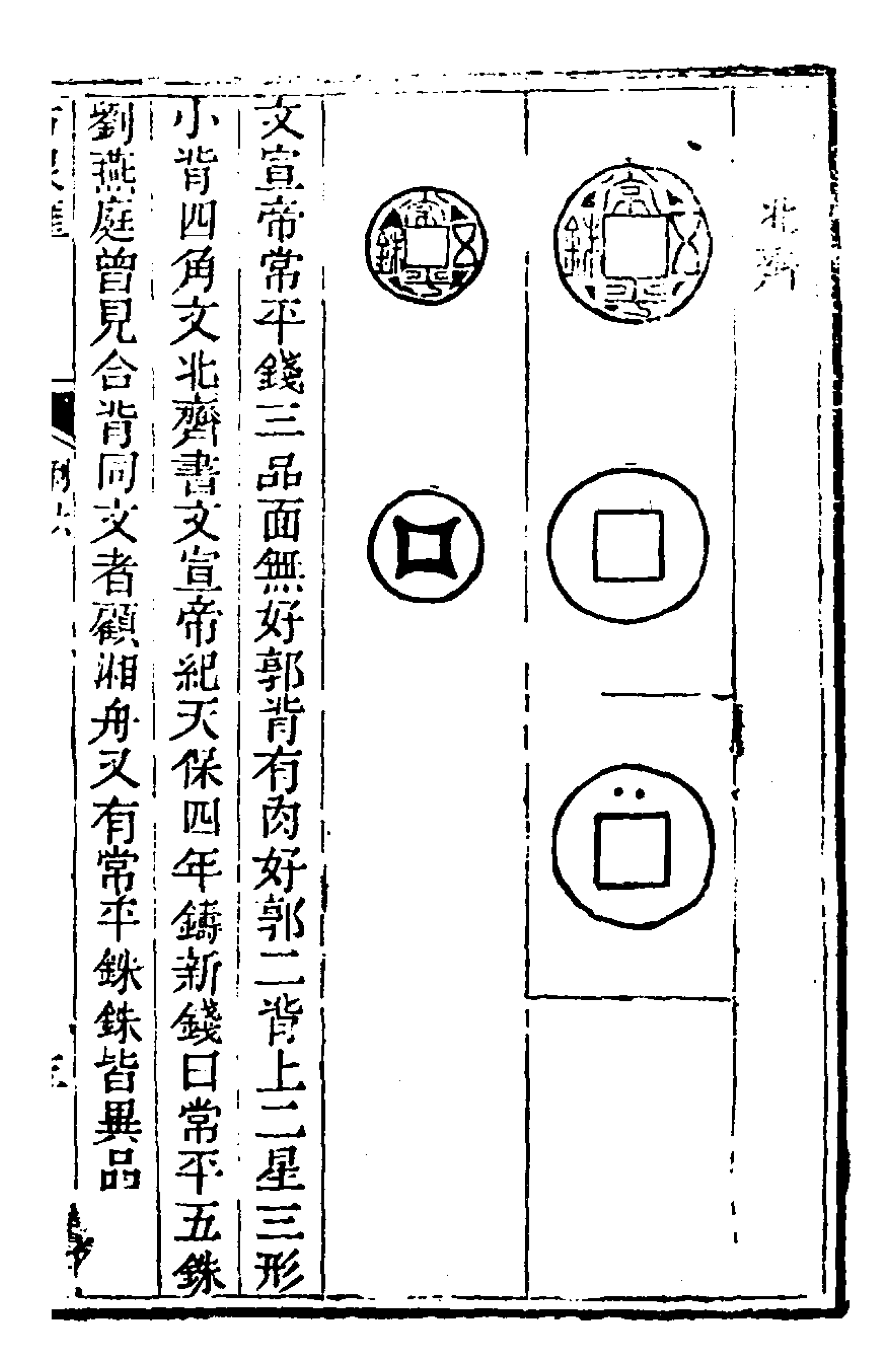
永安土字錢一面背肉好周郭二面無好郭背四出文二品背上皆有土字貨泉備考纂有土字者係當時所行土錢通典延昌二年徐州啟奏求行土錢是魏時本有土錢之名以其非由官鑄故以土字別之耳又通典熈平初王澄上言延昌二年徐州人啟奏求行土錢旨聽權依舊用可爲土字明證癖談兆人

謂土爲拓后爲跋魏之先出於黃帝以土德王永安之有土字
表其以土德王也其說特剏存以備考

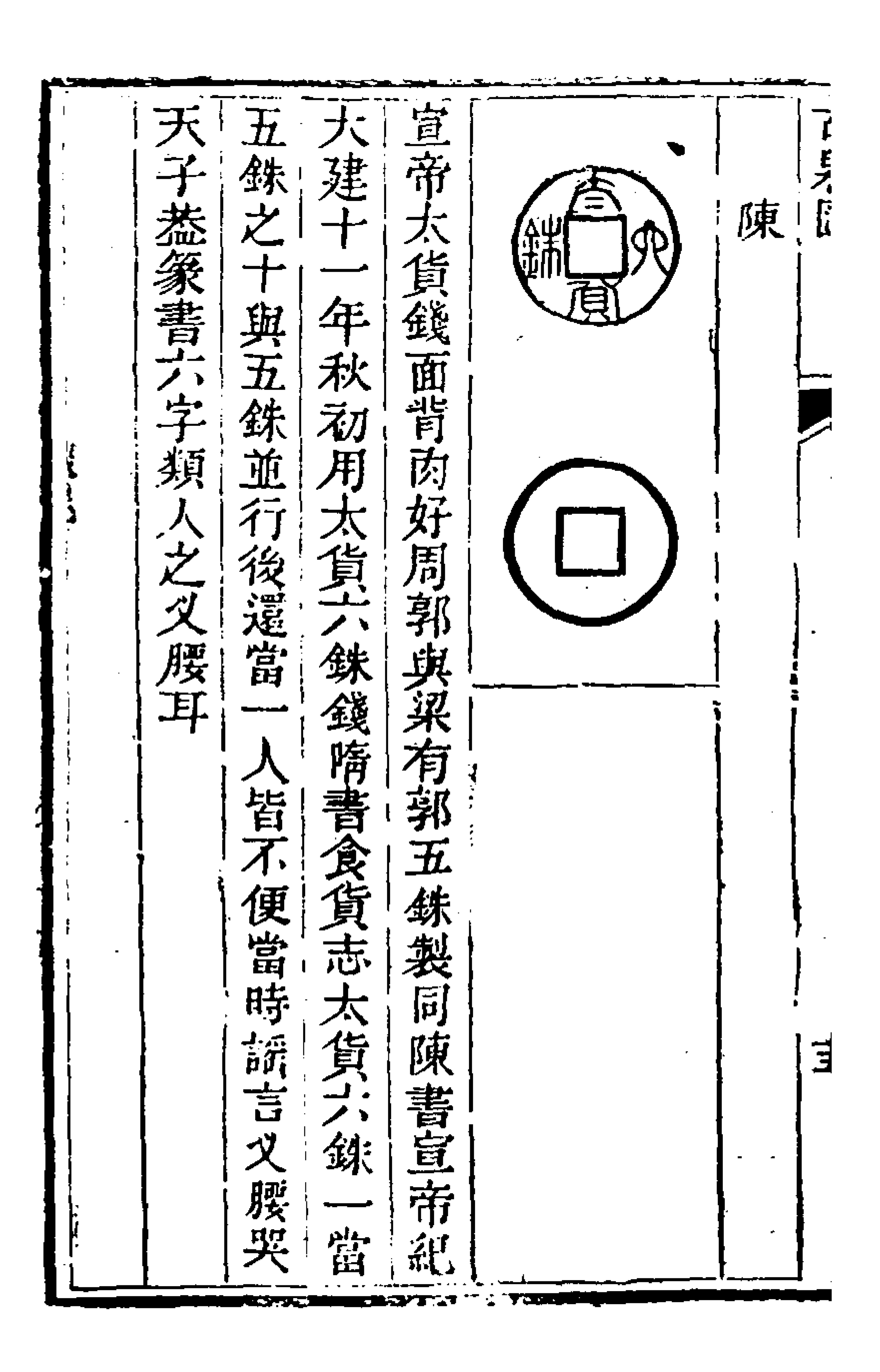
土

面係永安土字之背文背無字或當時鑄工之誤抑後人將面
文削去者歟

北齊



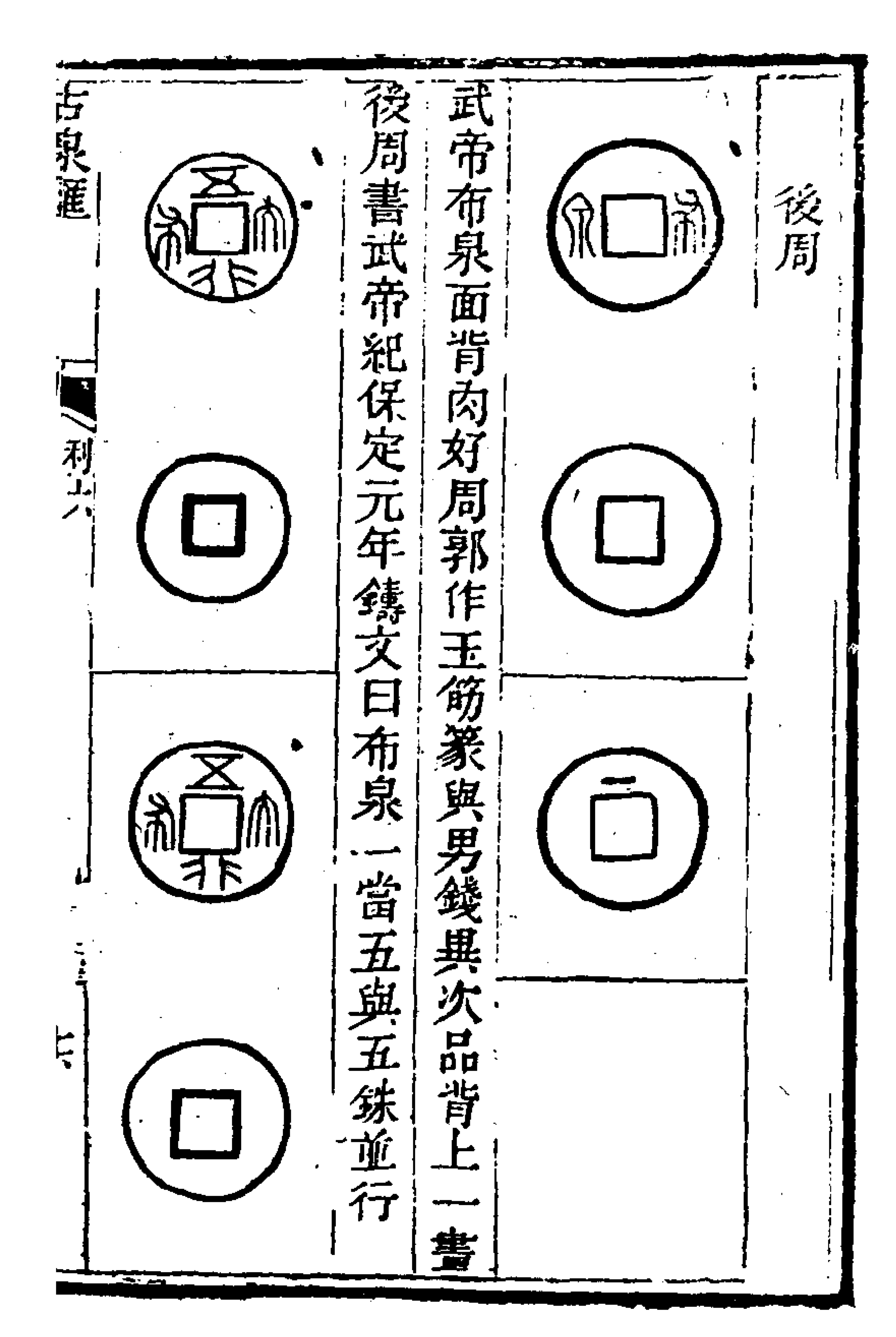
文宣帝常平錢三品面無好郭背有肉好郭二背上二星三形小背四角文北齊書文宣帝紀天保四年鑄新錢曰常平五銖劉燕庭曾見合背同文者顧湘舟又有常平銖銖皆異品



陳

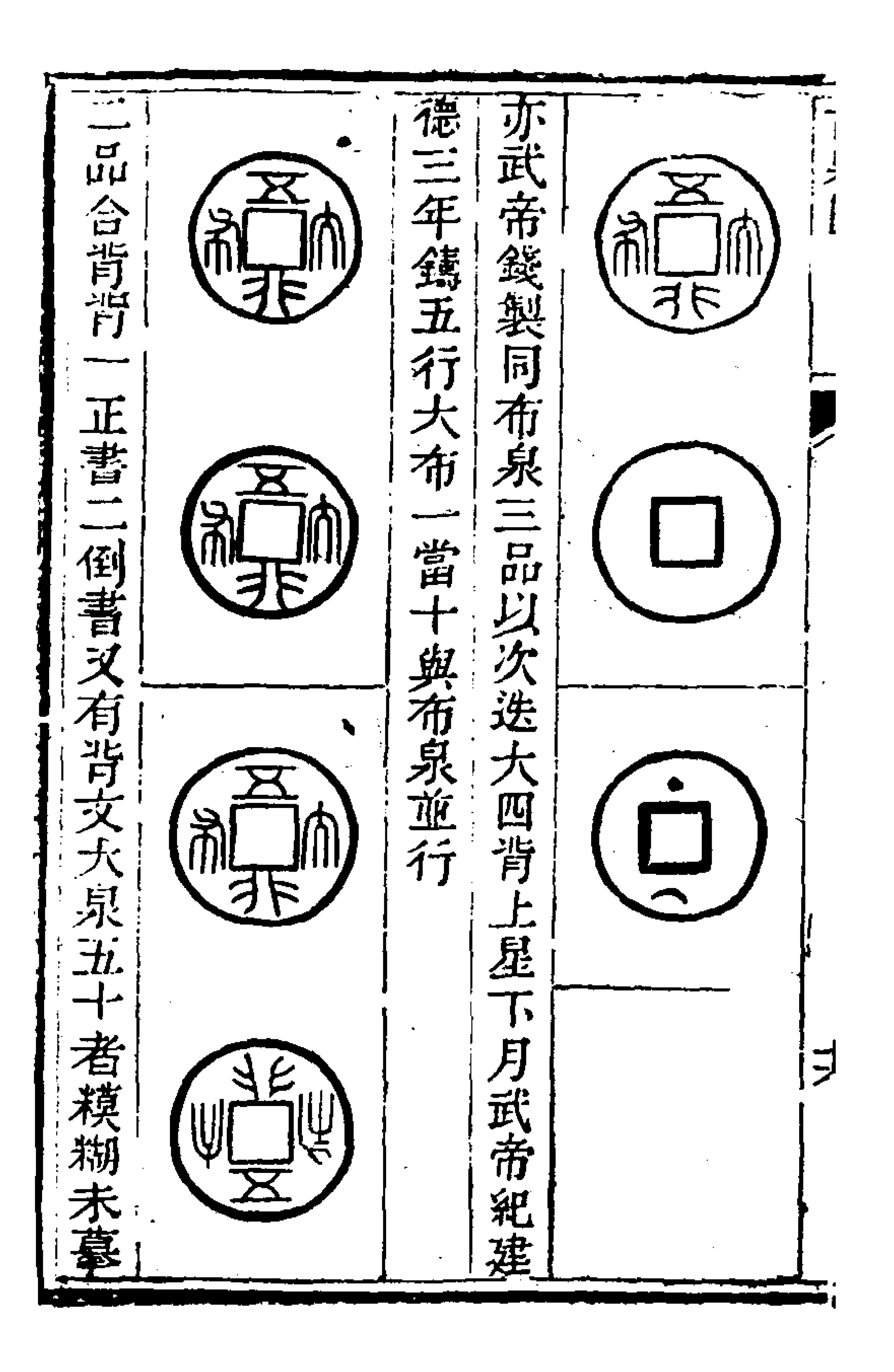
宣帝太貨錢面背肉好周郭與梁有郭五銖製同陳書宣帝紀大建十一年秋初用太貨六銖錢隋書食貨志太貨六銖一當五銖之十與五銖並行後還當一人皆不便當時謠言叉腰哭天子葢篆書六字類人之叉腰耳

後周



武帝布泉面背肉好周郭作玉筯篆與男錢異次品背上一畫

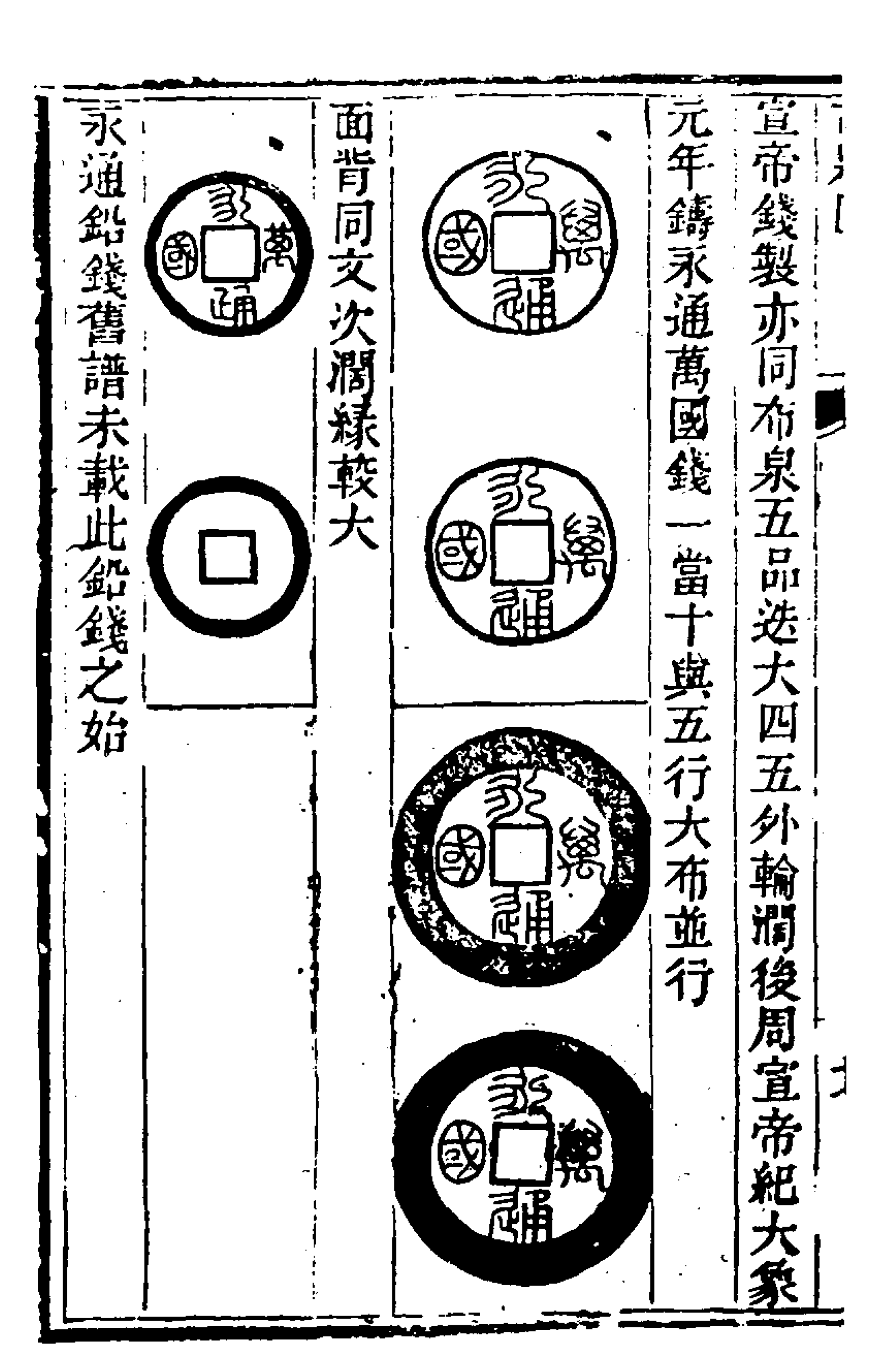
後周書武帝紀保定元年鑄文曰布泉一當五與五銖並行



亦武帝錢製同布泉三品以次迭大四背上星下月武帝紀建

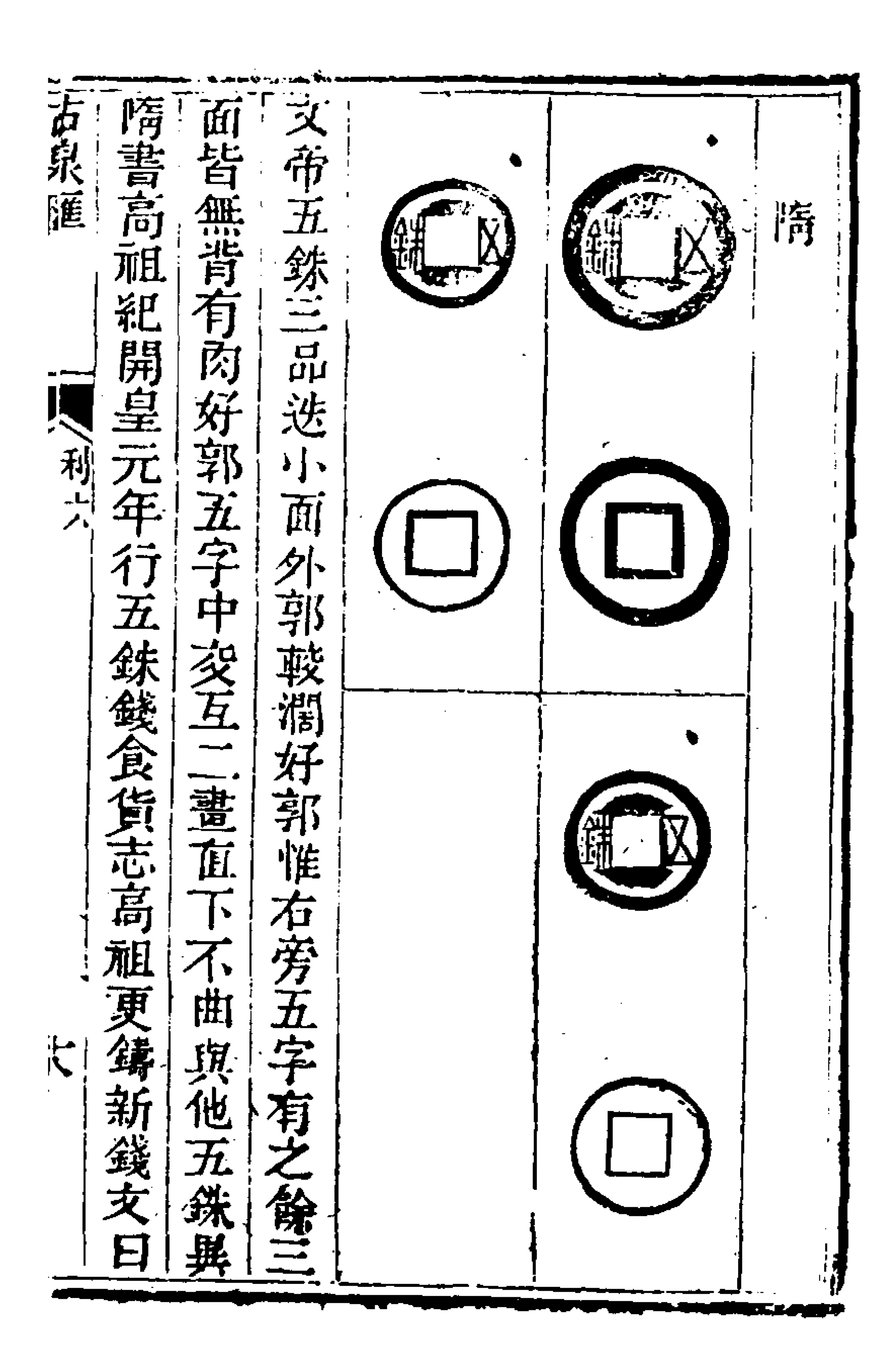
德三年鑄五行大布一當十與布泉並行

二品合背背一正書二倒書又有背文大泉五十者模糊未摹


宣帝錢製亦同布泉五品迭大四五外輪濶後周宣帝紀大象元年鑄永通萬國錢一當十與五行大布並行

面背同文次濶緣較大

永通鉛錢舊譜未載此鉛錢之始



文帝五銖三品迭小面外郭較潤好郭惟右旁五字有之餘三面皆無背有肉好郭五字中交互二畫直下不曲與他五銖異

隋書高祖紀開皇元年行五銖錢食貨志高祖更鑄新錢文曰

五銖和以錫鑞　西淸古鑑唐書謂隋行五銖白錢緣錫鑞和鑄故錢色白人遂謂白錢耳今雖歲久晦蝕其白處猶可見

附　未見梁錢

大吉五銖

大通五銖

大富五銖　梁武帝普通年鑄三品俱鐵錢